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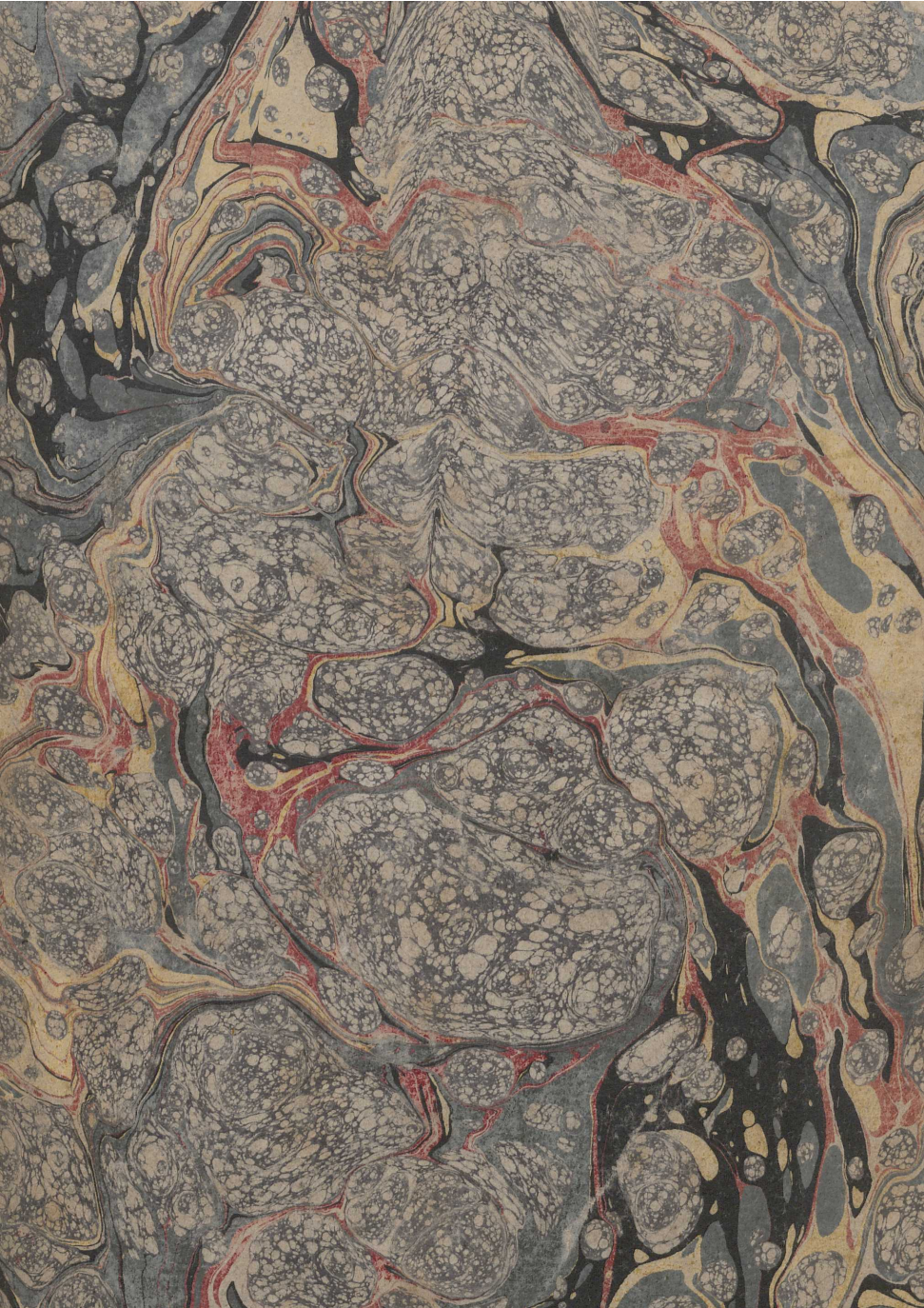

Will. Nicholls.
March 1800.

41-

38 **AUSTRALIA.**—[Musgrave (Sir Wm.)] Catalogue of a Collection of English Portraits sold by Auction by Mr. Richardson, Feb. 3 and 30 days following, with the prices realised by every lot inserted in manuscript, 8vo, *orig. marbled covers, uncut*, **50/-** [1800]

Australia at end p. 310

Feb. 3 - March 17, 1800

Britiſh Portraits.

A CATALOGUE

OF A GENUINE AND EXTENSIVE

COLLECTION OF ENGLISH PORTRAITS

CONSISTING OF THE

ROYAL FAMILIES, PEERS, GENTRY, CLERGY, LAWYERS, MILITARY, LITERARY, ARTISTS, ACTORS, WRITING-MASTERS, MUSICIANS, FEMALE SEX, PHENOMENA, CONVICTS, MONSTERS, *&c.*

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CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſes between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 6d.; above One Pound One Shilling; above Five Pounds 2s. 6d.; and ſo in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchaſe-money; in Default of which, the Lot or Lots ſo purchaſed to be immediately put up again and re-ſold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Concluſion of the Sale; and the Remainder of the Purchaſe-money to be abſolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; and all Lots uncleared within the Time aforeſaid ſhall be re-ſold by public or private Sale, and the Deficiency (if any) attending ſuch Re-ſale ſhall be made good by the Defaulters at this Sale.

☞ Gentlemen who cannot attend the Sale, may have their Commiſſions faithfully executed by their humble Servant,

W. RICHARDSON.

DAYS OF SALE.

1800

FIRST DAY . .	*Monday,*	*Feb.*	3	Kings, Queens, Princes, and Princeſſes.
Second Day, . .	*Tueſday,*	*Feb.*	4	Royal Family continued, and Peers, letter A.
Third Day, . . .	*Wedneſday,*	*Feb.*	5	Peers continued, B. and C.
Fourth Day, . .	*Thurſday,*	*Feb.*	6	—Peers continued, D. to J
Fifth Day, . . .	*Friday* . .	*Feb.*	7	Peers continued, K. to N.
Sixth Day, . . .	*Saturday,*	*Feb.*	8	Peers continued, O. to S.
Seventh Day, . .	*Monday,*	*Feb.*	10	Peers continued, T. to Y, and Gentry, A. and B.
Eighth Day, . .	*Tueſday,*	*Feb.*	11	Gentry continued, C. to F.
Ninth Day, . . .	*Wedneſday,*	*Feb.*	12	Gentry continued, G. to M.
Tenth Day, . .	*Thurſday,*	*Feb.*	13	Gentry continued, N. to T.
Eleventh Day, . .	*Friday,* . .	*Feb.*	14	Gentry continued, T. to Y. and Biſhops, A. to H.
Twelfth Day, . .	*Saturday,*	*Feb.*	15	Biſhops continued, J. to the end, Inferior Clergy, A. and B.
Thirteenth Day, .	*Monday,*	*Feb.*	17	Clergy continued, B. to G.
Fourteenth Day, .	*Tueſday,*	*Feb.*	18	Clergy continued, H. to O.
Fifteenth Day, . .	*Wedneſday,*	*Feb.*	19	Clergy continued, P. to Z.
Sixteenth Day, .	*Thurſday,*	*Feb*	20	—Lawyers, Judges, &c.

Dr. R. W. Chapman, Ellen Mallett, Hist. Jan. 1, 1944 4 5. 3.

Seventeenth Day,	*Friday*,	*Feb.* 21	Army and Navy, A. to P.
Eighteenth Day,	*Saturday*,	*Feb.* 22	Army and Navy continued, R. to Y. and Literary Perſons, A. and B.

SECOND PART.

Nineteenth Day,	*Monday*,	*Mar.* 3	Literary Perſons continued, C. to G.
Twentieth Day,	*Tueſday*,	*Mar.* 4	Literary Perſons continued, H. to L. and Portfolios.
Twenty-firſt Day	*Wedneſday*,	*Mar.* 5	Literary Perſons continued, M. to R.
Twenty-ſecond Day,	*Thurſday*,	*Mar.* 6	Literary Perſons continued, S. to Y. and Portfolios.
Twenty-third Day,	*Friday*,	*Mar.* 7	Artiſts, Actors, Muſicians, Writing-Maſters, &c. A. to G.
Twenty-fourth Day,	*Saturday*,	*Mar.* 8	Artiſts, Actors, &c. continued, H. to P.
Twenty-fifth Day,	*Monday*,	*Mar.* 10	Artiſts, Actors, &c. continued, Q. to Z. and Portfolios.
Twenty-ſixth Day,	*Tueſday*,	*Mar.* 11	—Ladies, A. to G.
Twenty-ſeventh Day,	*Wedneſday*,	*Mar.* 12	Ladies continued, H. to R.
Twenty-eighth Day,	*Thurſday*,	*Mar.* 13	Ladies continued, S. to Y. and Gentlewomen, including Actreſſes, A. to C.
Twenty-ninth Day,	*Friday*	*Mar.* 14	Gentlewomen continued, D. to O.
Thirtieth Day,	*Saturday*,	*Mar.* 15	Gentlewomen continued, P. to Y. and Convicts, Phenomena, Monſters, &c. A. & B. & Portfolios.
Thirty-firſt Day,	*Monday*,	*Mar.* 17	Convicts, &c. continued, C. to the end.

Total 4987 7 0

First Day's Sale.

KINGS, QUEENS, PRINCES, AND PRINCESSES.

Bromley's first Class, included in the nine Periods.

9/ 1 FOUR—The Abdicated Family, James and his Sister, by Smith; Sobieski, Charles, &c.—*mez.*—*fine proofs*

10/6. 2 Two—James, in an oval, 1747. "Quærit Patria Cæsarem," a folio etching, *scarce*; and Charles in armour, by J. G. Will; folio—*fine*

4/6. 3 Three—James, by Van Schuppen, 1692; a ditto with cap and feather, by Edelinck; and Louisa Marie, by Chereau

4/6. 4 Four—Sobieski, by Drevet; Henry, Cardinal of York, by Will; Charles; &c.

8/ 5 Two—James, after de Troyes, by Edelinck; a ditto, by Chereau; after A. S. Belle

7/. 6 Five—Alfred, by Faber; Vertue, &c.

2 . 3 . 6. 7 Two—Princeſs Ann, by Thompſon; a ditto, with a View of Windſor-Caſtle—*fine proof*, by Becket

19 . 6. 8 Three—Queen Anne, by Smith and Simon

2 . 6. 9 Two—Ditto, by Vertue; with and without the crown and medals.

12 . 6. 10 Six—Princeſs Auguſta, by Miller; Amelia, by Simon, &c.

12 . 6. 11 Two—Ann Bullen, and Ann of Cleves, after Holbein, by Bartolozzi

1 . 1 . — 12 One—Ann of Denmark, roſe and lilly at the corners, ſix Latin lines, by Criſpin de Paſs—*rare*

1 . 1 . — 13 Six—Ditto, by Meyſſens; ditto and Family, by Paſs; from the medals; Ann Bullen, by Hollar, &c.

3 . 10 . — 14 One—*Ann of Denmark, with a feather fan*, 16 *Engliſh verſes, ſold by Stent—fine and rare*

1 . 14 . — 15 One—*Ann of Cleves, after Holbein, by W. Hollar—fine and rare*

8 . 6. 16 One—Prince Arthur, Prince Henry, and Princeſs Margaret, by Vertue—*very fine*

13 . — 17 One—Auguſta Princeſs of Brunſwick, with her child, after A. Kauffman, by Spilſbury—*very rare*

7 . 6 18 Three—One ditto, when a child, by Faber; Charles, Prince of Brunſwick, by M'Ardell; and the Princeſs, by ditto.

10 . 6. 19 Four—Canute, Charles the Firſt and Second, by Vertue; and White.

2 . 3 . — 20 One—*Catharine of Portugal*, folio, ſold by Overton, 1662—*rare*

1 . 9 . — 21 One—Ditto, with roſe and lilly at the corners, ſmall folio—*rare*

1 . 8 . — 22 One—Ditto, *in her Portugueſe dreſs*, in an oval, P. Stent, ex.—*rare*

12. 6. 23 One—Ditto, ditto, quarto, *by Hollar—very rare*

1. 1. — 24 Three—Ditto, one in a ſquare, by A. Blooteling; one in an oval, by Smith; and as Queen Dowager, after Lelly

11. 6. 25 Five—Charles the Firſt, on his throne; two in hat and cloak, by Gaywood, and Stent; ditto, returning thanks at St. Paul's, May 29, 1630, for the birth of Charles the Second, and one with his cap, preparing for execution—*fine and rare*

13. 6 26 Four—*Prince Charles and the Infanta, Chriſt joining their hands*, and three ovals, by Paſs, &c. —*rare*

13. — 27 Two—Charles I. and Henrietta Maria, after Vandyck, by Snyderhoof; with rich ornamental borders—*fine*

" — " — 28 Two—Ditto, after ditto, by de Jode—*fine*

" — " — 29 Two—Ditto, ditto, by Gunſt

14. — 30 Two—Ditto, ditto, by Baron

1. 9. — 31 Two—Ditto, ditto, mez. by Browne—*fine*

" 11. 6 32 Three—Charles I. after Vandyck, by Smith, Faber, and Beckett—*fine*

10. 6 33 Two—Charles I. and Queen, by Vertue; and Charles II. fol. by White, 1679

12. — 34 Six—Charles I. after Vandyck, by Faithorne; Paſs, &c.—*ſome ſcarce*

3. — 35 One—Charles I. *on horſeback*, M. de St. Antoine holding his helmet, by P. Lombart—*fine and rare*

2. — 36 One—Henrietta Maria, in a religious habit, by Faithorne; in the manner of Mellan—*rare*

1. 1. — 37 Three—Ditto, by Faithorne, Hollar, &c.

2. 15. — 38 One—Ditto, *in mourning, crown at the back of her her head, by Gaywood—rare*

1. 1. — 39 Two—Children of Charles I. by Strange; and Henrietta Maria, with three children

1. 1. — 40 Three—Charles II. with a dog, by Vaillant; and two others—*ſcarce*

— 14. — 41 Two—Charles II. by Van Dalen and Faithorne

4. 4. — 42 One—Ditto in armour, æt. 30, 1660, after Faithorne; by Chantry—*fine and ſcarce*

1. — . — 43 Two—Ditto, with a view of Whitehall; and one ditto, with ſtar and garter, after Hoeck, both by Hollar

7. 7. — 44 One—Ditto, *in an oval, by Danckers—fine proof—rare*

3. 4. — 45 One—Ditto, ſun riſing in the back ground, after Diepenbeck, by Faithorne, and Hollar; ſheet—*fine*

— 17. — 46 Two—Charles II. and Queen Catharine, whole lengths, by White and Davis

— 10. 6. 47 One—Ditto, in his robes, whole length, by W. Sherwin

1. 11. 6 48 One—Ditto, ſlaſhed ſleeves, in an oval, *by Faithorne*; quarto—*ſcarce*

1. 6. — 49 One—Ditto, ſitting in his robes, after Lelly, by Faber—*fine*

1. 2. — 50 One—Ditto, *on horſeback*, army and fleet in the back ground, by de Blois—*ſcarce*

— 17. — 51 Four—Ditto, and Queen Catharine, by Smith; and Becket

— 5. — 52 One—The children of Frederick, Prince of Wales, by Faber—*fine*

4. 11. 6. 53 Four—Queen Charlotte, with the Princeſs Royal, by W. Ryland; a ditto, by Baſire—*ſcarce*

1. — 54 Two—Chriſtian VII. King of Denmark, proof, by Fiſher; and Caroline, Queen of ditto, by J. Watſon

10. 6 55 Three—Queen Caroline, by Vertue; and Princeſs Carolina, by Faber and Simon

3. — 56 Two—Chriſtian VII. King of Denmark, by Houſton; and Pariſot

2. — 57 Six—The Princeſſes, after Ramberg, by Tomkins, Nutter, &c.

— — 58 One—*Henry, Lord Darnly, in his robes, cap, and feather*—ſold by Humble—*extra fine and rare*

13. — 59 Two—Ditto, and the cenotaph of ditto, by Vertue—*fine*

12. 6 60 Six—Edward I. II. III. IV. V. and VI. by Vertue

6. 6 61 Five—Edward, the Black Prince; Edward VI. &c. by Vertue, Dalton, &c.

10. — 62 Three—Edward VI. &c. after Holbein, by Bartolozzi—*very fine*

3. — 63 One—*Edward, the Black Prince, by R. Elſtracke—very fine and rare*

17. — 64 Four—Edward the Confeſſor, fine, by J. Smith; Elizabeth, in Parliament, &c.

1. — 65 Five—Edward VI. with the prayer, by S. Paſſe, *fine*; Elizabeth in the clouds, with a feather fan, &c.

10. — 66 Five—Edward II. by Faber; Elizabeth, Queen of Edward IV. by ditto; Elizabeth, by Simon; Princeſs Elizabeth, whole length, after Holbein, by Faber, 1742, &c.

13. — 67 Two—Edward VI. granting the charter to Bridewell, and the proceſſion of Elizabeth, by Vertue—*fine*

1. 2. — 68 Two—*Elizabeth, under a canopy, kneeling, a wood cut; and a ſmall whole length, with a view of Woodſtock—both fine and rare*

6. 6. — 69 One—*Ditto, ſuperbly dreſſed, ſceptre and globe, ſix Engliſh verſes, ſold by Stent—rare and curious*

3. 13. 6. 70 One—Ditto, *in an oval, ſceptre and globe, with ornaments of roſes, &c. inſcribed,* "*Roſa Electa*" by W. Rogers—*ditto*

1. 14. — 71 One—Princeſs Elizabeth, daughter of King Charles I. in an oval, by Hollar; 1650—*rare*

1. 13. — 72 One—Ditto, an angel drawing a veil from her face, Gaywood—*ditto*

—. 10. 6. 73 Four—Earneſt, Duke of York, quarto, J. King, ex.; ditto, fol. by Simon; 1718; Frederick, Prince of Heſſe, by Simon; and Frederick, of Denmark, by Burford

—. 10. 6 74 Five—Frederick, Prince of Wales, by Frye; 1741; Frederick, of Pruſſia, by W. Faithorne; and Sophia Dorothea, by Lens, Smith, &c.

—. 15. 6 75 Four—Frederick, Prince of Wales, by Vertue; and Princeſs Auguſta, by Baron, 1753

— . 11. — 76 Three—Frederick, Prince of Wales—*a proof*; Frederick II. of Pruſſia; and Sophia Dorothea, by Smith—*fine*

— . 16. 6 77 Three—Frederick, Prince of Wales, by Faber; 1751; ditto, as Duke of Gloceſter, by Simon; and Auguſta, Princeſs of Wales, by Faber, 1751

1. 6. — 78 Four—George Prince of Denmark, by Gunſt; George I.; and Prince and Princeſs of Wales, by Vertue, 1724

12. — 79 One—*George, Prince of Hanover*, in armour, battle at a diſtance, mez. by R. Thompſon; vide Granger, vol. 3. page 182—*fine and ſcarce*

2. 9. — 80 One—*George, Prince of Denmark, by Loggan—fine and rare*

15. 6. 81 Four—Ditto, after Wiſſing, by Gunſt; George I. by Chereau; ditto, by Vertue, 1718; a ditto, by B. Picart

7. 16. 82 Five—George, Prince of Wales, by Smith; 1717; Princeſs Wilhelmina, by Faber, 1726; George II. by Faber; Carolina, by Simon, &c.

1. — 83 Four—George, Prince of Brunſwick, by Smith; 1706; Carolina, by Faber; George, Prince of Denmark, by Smith; and ditto, by W. Faithorne—*fine*

9. 6 84 Four—George, Prince of Denmark, by Simon; George I. by Smith; 1715; ditto, as Elector, by ditto; and Wilhelmina, Princeſs of Anſpach, by Simon—*fine*

2. — 85 One—George II. whole length, by Dickinſon—*fine*

1. — 86 One—*George III. ſitting in his robes, whole length*, after Sir Joſhua Reynolds, by Dickinſon and Watſon—*very fine*

16 — 87 Two—Ditto; and Queen Charlotte, after Zoffany, by Houſton—*proofs*

— 88 One—Ditto, Queen and family, after ditto, by Earlom—*very fine*

14. — 89 Three—George III. by Watſon; Queen Charlotte, *proof*, by M'Ardell; and the Prince of Wales; and Prince Frederick, by Watſon

1. 11. — 90 One—George III. by Facius

2. — 91 Six—Ditto, with his ſpeech, 1760; and when Prince of Wales, &c.

92 Two—George, Prince of Wales; and Frederick, Biſhop of Oſnaberg, whole lengths, in their robes, by Saunders—*proofs*

93 One—George, Prince of Wales, ſtanding with his horſe, after Sir Joſhua Reynolds, by F. Haward—*fine*

94 One—Ditto, after Gainſborough, by J. R. Smith—*ditto*

95 Three—George, Prince of Wales; and Frederick, Duke of York, after Weſt, by V. Green—*proof*

96 One—Ditto, in an oval, by Saunders—*fine proof*

97 One—Princeſs Mary, Sophia, and Amelia, after Copley, by F. Bartolozzi—*fine*

98 Three—Princeſs Amelia, by Bartolozzi; and Princeſs Mary; and Sophia, by Caroline Watſon—*ditto*

99 Three—Prince Edward, *proof*; Adolphus, by Townley; and the Prince of Wirtemburg, by Tomkins

100 Eight—Kings, Henry I. II. III. IV. V. VI. VII. and VIII. by Vertue

101 Six—Henry III. Henry VI. ſold by Geele, *ſcarce*; Henry V. by Parker, &c.

102 Four—Familia Regia, by Vertue; Henry VII. by Gunſt, &c.

103 One—*Henry, Prince of Wales, exerciſing with a launce, by W. Hole—fine and ſcarce*

104 Eight—Henry VI. by Faber; Henry, Earl of Richmond, by Parker; Elizabeth, of York, &c.

105 Two—*Henry VII. and Elizabeth, his Queen, two ſmall ovals—rare*

106 Six—Henry VII. by Marſhall; Henry, Prince of Wales, by Vertue, &c.

107 Seven—Henry VIII. by Faber; Catharine, of Aragon; Catharine Howard; and Jane Seymour, by Vermeulen, &c.

108 One—Henry VIII. giving the charter to the Surgeons Company, after Holbein, by Baron

109 Seven—Henry VIII. and his Queen, by Houbraken; &c.—*fine*

110 One—*Catharine Howard, richly adorned, after Holbein, by Hollar*; 1646—*rare and fine*

111 Two—Catharine Howard; and Jane Seymour, after ditto, by Bartolozzi—*fine*

Second Day's Sale.

FIRST CLASS CONTINUED.

1 ONE—James, Duke of York, by Van Dalen—*fine*

2 One—Ditto in his robes, by R. White—*ditto*

3 Four—James I. and II. by Vertue; Ann of Denmark, by Houbraken, &c.

4 One—James I. hat and feather, left hand on ſword, book on table, four Engliſh verſes, "Are to Be "ſould by Thomas Johnſon, in Brittaynnes "Burſſe—*fine and rare*

5 Four—James I. by Vaughan; a ditto, by C. G. four Latin verſes, *fine*; and one ſtanding in a triangle, ſurrounded with nine ſmall portraits of the Palatine family

6 Six—James VI. and his Queen, with Prince Henry; and ſix ovals of Scotch Monarchs, in a title-page, 1597—*curious*, &c.

7 One—*James I. with Prince Henry, on horseback, the horses richly caparisoned, twelve English verses—very rare and curious*

8 Two—James I. by Faber, junior; and one by W. Sherwin—*scarce*

9 Four—Ditto, by Simon; ditto, by Smith; James II. by ditto; two, different

10 Two—James I. and II. in ovals, laurel, trophies, &c. by R. White—*fine*

11 One—*James I. sitting on his throne, with the Palatine family, &c.—rare*

12 Three—James, Duke of York, in armour, by Brown; James II. with rose and thistle, by R. White, &c.

13 One—*James, Duke of York, commander of this most noble society of the artillery men, in armour, by W. Vaughan—extra rare*

14 One—*James II. son of the late King, Lieutenant-General of the French army—fine and rare*

15 One—*James II. touching for the evil, by R. White—fine and curious*

16 Two—Lady Isabella, second daughter of James II. with a lamb; a ditto, with a dog—*proofs*

17 Two—Queen Mary, by W. Hollar; 1647; a ditto, by Delaram—*fine*

18 One—ditto, by Bartolozzi—*ditto*

19 Five—ditto, by Vertue; Margaret, Queen of Henry VI. by Faber; Mary of Este, by Williams, &c.

20 One—*Maria, infanta of Spain, by Simon Passe—extra fine and rare*

21 Four—Mary, Duchess of York, right hand on a dog, by R. Thompson; ditto, by Blooteling; Queen

Mary, by Browne; ditto, Princes of Orange, by R. Thompſon

— 12 6. 22 Three—Mary, Ducheſs of York, whole length, Vandrebanc; Queen Mary, by N. Viſcher; and ditto, whole length, by Faber

1 5 — 23 One—*Queen Mary, with a high head-dreſs, by Smith—fine and rare*

1 1 — 24 Five—Mary of Heſſe, by Faber; ditto, by Bockman; Queen Mary, by Simon; and two, Mary of Eſte, by Smith

2 12 6 25 One—William, Prince of Orange, in a Vandyck dreſs, by Faithorne; ſold by Peake—*fine*

3 9 — 26 One—Mary, Princeſs of ditto, ſold by Faithorne—*ditto*

— 15 — 27 Two—William, Prince of Orange; and Mary, Princeſs ditto, after Lilly, by R. Thompſon—*ſcarce*

— 6 6 28 Four—William and Ann, Prince and Princeſs of Orange, by Faber, &c.

1 8 — 29 Three—Prince Rupert, by R. Thompſon; Prince of Orange, in armour, by Browne; and ditto, by R. Williams—*fine*

— 19 — 30 Two—Mary, Princeſs of Orange, æt. 10, 1641, after Vandyck, by Quebooren; and the marriage of the Prince of Orange with the Princeſs Mary—*ſcarce*

1 11 6 31 One—Mary, Princeſs of Orange, whole length ſtanding, by W. Hollar—*ditto*

1 7 — 32 Three—Mary, Princeſs of Orange, ſold by Stent; ditto, by Ferdinand; and Henrietta, Ducheſs of Orleans, by Audran

— 11 — 33 Three—Princeſs Mary, by de Jode; and Ducheſs of Orleans—*ſcarce*

5. — 34 Two—Mary, Princeſs of Orange, by William Faithorne; and Queen Phillippa, whole length, by Faber—*fine*

11. — 35 Seven—Philip II. by Morin; Vertue, &c.

5. — 36 Two—*Frederick and Elizabeth, of Bohemia, by Francis Delaram—ſcarce*

1. — 37 Two—Ditto, by Delff, and Voerſt, folio

— — 38 Three—Frederick, King of Bohemia, quarto, by Quebooren; ditto, by C. Paſs; and Elizabeth, daughter of Frederick V. with eight Latin verſes—*ſcarce*

13. 6 39 Four—Charles Lewis, Count Palatine, by W. Hollar; 1646; ditto, by Bernard, 1657, &c. &c.

19. — 40 Two—Ditto, by Payne; and Prince Rupert, by Hollar—*fine*

13. 6. 41 One—*Prince Rupert, in armour, right hand on his breaſt, after Vandyck, by Faithorne*

15. — 42 One—Prince Rupert, in an oval, folio, by R. White—*very fine and rare*

8. — 43 One—Ditto, front face and faſh, in an oval, after Dobſon, by Faithorne—*ſcarce*

14. — 44 Two—Richard II. at his devotion, kneeling by his patron ſaints, by W. Hollar, 1639—*ſcarce*

7. 6. 45 Five—Richard I. II. and III. by Vertue, &c.

15. 6. 46 Two—Richard III. by Croſs; ditto, ſitting, whole length, by Vertue—*fine*

9. 6. 47 Four—Brandon, Duke of Suffolk, Kings Stephen and William I. II. by Vertue—*ditto*

6. 6. 48 Three—Princeſs Sophia, of Hanover, by W. Faithorne; ditto, by Smith; and William III. by Valck—*ditto*

— " 9. 6. 49 Two—William III. whole length, by Smith; and ditto, at the battle of the Boyne, after Wyck, by Faber—*fine*

— " 6. 6. 50 Two—William III. by Beckett; and Mary of Eſte, P. Tempeſt, ex.—*fine and rare*

1. 9. — 51 Four—William III. on horſeback, by Baron, &c.

1. 1. — 52 Thirteen—Kings of England, including William, of Orange, and the Princeſs Mary; neat ovals

SCOTLAND.

— " 9. — 53 Five—James IV. V. Madeline, Marguerite, and Marie of Lorraine, by Gunſt—*fine*

1. 15. — 54 Two—*James I. whole length, with dagger and long peaked ſhoes, arms ſupported by a ſtag—rare*; and one by Trotter

— " 9. 6. 55 Seven—James I. II. III. IV. and V. &c.

2. 7. — 56 Six—*James IV. and Queen Margaret, eldeſt daughter of Henry VII. two ſmall ovals, extra rare and curious*, with copies of them; and Archibald, Earl of Angus, &c.

1. 14. — 57 One—*James IV. a* "*worthy Prince, ſlaine at Floyden field*, 1513." Thiſtle in his hand, "ſould by Compton Holland—*fine and rare*

— " 12. — 58 One—*Sancta Margarita, by Clowet—ditto*

— " 12. — 59 Three—Mary, by Houbraken; ditto, by Vertue; and ditto, by Simon, with an *engraved border of laurel, thiſtle, &c.—fine and ſcarce*

1. 1. — 60 One—Ditto, *ſmall head in a ſquare, by Hollar—ditto*

6. 10. 6. 61 One—Ditto, "Franc. Regis Conjux," 1559, profile, glove in left hand, *Cook ex.—very fine, and ſuppoſed unique*

62 One—Ditto, " Scotorumque *nunc* Regina," in an oval cap, adorned with jewels, feather-fan in her hand, &c. *by Peter Myriginus—ditto, ditto*

63 One—Ditto, in an oval half ſheet, vignettes, at the corners of her execution, twenty Latin verſes—*very fine and rare*

64 One—Ditto, ſuperbly dreſſed, with a view of her execution, by J. Couway—*fine*

65 Four—Ditto, one with a crucifix in her hand, by Gaywood; a ditto, with crown and ſceptre, by R. Elſtrack, *fine*; ditto, by Cooper, &c.

66 Six—by Marſhall, Vertue, &c. one from the gold plate

67 Two—Mary, Queen of Scotland, 1543, *in an oval, rare*; and Mary of Guiſe, by E. Harding

68 Eight—various Scotch portraits

69 Eleven—Ditto

PEERS.

Bromley's ſecond Claſs, included in the nine Periods.

70 Six—Jermyn, Earl of St. Alban's, by Schiaonetti; Lord Aſtley, by V. Gucht, &c.

71 Six—Thomas, Lord Audley, by Tomkins; Earl of Angus, Earl of Arran, Henry, Earl of Arundel, by Hall; Philip, Earl of Arundel, &c.

72 One—James, Earl of Abercorn, after Gainſborough, by Dean; whole length—*fine*

73 One—*Admiral Lord Ailmer, fine proof, mez.—very rare*

1. 11. 6. 74 Three—Francis, Viſcount St. Alban's, by Marſhall; 1640; ditto, by Vertue; 1728, folio; Sir Jacob Aſtley, by Worlidge; and Charles, Duke of St. Alban's, with his brother, by R. White

— 14. 6 75 Two—George, Duke of Albemarle, by R. Shephard, 1735; and Godart, Earl of Athlone, by R. White —*fine*

3. 3. — 76 One—George, Duke of Albemarle, by Loggan, 1661; —*ſcarce*

— 8. 6 77 Three—Viſcount St. Alban's, Henry, Earl of Arlington, and Thomas, Earl of Arundel, by Houbraken, —*fine*

3. 5. — 78 One—George, Duke of Albemarle, maſter of the horſe, after Barlow, P. Stent, ex. ſtyle of Gaywood—*rare*

2. 2. — 79 One—Chriſtopher, Duke of Albemarle, folio, by W. Sherwin—*ditto*

1. 1. — 80 Two—Ditto, by Beckett; and Earl of Athlone, by R. Williams—*ditto*

1. — — 81 Two—George, Earl of Albemarle, by Fiſher; and Sir Jeffery Amherſt, by J. Watſon; after Sir Joſhua Reynolds

— 13. — 82 Four—Earl of Athlone, by Smith; Lord Bury, by ditto; Henry Comte D'Auverquerk, by ditto; and Lord Anſon, by Houbraken

— 19. 6 83 Three—Arnold, Earl of Albemarle, by Smith; William, Earl of Albemarle, by Faber, 1751; and Lord Anſon, by Grignion

3. 10. — 84 One—*Edward, Earl of Aldborough, after Gainſborough, mez. by S. Pinſle*—*rare*—not in Bromley

— 8. 6. 85 Two—Lord Anſon, by M'Ardell, after Sir Joſhua; and George, Lord M'Artney, *proof*, by Hudſon

5. — 86 One—*William, Marquis of Annandale*, with armorial bearings, by J. Smith; 1703—*fine and rare*

9. — 87 Two—Henry, Lord Apſley, and his brother, after Dance, by T. Watſon; and Ker, Lord Ancram, with his ſiſter, by V. Green—*proofs*

9. — 88 One—Archibald, Earl of Argyle, with armorial bearings, by Vanderbanc—*fine and ſcarce*

1. — 89 One—*Ditto, by Loggan—very fine*

19. — 90 One—*John, Duke of Argyle*, after Dahl, by Simon; mez.—*rare*

10. — 91 Four—Ditto, after Aikman, by ditto; Archibald, Duke of ditto, by Faber; ditto, after Ramſay, by ditto; and Lord Anſon

8. — 92 One—Archibald, Duke of Argyle, whole length, ſitting, after Ramſay, 1749—*rare*

9. 6 93 Two—John, Duke of Argyle, whole length, in his robes, by J. Faber; 1740; and John, Duke of Argyle, after Gainſborough, by T. Watſon, 1769

15. — 94 One—John, Duke of Argyle, after Cloſterman, 1704, by R. Williams—*ſcarce*

19. 6. 95 Six—John, Lord Aſhburton, after Sir Joſhua Reynolds, by Bartolozzi; John, Duke of Athol, by Thane, &c.

9. 6. 96 Three—Robert, Earl of Aileſbury, Herry, Earl of Arlington, and the Sons of Eleanor Gwynn, by R. White

16. 6. 97 One—George, Lord M'Artney, whole length, in his robes, by Townley; 1793—*fine proof*

2. — 98 One—Thomas Earl of Arundel, after Vandyck, by Vorſterman—*fine*

99 Two—Ditto, in a ſquare, by Hollar, 1648; and George Duke of Albemarle

100 Two—Ditto, and Alathea Talbot, and one with antique figures, &c. See Granger, Vol. II. page 112.

101 Two—*Ditto, and Henry, Earl of Arundel, ovals, by Hollar—very fine*

102 One—Thomas, Earl of Arundel, after Mirevalt, by Simon Paſſe—*ſcarce*

103 One—*The Arundel family*, after Fruitiers, 1643, by Vertue—*proof*

104 One—John, Lord Aſhburton, after Sir Joſhua Reynolds, by F. Bartolozzi—*fine*

105 One—James, Duke of Athol, whole length, in his robes, by Faber, private plate—*ſcarce*

106 One—William, Lord Auckland, after Lawrance, by W. Dickinſon—*fine proof*

Third Day's Sale.

PEERS *continued.*

1 FIVE—Arthur, Lord Balmerino, mez.; John, Earl Bradalbane, by Kay; and Egerton, Duke of Bridgewater, ſmall whole length — 9. —

2 Five—John, Lord Baliol, by Faber; John, Duke of Bedford, by Vertue; Francis, Earl of Bedford, by Dalton; Edward, Duke of Buckingham, by Faber, &c. — 7. 6

3 Five—John, Duke of Bedford, by Harding; Robert, Viſcount Belhaven; Edward, Duke of Buckingham, by Schiavonetti, &c. — 10. —

4 Four—George, Lord Baltimore, 1632; James, Duke of Berwick, 1734; Patrick, Earl of Brentford, 1651, by Paul; and John, Lord Byron, 1652, by ditto — 1. 4. —

5 Six—Francis, Earl of Brentford; Lord Digby, Earl of Briſtol; Lord Brook, and Buckingham, by Vertue, &c. — 16. —

— 18 — 6 Three—William, Earl of Bath; James, Earl Berkeley; and Richard, Earl of Burlington, by Faber

— 17 — 7 Three—Lord Burgherſt, by Bartolozzi; and William, Viſcount Barrington, æt. 75, by C. Knight, private plate; and Baron Bottetourt

— 13 — 8 One—William, Viſcount Barrington, by C. Knight—*fine proof*

1 17 — 9 Three—William, Earl of Bath, by Martin; 1763; Henry, Earl Bathurſt, by Houſton, 1773; and John, Lord Bowes, by Brooks

— 8 6 10 Three—Auguſtus, Earl of Briſtol, after Sir Joſhua Reynolds, by E. Fiſher; General Blakeney, by Faber, 1748; and Lord Aubrey Beauclerk, by Vertue, 1746

1 11 6 11 Two—Richard, Earl of Barrymore, proof, by Jehner; and Stewart, Earl of Buchan, when Lord Cardroſs, after Sir Joſhua Reynolds, by Finlayſon

— 16 6 12 Seven—John, Firſt Earl of Bedford; Francis, Second Earl; William, Third Earl; George, Earl of Briſtol; Edward, Duke of Buckingham; Lord Burleigh; and George, Duke of Buckingham, by Houbraken—*very fine*

— 8 6 13 Five—Richard, Earl of Barrymore; John, Earl of Buckinghamſhire, &c.

1 11 6 14 Five—Cecil, Lord Baltimore, by Blooteling; Henry, Duke of Beaufort; John, Lord Belaſyſe; Charles, Duke of Bolton; and George, Duke of Buckingham, by White—*fine*

1 11 6 15 One—*Viſcount Wallingford, Earl of Banbury*, "ſould by John Hind,"—*rare*

1 3 — 16 One—William, Earl of Bath, after Sir Joſhua Reynolds, by M^c^Ardell—*fine proof*

17 One—Henry, Earl Bathurſt, whole length, by Thomas Watſon—*very fine* —.. 17.. —

18 One—*Henry, Marquis of Worceſter, Firſt Duke of Beaufort, a capital proof, by W. Faithorne—extra rare* 14.. —.. —

N. B. This is miſcalled *Edward*, by Mr. Granger. Vide Vol. III. page 18.

19 Two—Henry, Duke of Beaufort, 1714, by G. Vertue; and Henry, Viſcount Bolingbroke, by Deſrochers 1.. 14.. —

20 One—Henry, Duke of Beaufort, by R. White—*fine and ſcarce* 1.. 15.. —

21 One—Ditto, a ſheet, by Picart 1.. 1.. —.

22 Two—William, Duke of Bedford, *proof*, by R. Williams; and Henry, Duke of Beaufort, by ditto—*rare* 1.. 11.. 6.

23 One—*Charles, Duke of Beaufort, a profile etching, by W. Hoare—very rare* —.. 13.. 6.

24 Two—Lord, James Beauclerk, and his brother, ſons of Eleanor Gwinn, by Blooteling—*fine and ſcarce* 2.. 3.. —

25 Three—John, Earl of Bedford; Francis, Earl of Bedford, &c. from Holbein, by F. Bartolozzi—*very fine* 1.. 10.. —

26 One—Wriotheſley, Lord Ruſſell, Duke of Bedford, when young, whole length, J. Beckett, ex.—*rare and fine* 1.. 18.. —

27 One—Francis, Duke of Bedford, with his brother and ſiſter, after Sir Joſhua Reynolds, by V. Green *fine proof* 1.. 1.. —

28 One—Ditto, in his robes, whole length, after Hoppner, by J. R. Smith—*fine* —.. 13.. —

29 One—*George, Earl of Berkeley, oval, in his robes, 1679—extra rare and fine* 10.. 5.. —

1. 7. — 30 One—James, Duke of Berwick, by Drevet, a ſheet

1. 7. — 31 Two—William, Earl of Beſborough, after Copley, by Dunkarton, 1794; and William, Earl, after Sir Joſhua Reynolds, by Grozer, 1798

2. 4. — 32 Two—Charles, Viſcount Binning, 1722, by V. Hacken; and Henry, Lord Bolingbroke, after Murray—*ſcarce*

— 6. — 33 Two—John, Marquis of Blandford; and Richard, Earl of Burlington, with his ſiſter, Lady Jane, whole lengths, by Smith—*fine*

— 11. — 34 Three—General Blakeney, by M'Ardell, 1756; Cadwallader, Lord Blayney; and William, Earl of Bleſſington, 1745, by Faber—*ſcarce*

1. 7. — 35 Three—Oliver, Earl of Bolingbroke; William, Lord Brouncker, by Hollar, &c.

5. 15. — 36 Two—*Elleſmere, Viſcount Brackley*, 1616, *by S. Paſſe*—*very fine and rare*; and one ditto, by Trotter

1. 8. — 37 One—*John, Earl of Bridgwater*, 1680, after Claret, by R. Thompſon—*rare*

— 11. — 38 One—Alexander, Lord Bridport, Admiral, by V. Green, 1796—*fine*

7. 7. — 39 One—*John Digby, Earl of Briſtol*, with ſtaff of chamberlaine, ſold by W. Peake—*very rare*

1. 17. — 40 One—George, Earl of Briſtol, whole length, after Zoffany, by J. Watſon—*very fine and rare*

1. 5 — 41 One—Auguſtus, Earl of Briſtol, after Gainſborough, by ditto—*ditto*

3. 13. 6 42 One—*Robert, Lord Brooke*, by G. Valck, 1678—*fine and rare*

— 12. — 43 One—Henry, Duke of Buccleugh, after Gainſborough, by Dixon—*fine*

44 Two—John, Earl of Bridgwater; and Sheffield, Duke of Buckingham, Lord Chamberlain, by Smith—*very fine* 2. . . —

45 One—*George, Duke of Buckingham, in an oval, cloak over his left arm, hand on ſword, nine lines expreſſive of his titles, ſold by P. Stent—fine and extra-rare* 4. 12. —

46 Two—Ditto, after Vandyck, by W. Baillie; one a proof 1. 1. —

47 One—George, Duke of Buckingham, after Mireveldt, by Delff—*fine* 1. 7. —

48 One—John, Duke of Buckingham, Lord Chamberlain, by Beckett—*ſcarce* . . 14. —

49 One—George, Duke of Buckingham, by Becket—*ditto* 2. 2. —

50 Five—John, Duke of Buckingham, by Vertue; proof; Henry, Viſcount Bolingbroke; and Frederick, Lord Baltimore, by Miller . . 6. 6.

51 Two—George, Duke of Buckingham, with his brother, by M'Ardell; and John, Earl of Buckinghamſhire, whole length, by Faber—*fine* . 12. 6.

52 One—George, Marquis of Buckingham, after Gainſborough, 1787, by J. K. Sherwin . . 10. —

53 Four—Francis, Earl of Bedford, by Vertue; Lord Burleigh, by Vertue; ditto, by Paſſe; and the Court of Wards, by Vertue 1. . . —

54 Two—John, Earl of Bute, whole length, by Ryland; and John, Lord Mountſtuart, whole length, by J. R. Smith . 15. 6

55 Two—John, Earl of Bute, when Lord Cardiff, after Sir Joſhua, by Fiſher; and ditto, when Lord Mountſtuart, by Captain Baille—*fine* . . 7. —

1. 3. — 56 One—*Ditto, whole length, in his robes, after Romney, by F. Bartolozzi, private plate—ſcarce*

— 14. 6. 57 Eight—Henry, Lord Cobham, Mervin, Earl of Caſtlehaven, Clifford, Earl of Cumberland, from the Horoologia, &c.

— 8. — 58 Four—Duncan, Lord Campbell, by Harding; Lord Cobham; and George, Duke of Clarence

— 19. 6. 59 Four—Charles, Earl of Carliſle, by Blooteling; William, Earl of Craven; Patrick, Viſcount Chaworth, by Gunſt; and the Marquis of Clanrickarde

— 11. 6. 60 Three—James, Earl of Carliſle; Roger, Earl of Caſtlemaine, by Weſterhout; and John, Firſt Earl of Clare, by Clamp

— 11. — 61 Three—Henry, Lord Carleton; Francis, Lord Cottington; and Thomas, Lord Coventry, by Houbraken—*very fine*

1. 2. — 62 One—Charles, Earl Camden, after Dance, by Ogborne, —*fine and ſcarce*

— 12. — 63 Two—Ditto, whole length, by Ravenet, and Frederick, Earl of Carliſle, after Sir Joſhua Reynolds—*fine*

1. 11. 6. 64 Two—Lord Frederick Campbell, after Gainſborough, private plate, and James, Earl of Cardigan, by Grozer—*fine proof*

— 17. 6. 65 Four—Arthur, Lord Capel

— 15. — 66 Four—John, Earl of Carbery, by Faber; William, Earl of Cadogan, by Simon; Charles, Lord Cathcart, by Faber; and Richard, Viſcount Cobham, by ditto

— 15. — 67 Three—John, Earl of Carbery, by Simon; Thomas, Earl of Coventry, by ditto; and William, Lord Cowper, by Smith—*fine*

68 One—*James, Lord Hay, Earl of Carliſle, by Simon Paſſe—very fine and rare* 4. 4. —

69 Two—Charles, Earl of Carliſle, by Faithorne; and Roger, Earl of Caſtlemain, in a wig—*very fine* 1. 8. —

70 Four—Charles, Earl of Carliſle, by Faber; George, Lord Carpenter, by ditto; Charles, Lord Cathcart, by Werdier; and Richard, Viſcount Temple, by Simon—*fine* 1. 1. — .. 10. 6

71 One—*Frederick, Earl of Carliſle, by J. K. Sherwin; on India paper—very rare* .. 7. 6.

72 One—Henry, Earl of Carnarvon, after Gainſborough, by W. Ward—*fine* 1. 1. —

73 Two—James, Earl of Carnarvon, by Simon; and William, Lord Craven, by Faber, 1745—*fine* .. 9. —

74 Two—John, Lord Cavendiſh, by Grozer; and Charles, Lord Cathcart, by M'Ardell, after Sir Joſhua Reynolds 1. — . —

75 One—Richard, Lord Cavendiſh, after ditto, by J. R. Smith—*fine proof* .. 13. —

76 Three—Charles, Lord Camden, by Collyer; William, Earl of Chatham, an etching, by Pryce Campbell, *ſcarce*; and Philip, Earl of Cheſterfield, by Bartolozzi .. 10. —

77 One—Lord Chatham, by J. K. Sherwin—*very fine* .. 16. —

78 One—Ditto, whole length, by E. Fiſher—*fine*

79 Two—Ditto, large ſheet, by Houſton, and Lord Cheſterfield, ſitting in a chair .. 14. 6

80 One—*The Death of the Earl of Chatham, in the Houſe of Lords, after Copley, by F. Bartolozzi—a capital proof* 7. 7. 6.

129. 14. —

1. 1. — 81 Three—Philip, Earl of Chesterfield, by Simon; Earl of Chatham, by Houston, sitting; and Charles, Lord Cornwallis, by Faber

— 12. — 82 Three—James, Earl of Cardigan, 1798, by Collyer; Viscount Cremorne, by C. Knight, 1794; and Townshend, Lord Chartley

— 10. 6 83 Four—Lord John Cavendish, by Sayer; James, Earl of Charlemont, by Nugent, 1790; Charles, Earl Cornwallis, by Haward, 1784; and Lord Cowper, by Mansfield, 1784

— 17. 6 84 Two—James, Earl of Charlemont, whole length, mez. proof, and an etching, after Hogarth, by Haynes

— 13. 6. 85 One—Hugh Lupus, Earl of Chester, by W. Hollar—*fine*

— 8. 6. 86 Two—William, Duke of Clarence, mez. proof, and one in an oval, after Lawrance, by Scott, 1788—*proof*

— 18. — 87 One—Ditto, whole length, after West, by F. Bartolozzi and P. Sandby—*proof*

2. 4. — 88 One—Edward, Earl of Clarendon, by D. Loggan—*fine*

— 6. 6 89 One—Ditto, by R. White

— 7. 6 90 Two—Robert, Lord Clive, by M'Ardell; and George Seymour Conway, after Sir Joshua Reynolds, by E. Fisher, 1771

2. — — 91 One—Robert, Lord Clive, after N. Dance, by F. Bartolozzi, 1788—*private plate*

— 8. 6 92 One—George, Lord Cobham, after Holbein, by ditto—*fine*

— 14. 6. 93 Three—Henry, Lord Coleraine, by Vertue—*fine*; Edward, Earl of Clarendon, by T. Johnson; mez. and Nathaniel, Lord Crewe, by Faber, 1747

94 One—Henry, Lord Coleraine, ſitting and writing, as a pilgrim, Jacob's ladder, and other emblems, after his Lordſhip's own deſign, by W. Faithorne — 1.. 4.. —

95 One—Thomas, Lord Coningſby, with his daughters, by Vertue, 1723 — .. 10.. 6.

96 Two—Richard, Lord Cobham, by Bickham; and John, Earl of Craufurd, by Worlidge, 1753 — .. 10.. —

97 One—Charles, Marquis Cornwallis, after Copley, by B. Smith—*fine* — .. 16.. 6.

98 One—Ditto, whole length, by Jones—*proof* — .. 11.. —

99 Two—Francis, Lord Cottington, by Hollar; and Philip, Earl of Cheſterfield, by Worlidge — .. 15.. —

100 One—*Sir Thomas Coventry, lord keeper of the great ſeal—rare* — 2.. 15.. —

101 One—William, Lord Cowper, Lord High Chancellor, 1707, a mez. with an engraved ornamented border, arms, mace, &c. after Kneller—*ſcarce* — 1.. —

102 One—Nathaniel Crew, by F. Place—*fine and rare* — 1.. 12.. —

103 One—Ditto, by D. Loggan—*ditto* — 1.. 14.. —

104 Three—George, Earl of Cromartie, mez. quarto, Henry, Lord Coleraine, mez. &c. — .. 12.. 6.

105 One—*George, Viſcount Tarbat, Earl of Cromarthe, æt. 47, with his two wives, three ovals, with emblems of Time, Death, &c. mez. by And. Johnſton—very rare* — 2.. 5.. —

106 One—Ditto, with his wife Margaret Weemiſs, æt. 39—*ditto—fine* — 4.. 18.. —

107 One *George, Viſcount Tarbat, &c.* 1692, by Vanderbanc—*very fine and rare* — 2.. 14.. —

108 One—*George, Earl of Cumberland*, in armour, collar of the garter, &c. by R. Vaughan—*extra fine and rare* — 4.. 4.. —

109 One—*Ditto, whole length, dreſſed for a tournament, by R. White—ditto—ditto*

110 Four—William, Duke of Cumberland, in military uniform, mez. ditto, in robes of the garter, by Faber; ditto, ſtar and garter, by ditto; ditto, K. B. by Smith, 1729

111 Two—William, Duke of Cumberland, after Sir Joſhua Reynolds, by Fiſher; a ditto, by Spooner

112 One—John, Lord Cuts, in armour, mez. by Simon —*ſcarce and fine*

113 Duke of Cumb. & Duke

Fourth Day's Sale.

PEERS *continued.*

1 SIX—Edward, Earl of Devonſhire, by Chambers; Dudley Carleton, Viſcount Dorcheſter, private plate, &c. — 10. 6

2 Two—Charles, Earl of Dalkeith, after Sir Joſhua Reynolds, and Archibald, Lord Douglas, after Williſon, by V. Green—*proofs* — 11. 6

3 One—Henry, Earl of Danby, whole length, after Vandyck, by ditto — 7. 6

4 One—Edward, Earl of Darby, after Holbein, by Bartolozzi—*fine* — 7. 6

5 One—*George, Lord Dartmouth*, by P. Vanderbanc; with trophies, ſheet—*very rare and fine* — 7. 3.

6 One—*William, Earl of Denbigh*, by Voerſt—*ſcarce* — 3 11.

7 One—Baſil, Earl of Denbigh, mez. after Dance, by J. Watts—*fine* — 7. 6

8 One—James, Earl of Derby, after Vandyck, by D. Loggan—*ditto* — 4. 4.

9 One—Charles, Earl of Derby, by A. Blooteling, mez. —*fine and ſcarce*

10 One—Earl of Derby, after Lelly, by R. Tompſon

11 One—Edward, Earl of Derby, after Gainſborough, by G. Keating, 1785—*fine*

12 Three—James, Earl of Derby, by Pelham; William, Lord Digby, 1748, by Faber; and Charles, Earl of Dorſet, by Simon

13 Two—James, Earl of Derby, as finiſhed by Winſtanley—*ſcarce*; and William, Duke of Devonſhire, whole length, by Brooks

14 One—Charles, Firſt Earl of Devonſhire, whole length, after Vanſomer, by V. Green

15 Two—William, Earl of Devonſhire, after Vautier, by Gribelin, quarto, and John, Viſcount Dundee —*ſcarce*

16 Three—William, Earl of Devonſhire, by Becket; Henry Scot, Earl of Deloraine, by W. Faithorne; and James, Earl of Doncaſter, with his mother, the Ducheſs of Monmouth; and brother, Lord Henry, whole length, by Smith

17 Three—William, Duke of Devonſhire, 1755, by J. Faber—*fine*; William, Duke, ditto—*proof*; and Henry, Viſcount Downe, by Fiſher; after Sir Joſhua Reynolds

18 One—Francis, Lord le Deſpencer, by J. Faber, 1753 —*ſcarce*

19 One—*Arthur, Earl of Donnegal*, a fac ſimilie, drawing, (from the print, by Hollar, in the Britiſh Muſeum,) by the Rev. Mr. Brand

20 Four—William, Duke of Devonſhire, by Faber, 1733; Lionel, Duke of Dorſet, by dito, 1731; Charles,

Earl of Dorſet, by Faber, 1734; and a ditto, by Smith

21 One—Dudley Carleton, Viſcount Dorcheſter, by W. Delff—*fine* 1. 17. —

22 One—*Richard, Earl of Dorſet*, by S. Paſſe—*fine and rare* 4. 4. —

23 One—*Edward, Earl of Dorſet*, by Voerſt—*ditto, ditto* 3. 3. —

24 Two—James, Earl of Derwentwater, and Lionel, Duke of Dorſet, by Vertue—*proofs, fine* 2. 13. —

25 Three—Thomas, Earl of Dorſet, 1608; Edward, Earl of ditto, after Vandyck, and Lionel, Duke of Dorſet, with white wand, &c. by Vertue — 8. 6.

26 Four—Lord Duncan, by Orme; ditto, by Kay; Lord Dungarvon, with his brothers, by Jones — 3. 6

27 One—Lord Duncan, after Copley, by R. Earlom — 10. —

28 Four—Richard, Lord Edgecumbe, &c. — 6. 6.

29 Four—John, Earl of Egmont, in his robes, by Faber, 1734; ditto, when Sir John Percival, by Smith, 1708; John, Earl of Egmont, coronet in his right hand, by McArdell, 1764; and ditto, left hand on ſword, by Faber 3. 3. —

30 Two—George, Lord Edgecumbe, after Reynolds, by Fiſher, 1761; and Archibald, Earl of Eglintoune, by S. W. Reynolds — 18. 6

31 One—*Thomas, Earl of Effingham, in a foreign dreſs, gun in his right hand, whole length, proof—rare* 2. 11. —

32 One—*Thomas, Earl of Elgin, and Lord Bruce, of Whorleton, &c. æt.* 62, 1662, *by W. Faithorne, extra-fine and very rare* 6. 12. —

1. 1. — 33 One—James, Earl of Erroll, whole length, after Sir Joſhua Reynolds, by T. Watſon—*private plate, very fine*

— " 8. — 34 Two—Robert, Earl of Eſſex, and Thomas, Earl of Eſſex, by Houbraken—*fine*

1. — " — 35 One—Thomas, Earl of Eſſex, by Filian—*ſcarce*

1. 3. — 36 Four—Robert, Earl of Eſſex, by G. Glover—*fine*; ditto, by W. Marſhall, ten verſes—*fine*; and Robert, Earl of Eſſex, by Bartolozzi, &c.

5. 16. — 37 One—*Robert, Earl of Eſſex*, after Dobſon, *by W. Faithorne*, in the manner of Mellan—*rare and fine*

4. 16. — 38 One—*Robert, Earl of Eſſex, in a hat and feather, C. Holland, ex.—rare and fine*

— 10. 6. 39 Six—Arthur, Earl of Eſſex, by Picart; Walter, Earl of Eſſex, from the Horoologia; Thomas, Earl of Eſſex, from ditto; William, Lord Effingham, by Ogborn, &c.

1. 12. — 40 One—Arthur, Earl of Eſſex, mez. after P. Lelly, by E. Luttrell—*very fine and rare*

— 7. — 41 Three—Algernon, Earl of Eſſex, by Faber, 1732; John, Earl of Exeter, by Smith, &c.

1. 3. — 42 Two—John, Earl of Exeter, by Thompſon; and John, Earl of Exeter, with a gun, whole length, by Smith—*ſcarce*

— 6. — 43 Four—John, Lord Finch; Thomas, Viſcount Fauconberg, 1652; Fairfax, by Houbraken, &c.

2. 12. 6. 44 One—Sir Thomas Fairfax, oval, in armour, after R. Walker, by W. Faithorne—*ſcarce*

1. 2. — 45 One—Ditto, on horſeback, after Bowers, by W. Marſhall

46 Two—Thomas, Lord Fairfax, Baron of Cameron—*ſcarce*; and one, ditto, by Worlidge — 1. 12. —

47 Two—Sir Thomas Fairfax, and John, Lord Finch, by Hollar — 10. —

48 One—*Ferdinand, Lord Fairfax, whole length, in armour, ſold by Hen. Docken—very rare* — 9. — 6 —

49 Six—Lucius, Viſcount Falkland; and Henry, Viſcount Falkland — 15. 6

50 One—*Thomas, Viſcount Fauconberg*, by A. Blooteling, 1676—*ſcarce* — 3. 13. 6.

51 One—Henry, Earl Fauconberg, after Copley, by A. Fogg—*private plate* — 16. —

52 One—Lewis, Earl of Feverſham, by Beckett — 9. —

53 One—*James, Earl of Seafield, and Earl of Finlatre*, with armorial bearings, by J. Smith—*fine and rare* — 3. — 6 —

54 Three—William, Earl Fitzwilliam, after Sir Joſhua Reynolds, ditto, by Haywood; and Lord Fitzgibbon, by Bartolozzi — 7. —

55 One—John, Lord Fitzgibbon, Lord High Chancellor of Ireland, whole length, after Stuart, by C. H. Hodges—*proof* — 11. —

56 Three—Lord Henry Fitzgerald, mez. by T. Park—*proof*; ditto, by Mannin—*ſcarce*; and Lord Edward Fitzgerald, by Singleton — 8. —

57 Three—John, Lord Forteſcue, a glove in his hand, by Faber; a ditto, by G. Vertue, 1750; and Lawrance, Earl Ferrers, by A. Walker — 7. —

58 Two—Jacob, Lord Folkeſtone, by C. Sherwin; and children of Jacob, Earl of Radnor, by C. White — 7. 6

— . 15. 6 59 Six—Auguſtus, Duke of Grafton; Thomas, Lord Grantham, by Patch, 1768; Lord Adam Gordon, by Kay, &c.

— . 9. 6. 60 Four—Henry, Earl Galway, by Simon; John, Earl Granville, by Pelham; William, Duke of Gloceſter, by Smith; and Francis, Earl Godolphin, by Faber

— . 18. 6 61 Four—Baptiſt, Earl of Gainſborough, by Faber; Sidney, Earl Godolphin, by Smith; F. Earl ditto, by G. White; and John, Lord Gower, by Faber

— . 11. 6 62 Five—William, Lord Grenville; Frederick, Earl of Guildford, by Jones, 1787; William, Viſcount Grimſton; Lord George Gordon, &c.

— . 7. 6. 63 Three—John, Earl Granville, by Major; William, Duke of Glouceſter; and Sidney, Earl of Godolphin, by Houbraken

2. 0. — 64 One—*Patrick Craufurd, of Kilberny*; Viſcount Garnock, with armorial bearings, by J. Smith—*fine and ſcarce*

— . 15. — 65 One—David, Earl of Glaſgow, by *ditto—ditto*

1. 1. — 66 Five—Thomas, Duke of Gloceſter, by Godfrey; Humphry, ditto, by Gardiner; Henry, Duke of Gloceſter, by Vertue; William, Viſcount Grandiſon, by Gunſt; and Francis, Lord Guilford, by Vertue

3. 3. — 67 One—Francis, Lord Guilford, by D. Loggan, folio—*fine and ſcarce*

— . 12. 6. 68 One—Frederick, Lord Guilford, after Dance, by Burke; before the plate was reduced—*very fine*

5. 15. 6. 69 One—*Henry, Duke of Gloceſter, born at Oatlands*, 1640, on a large cuſhion; above is his brother

Charles, who died 1629, by R. Vaughan—*rare and curious*

70 One—Henry, Duke of Gloceſter, by Van Dalen—*fine* 2.. 6.. —

71 Three—William, Duke of Gloceſter, with a ſhock dog; ditto, whole length, with a flower-pot; and ditto, with M. B. Bathurſt, by Smith—*fine* —.. 7.. 6.

72 Three—William, Duke of Gloceſter, by Earlom—*proof*; Prince William of Gloceſter, by Bell; ditto, and Prince William Frederick, whole length, after Sir Joſhua Reynolds, by Caroline Watſon 1.. 11.. 6.

73 One—*Alexander, Second Duke of Gordon*, with dog and gun, after Kneller—*rare* —.. 11.. —

74 One—Ditto, more finiſhed—*ditto* —.. 10.. —

75 One—Henry, Duke of Grafton, a ſhip at ſea, by J. Becket—*ſcarce* 1.. 13.. —

76 One—Ditto, E. Cooper, ex.—*ditto* 2.. 1.. —

77 Three—Charles, Duke of Grafton, when Lord Euſton; Charles, Duke of Grafton, by Kneller, 1731; and ditto, whole length, in his robes, by Faber, 1740 —.. 11.. —

78 One—Auguſtus Henry, Duke of Grafton, 1762, by James Watſon—*ſcarce* 2.. 13.. —

79 One—John, Marquis of Granby, relieving a diſtreſſed ſoldier, after Penny, by Houſton—*proof* 1.. 15.. —

80 One—Ditto, ſtanding by his horſe, after Sir Joſhua Reynolds, by J. Watſon —.. 19.. —

81 Two—Thomas, Lord Grantham, after Romney, by Dickinſon—*proof*; and John, Lord Grantham, —.. 16.. 6.

and brother, after Sir Joſhua Reynolds, by Bartolozzi

1.. 2.. — 82 One—Thomas, Lord Graves, Admiral, by Bartolozzi *proof—private plate*

1.. 3.. — 83 One—Richard, Lord Groſvenor, after Weſt, by Dickinſon—*private plate*

1.. 10.. — 84 One—Thomas, Earl of Haddington, inſcribed, "Simon, the Dutch ſkipper"—*fine*

1.. 2.. — 85 Five—James, Duke of Hamilton, by R. White; William, Duke, by ditto; John, Lord Harrington, from the Horoologia, &c.

—.17.. — 86 One—James, Marquis of Hamilton, whole length, by Martin Droſhout, 1623

1.. 14.. — 87 Two—James, Marquis of ditto, by V. Liſebetius; and ditto, ſold by Stent

4.. 8.. — 88 One—*William, Duke of Hamilton*, in armour, trophies, &c. after Kneller, by P. Vanderbanc; a ſheet—*rare and fine*

—.12.. 6. 89 Four—Philip, Lord Hardwicke, by M'Ardell; William, Lord Harrington, by Simon; ditto, by Faber; and John, Lord Hervey, by ditto

—.15.. 6. 90 Two—Simon, Lord Harcourt, by Simon; and Philip, Lord Hardwicke, with the ſeals, by J. Faber—*fine*

—.11.. 6. 91 Four—Philip, Lord Hardwicke, in judges robes, by Faber; Simon, Earl Harcourt, by M'Ardell; Henry, Lord Holland, by ditto; and the Earl of Huntingdon, by Faber

—.16.. 6. 92 Three—Simon, Earl Harcourt, by Fiſher; Sir Edward Hawke, by M'Ardell; and Richard, Lord Howe, by Watſon

93 Three—Charles, Earl of Halifax, by Smith; ditto, by Faber; and Edward, Lord Hinchinbroke, by Smith — 7. 6.

94 One—*George Dunk, Earl of Halifax*, with his anſwer to the addreſs of the Houſe of Commons in Ireland, 1762; by S. Wheatley—*rare* 2. — —

95 Three—Edward, Lord Herbert; William, Marquis of Hartford; and Henry, Earl of Huntington—*ſmall ovals, by Hollar* 1. 1. —

96 One—George, Lord Heathfield, by Bartolozzi, 1788 — 8. 6

97 One—Ditto, after Sir Joſhua Reynolds, by Earlom —*fine* — 15. —

98 Three—George, Earl Harcourt—*proof*, by V. Green; Francis, Earl of Hertford, by J. Watts; and Henry, Lord Holland, by McArdell, 1762 1. 6. —

99 Four—Lord Hawke, by Bartolozzi; Lord Hood, by J. K. Sherwin; Simon, Earl Harcourt, and G. S. ditto, by Pariſet — 10. —

100 One—Charles, Lord Hawkeſbury, after Romney, by Murphy—*fine proof* — 11. —

101 One—Lord Hawke, after Cotes, by J. Hall; private plate — 12. —

102 One—Lord St. Helens, mez. after J. W. Chandler, by W. Ward—*fine* — 10. 6

103 Eight—Ralph, Lord Hopton; Denzil; Holles; George II. Marquis of Huntley, &c. — 11. —

104 Three—Denzil, Baron Holles, by Ravenet; Edward, Lord Herbert, by Walker; and Charles, Earl of Halifax, folio, by Vertue 1. 11. 6

105 Four—George, Lord Halifax, by Alimet; James, Duke of Hamilton, in his robes, by Vandergucht; — 18. 6.

Charles, Earl of Halifax, by Drevet; and George, Marquis of Halifax, by Houbraken

— . 10 . 6 106 Six—Henry, Lord Holland, after Hogarth; Robert, Viſcount Hampden; James, Earl of Hoptoun, by Kay, &c.

— . . 8 . 6 107 One—Robert, Lord Hobart, after Lawrence, by Grozer—*fine*

4 . . 4 . — 108 One—Henry, Earl of Holland, in an oval, by W. Faithorne; ſold by R. Peake—*very fine and ſcarce*

3 . . 3 . — 109 One—Ditto, by Peter Clouwet—*fine proof*

5 . . 10 . . — 110 One—Ditto, when Sir Henry Rich, in armour, trophies, &c. by Paſſe; ſold by Thomas Jenner—*fine and ſcarce*

1 . . — . . — 111 One—Admiral Lord Hood, after Sir Joſhua Reynolds, by J. Jones—*proof*

— . 14 . — 112 One—Ditto, whole length, after Abbott, by V. Green

— . 12 . 6 113 One—John Griffin, Baron Howard de Walden, whole length, by E. Bell

— . . 12 . . — 114 One—Earl Howe, after Copley, by R. Dunkarton —*fine*

3 . . 13 . 6 115 One—*Theophilus, Earl of Huntingdon*, in a fine coat, 1687, mez. after Kneller, by R. Williams—*rare*

— . 14 . 6 116 One—George, Marquis of Huntley, after Vandyck, by Val. Green

3 . . — . . — 117 One—*George, Lord Jeffryes*, mez. R. Cooper, ex. —*ſcarce*

5 . . 5 . . — 118 One—*Ditto*, as *Earl of Flint*, after Kneller, J. Oliver—*extra rare and fine*

3 . 3 . — 119 One—Ditto, by R. White—*fine and rare*

Fifth Day's Sale.

PEERS *continued.*

1 FOUR—William, Earl of Jerſey, when Lord Villiers, with his ſiſter, whole lengths, by Smith; Lord Kingſton, by Vertue; Evelyn, Duke of Kingſton, by Faber, &c. — 3. 6.

2 Three—Alexander, Earl of Kellie, by Blyth; Earl of Kilmarnock, Lord Kenmure—*rare, &c.* — 5. 6.

3 Four—Lloyd, Lord Kenyon, Sir Peter King, 1718, by Simon; ditto, 1724, by Vertue; ditto, as Chancellor, 1725, by ditto — 8.

4 One—Lloyd, Lord Kenyon, 1788, after Opie, by J. Fittler — 6. 6.

5 Two—Admiral Keppel, after Reynolds, by E. Fiſher, 1760; ditto, after Romney, by W. Dickinſon, 1799—*fine* — 6. 6.

6 One—Thomas, Earl of Kinnoul, 1755, by Hodges, 1790; proof—*private plate* — 15.

5*Nine—Lord Lumley, Earl of Leven; John, Earl of Loudon; Mark, Earl of Lothain; Earls of Lennox, &c. &c. — 8. 6.

6*Four—Henry, Duke of Lancaſter, by Faber; Robert, Earl of Leiceſter, with his ſiſter, mez. by Browne; Marmaduke, firſt Lord Langdale, and the Duke and Ducheſs of Lauderdale, by Tompſon

7 One—*John of Gaunt, Duke of Lancaſter, ſold by Roger Daniel—fine and rare*

8 Charles, Lord Lucan, after Sir Joſhua, by Jones—*proof*

8*Four—George, Lord Lanſdowne, by Vertue; William, Marquis of Lanſdowne—*proof*, by Bartolozzi; George, Earl of Leiceſter, after Reynolds, by Bertland—*private plate*

9 Three—John, Duke of Lauderdale; Robert, Earl of Leiceſter; and Robert, Earl of Lindſey, by Houbraken—*fine*

10 One—*Richard, Earl of Lauderdale*, 1683, after G. Kneller, by Vanderbanc—*fine and rare*

11 One—*Ditto, after Michelen*, by ditto—*very rare and fine*

13 One—John, Duke of Lauderdale, in his robes, by Valck; fine proof—*ſcarce*

13 One—Ditto, by Becket—*proof*

14 One—James, Earl of Lauderdale, whole length, in his robes—*private plate—proof*

15 Two—Humphrey, Viſcount Laneſborough, whole length, by Brooks; and James, Lord Lifford, by W. Dickinſon

16 One—Ditto, in his Chancellor's robes, whole length, after Sir Joſhua Reynolds, by Dunkarton—*very fine*

17 One—Thomas, Duke of Leeds, after Lely, by Blooteling—*fine* — 11. —

18 One—Ditto, by R. White; folio — 17. —

19 One—Thomas, Earl of Leiceſter, in the print of the family of Mr. Cook, of Norfolk, after Hayſman; mez. — 16. 6.

20 One—Thomas, Earl of Leiceſter, whole length, by V. Green—*proof* — 9. —

21 Two—Robert, Earl of Leiceſter, whole length, after Zuccaro; 1575; by S. Watts; and Edward, Earl of Lincoln, after Holbein, by Bartolozzi — 8. 6.

22 Two—James, Duke of Leinſter; 1754; after Sir Joſhua, by M'Ardell—*ſcarce*; and William, Duke of ditto, after ditto, by J. Dixon — 10. 6.

23 Five—Earl of Litchfield, Earl of Leiceſter, &c. — 5. —

24 Five—Robert, Earl of Leiceſter, Earl of Leven; &c. — 6. 6.

25 One—Robert, Earl of Lindſey, by Voerſt—*fine and ſcarce* — 4. 4. —

26 One—John, Lord Ligonier, on horſeback, after Sir Joſhua, by E. Fiſher — 12. —

27 One—*George, Earl of Linlithgow*, Lord Juſtice General of Scotland; 1688; by R. White; with armorial bearings—*very rare* — 3. 3. —

28 One—John, Earl of Litchfield, with his brother, by M'Ardell; a ditto, by Tompſon — 10. 6.

29 One—*Edward, Lord Lyttleton, by Faithorne*; ſold by Rob. Peake—*very fine* — 4. 10. —

30 One—Ditto, after Vandyck, mez. by R. Williams—*ſcarce* — 1. 3. —

31 One—Thomas, Lord Lyttleton, with a phantom, by Townley; 1781—*ſcarce* — 2. 2. —

— . 7. 6 32 Five—Henry, Earl of Lincoln, by Faber; 1733; &c.

11. — . 6 33 One—*Robert, Viſcount Liſle, and Earl of Leiceſter*; 1617; by Simon Paſſe; ſold by Humble—*very fine and rare*

— . 12. — 33* Two—Patrick, Earl of Lucan, by Tilliard; and Charles, Lord Lucan, after Sir Joſhua, by Jones —*proof*

— . 10. 6. 34 One—Charles, Earl of Liverpool

1. 11. 6. 35 One—The Lords Juſtices of England; by R. White; 1695—*fine and ſcarce*

1. 18. — 36 One—Ditto, William, Earl of Portland; Edward, Earl of Oxford; John, Lord Somers; and Charles, Lord Halifax, four ovals in one plate; mez. by W. Faithorne—*ſcarce*

1. 17. 6. 37 One—W. J. Marquis of Lothain, on horſeback, by Dixon—*proof*

— . 8. 6. 38 Two—John, Lord Ligonier, hand in his boſom, ſtar, &c. mez.—*ſcarce*; and W. J. Marquis of Lothain, when Lord Newbattle, by Fiſher—*private plate*

— . 13. 6. 39 One—Alexander, Lord Loughborough, by Hudſon—*proof*

— . 19. — 40 Two—Ditto, after Sir Joſhua Reynolds, by Grozer; and George, Lord Lyttelton, by Dunkarton—*fine*

— . 11. 6. 41 Three—George, Viſcount Lewiſham, after Reynolds, by Spilſbury; William, Duke of Leinſter, by Hodges; and Lord Loughborough, by Hudſon—*fine proof*

— . 11. — 42 Two—Simon, Lord Lovat, by Hogarth; and ditto, by Simon—*ſcarce*

— . 14. — 43 Two—Ditto, by ditto, when young—*ſcarce*; and the Earl of Loudoun, by Spooner

44 Seven—Ralph, Duke of Montagu, by W. N. Gardiner; John, Earl of Mar, by Roberts, &c. — 10. 6.

45 Three—John, Duke of Montagu; Richard, Viſcount Moleſworth, by Brooks; and George Keith, Earl Mariſchal, æt. 23, by Simon—*ſcarce* 1. 3. —

46 Four—Charles, Duke of Mancheſter; John, Duke of Marlborough; Charles, Lord Mohun; and John, Duke of Montagu, by Faber — 18. —

47 One—*Henry Montagu, Earl of Mancheſter*, by F. D. *ſix Latin lines—fine and rare* 5. 5. —

48 Two—George, Duke of Mancheſter, by Jones; and Lord Milton, by ditto — 12. 6.

49 Three—William, Lord Mansfield; John, Duke of Marlborough, by W. Sherwin; and Robert, Lord Moleſworth, by P. Pelham; 1721 — 15. 6.

50 Three—Edward Montague; James, Marquis of Montroſe; and James, Earl of Morton, by Houbraken —*fine* — 9. —

51 Two—Francis, Earl Moira, after Sir Joſhua Reynolds, by Jones; and Lord Morpeth, after ditto, by Trotter — 9. —

52 Three—Hugh, Earl of Marchmont, by Pariſet—*ſcarce*; Welbore Ellis, Lord Mendip, by Caroline Watſon, ditto; and F. Lord Rawdon, by Baldrey—*proof* — 8. 6.

53 Four—Henry, Earl of Mancheſter—*fine*; Edward, Lord Montague, by Hollar; and Lionell, Earl of Middleſex, by ditto 1. 12. —

54 One—*Charles, Lord Gerard, Earl of Macclesfield*; 1666; *by W. Sherwin—fine and rare* 18. 5. —

1. 5. — 55 Two—Thomas, Earl of Macclesfield, when Lord-Chief-Juſtice; 1712; by Vertue; a ditto, with the ſeals, by ditto—*a proof*

— 14. 6. 56 Two—George, Earl of Macclesfield, by Faber; 1754 *ſcarce*; and Philip, Viſcount Mahon, by J. Watſon; 1764—*ditto*

1. 4. — 57 Two—James Harris, Lord Malmſbury, after Sir Joſhua Reynolds, by Caroline Watſon; 1786; and Charles, Duke of Marlborough, after ditto, by Houſton

— 13. — 58 One—Lord Robert Manners, after Sir Joſhua Reynolds, by Dickinſon—*proof*

1. 1. — 59 Two—William, Lord Mansfield, by Jones—*proof*; and ditto, æt. 28, by Baſire; 1797

— 10. 6. 60 One—Ditto, whole length, ſitting, by Martin; 1775—*fine*

— 14. 6. 61 One—Ditto, after Sir Joſhua Reynolds, by F. Bartolozzi—*ditto*

2. 7. — 62 One—John, Earl of Mar, with armorial bearings, by Smith; 1707—*ſcarce*

— 17. — 63 One—John, Earl of Mar, by P. Vanderbanc—*fine*

2. 3. — 64 One—Patrick, Earl of Marchmont; 1698; with armorial bearings, by R. White—*fine and rare*

— 11. 6. 65 Two—Patrick, Earl of Marchmont, by Smith—*rare*; and John, Duke of Marlborough; 1705; by J. Simon—*ditto*

2. 13. — 66 One—James Ley, Earl of Marlborough, by J. Payne—*fine and rare*

— 19. — 67 One—John, Duke of Marlborough, in armour; large folio—*fine*

1. 17. — 68 One—Ditto, by G. Vertue; folio—*ſcarce*

69 One—*The Marlborough family*, after Shelly, by Bartolozzi—*proof, rare* — 7. 6.

70 One—George, Duke of Marlborough, whole length, in his robes, after Romney, by Jones—*fine proof* — 13. —

71 One—John, Lord Lundin, Earl of Melfort, æt. 34, with armorial bearings, by Vanderbanc—*fine and rare* 4. 8. —

72 One—Ditto, mez. by Becket—*ditto* — 18. —

73 One—George, Earl of Melvill, by R. White—*fine* 1. 11. 6.

74 One—Francis Rawdon, Lord Moira, whole length, after Sir Joſhua Reynolds, by Jones—*proof* — 13. —

75 Two—Henry, Earl of Monmouth, by Marſhall; a ditto, by Faithorne—*fine* — 17. 6.

76 One—James, Duke of Monmouth, breaſt-plate, &c. in an oval of oak leaves; ſold by Overton—*ſcarce* 2. 2. —

77 One—Ditto, in his robes, by Blooteling; old impreſſion — 15. 6.

78 One—Ditto, large folio, by P. Vanderbanc—*fine* 2. 19. —

79 One—John, Duke of Montague, left hand on a ſword, by M'Ardell—*ditto* — 18. —

80 Three—James, Marquis of Montroſe; four verſes, "Scotland's Glory;" Edward, Earl of Mancheſter, &c. 1. — —

81 One—*Ditto, in armour, by A. Matham—rare; arms, &c. in the upper corners* 2. 1. —

82 One—Ditto, ſix Latin verſes; I. K.—*ditto* 1. 12. —

83 One—George, Viſcount Mordaunt, by W. Faithorne 1. 6. —

84 One—*Edmund, Earl of Mulgrave*, by R. Elſtrack—*ſcarce* 4. 15. —

85 One—Conſtantine, Lord Mulgrave; 1776; mez. proof—*ſcarce* 2. 8. —

86 One—Ditto, 1774—*unique* 2. 2. —

2. 2. — 87 One—Alexander, Earl of Murray, with armorial bearings; 1686; by Vanderbanc—*fine*

— 9. 6. 88 Ten—Henry, Earl of Northampton; Spencer, Earl of Northampton; Lord Newark, &c.

1. 1. 0. 89 Five—Thomas, Duke of Norfolk; Algernon, Earl of Northumberland; Charles, Earl of Nottingham; Daniel, Earl of ditto; and William, Duke of Newcaſtle, by Houbraken and Vertue—*fine*

— 6. 6. 90 One—John, Baron Naas, mez. by W. Dickinſon—*fine*

1. 17. — 91 One—William, Duke of Newcaſtle, by Vorſterman—*fine*

— 13. 6. 92 One—The Newcaſtle family, under a colonade; Charles, Viſcount Mansfield, and Mr. Henry Cavendiſh, on horſeback, after Diepenbeke, by Liſſbetten

1. 7. — 93 Two—a ditto; and one with La Bataille Gaignée, by Clowet

39. 18. — 94 One—*The Newcaſtle family, in a room, after Diepenbeke, by Clowet; a beautiful proof, before the verſes—extra rare*

— 19. — 95 Three—William, Duke of Newcaſtle, by Hollar; Mountjoy, Earl of Newport, by ditto; and Algernon, Earl of Northumberland, by J. Payne—*ſcarce*

— 10. — 96 One—John, Duke of Newcaſtle, by R. White

— 12. 6. 97 Two—Thomas, Duke of Newcaſtle, by M'Ardell; and Robert, Earl of Northington, by ditto

— 10. 6. 98 Three—Thomas, Duke of Newcaſtle, as lord chamberlain, by Smith; ditto, by Pelham; and William, Lord North, and Grey, by Simon

99 Two—Robert, Lord Newport, by Miller; 1747; and a ditto, whole length — 10 6

100 One—*Thomas, Duke of Norfolk*, with the ſtaff of Earl Marſhall, by Vorſterman—*a moſt brilliant impreſſion* 5 5 —

101 One—Henry, Duke of Norfolk, after Lely; 1677; by A. Blooteling; 1678; large folio—*ſcarce* 2 1 —

102 Six—Heneage, Earl of Nottingham, whole length; 1676; Thomas, Second Duke of Norfolk, by C. Hall; Thomas, Fourth Duke, by Dalton, &c. — 10 6

103 One—Charles, Duke of Norfolk, whole length, after Gainſborough, by J. K. Sherwin; 1790—*private plate* 2 1 —

104 Two—Thomas, Fourth Duke of Norfolk, and William, Marquis of Northampton, after Holbein, by Bartolozzi—*fine* — 11 6

105 Five—*Thomas, Duke of Newcaſtle*, an etching, *by Pryce Campbell—rare*; *Robert, Earl of Northington, whole length, ditto*; *ditto, on the woolſack*, by ditto; and Lord Nugent, and the Duke of Norfolk, by Sayer 1 10 —

106 One—*George Fitzroy, Earl of Northumberland*, after H. Gaſcar—*fine and rare* 6 6 —

107 One—Henry, Earl of Northumberland; 1619; by F. Delaram—*rare* 4 — —

108 One—*Algernon, Earl of Northumberland*, whole length, in a cloak, ſword and glove; ſold by Stent —*ſcarce* 3 10 —

109 Seven—John, Duke of Northumberland; Henry, Earl of Northumberland, &c. 1 10 —

110 One—Joſceline, Earl of Northumberland, mez. after Lely, by Browne—*rare* 3 3 —

111 One—George, Duke of Northumberland, after Wiffing, by Williams—*fine*

112 One—Hugh, Duke of Northumberland, by Hodges; *proof—rare*

113 Two—Ditto, by Fiſher; and Percy, Duke of ditto, by V. Green

114 Two—Ditto; and ditto, by Finlayſon

115 One—Charles Howard, Earl of Nottingham, by S. Paſſe—*ſcarce*

116 One—Heneage, Earl of Nottingham; 1681; by R. White—*fine*

Sixth Day's Sale.

PEERS *continued.*

1 THREE—Robert Walpole, Earl of Orford, by Simon; and two, the Motion, and the Acquital —politicals — 8. 6.

2 Two—One ditto, whole length, by Faber; and ditto, with ſtar, &c. by ditto — 7. —

3 Four—Ditto, by G. White; 1715; ditto, by Vertue; 1748; and Horace, Earl of Orford, by Pariſet — 8. —

4 One—Horace Walpole, Earl of Orford, after Sir Joſhua Reynolds, by M'Ardell; 1757; *private plate—fine* — 2. —

5 One—Ditto, after Lawrance; 1796; by W. Evans; 1797 — 12. —

6 One—Thomas, Earl of Ormond, &c. from Holbein, by Bartolozzi—*fine* — 7. 6

7 Two—James, Duke of Ormond, after Wiſſing, by Williams, mez.—*fine*; and Edward Ruſſell, Admiral, Earl of Orford, by Gole — 1. 11. 6.

8 Three—James, Duke of Ormond, in armour, collar of the garter, by Smith; 1701; ditto, oval, large wig, by ditto; and one in armour, after Dahl, by Simon

9 Five—James, Duke of Ormond, by D. Loggan; ditto, by G. White; Roger, Earl of Orrery, by Mynde; and Charles, Earl of Orrery, by Baron, &c.

10 Two—John, Earl of Orrery, by Faber; 1741; and an etching of ditto, by Wilson

11 Two—Thomas, Earl of Offory, by Van Houe; and one, in mez. in an oval—*rare*

12 One—Ditto, by P. Vanderbanc, large folio—*ditto*

13 Four—Edward, Earl of Orford; 1692; by Vertue; Edward, Earl of Oxford, whole length, by Vertue; 1745; ditto, with medals, by ditto; 1746; and Robert, Earl of Oxford, by ditto

14 One—Robert Vere, Earl of Oxford, in armour; slain 1632—*scarce*

15 Four—Robert, Earl of Oxford, ob. 1393; John, Earl of Oxford; Aubrey, Earl of Oxford, &c.

16 Three—Admiral Edward Russell, Earl of Orford, mez. by W. Faithorne; Robert, Earl of Oxford, by Simon; 1713; ditto, by Smith; 1714

17 Three—Edward, Earl of Orford, by Houbraken; George, Earl of Orkney, by ditto; and Thomas, Earl of Offory, by Ravenet

18 One—Edward, Earl of Orford, after Wissing, by W. Elder—*fine and scarce*

19 One—William, Lord Osborne, with his sisters, Lady Bridget, and Lady Mary, by R. Williams—*scarce*

20 Four—Thomas, Lord Paget; Charles, Earl of Peterborough, large folio, by Gunſt; ditto, by Houbraken; and George, Earl Powis, by Kay — 11 —

21 Five—Henry, Earl of Pembroke, from the Heroologia; William, Earl, from ditto; Henry, Earl of Pembroke, by Bretherton; Thomas, Earl, by Gribelin; and ditto, in armour, by Smith — 17 6

22 One—*William, Earl of Pembroke*, after P. van Somer, by Simon Paſſe; 1617—*rare and fine* 6 15 —

23 One—Ditto, folio, after Mytens, by R. van Voerſt; 1633—*ditto* 2 1 —

24 One—*Philip, Earl of Pembroke*, by Simon Paſſe, *before the ſtar on the breaſt, &c.—very rare and fine* 8 8 —

25 One—Ditto, after Mytens, by Voerſt; 1630; quarto —*ditto* 3 10 —

26 One—The Pembroke Family, after Vandyck, by B. Baron; 1740 — 11 —

27 One—Phillip, Earl of Pembroke, after ditto, by *W. Hollar* — 18 —

28 Four—Ditto, after ditto, by Voerſt; ditto, by Worlidge; Jerom, Earl of Portland, by W. Hollar; 1645, &c. 1 10 —

29 One—Henry, Earl of Pembroke, after Sir Joſhua Reynolds, by J. Dixon—*proof* — 12 —

30 One—Family of ditto, after ditto, by James Watſon —*ſcarce* — 8 6

31 One—*James, Earl of Perth, æt.* 31, *by W. Faithorne*;—*fine and rare* 9 — —

32 One—Ditto; 1682; after Kneller, by R. White, with armorial bearings—*ditto* 2 3 —

33 One—Ditto, after Riley, by ditto; 1686; with ditto — 16 —

— 13 — 34 Two—George, Lord Pigot, after Stubbs, by B. Green —*proof*; and one ditto, in an oval, by Scawen

— 15 6 35 Three—Other, Earl of Plymouth, by Baron—*ſcarce*; Alexander, Lord Polwarth, by Pariſet; ditto, by J. R. Smith—*proof*

4 5 — 36 Two—Carlo, Earl of Plymouth, J. Savage, ex.; and William, Earl of Portland, by R. Williams.

— 9 — 37 One—William Henry, Duke of Portland, by John Murphy

— 18 — 38 Two—Ditto, with his brother—proof, by J. R. Smith; and William, Duke of Portland, with his Ducheſs; and Lady Mary Wortley Montague, by Vertue; 1739

3 15 — 39 One—William, Duke of Queenſborough, after Kneller, by P. Vanderbanc; with armorial bearings, large folio—*very rare and fine*

2 12 6 40 One—James, Duke of Queenſberry, by du Guernier, large folio—*ſcarce*

— 6 6 41 One—Charles, Duke of Queenſberry, after Wiliſon, by V. Green; 1773; mez.

— 7 6 42 Five—Robert, Lord Raymond, by Simon; ditto, by Vertue; Charles, Duke of Rutland, after Coſway, by Lane, &c.

— 9 6 43 Three—James, Duke of Richmond; John, Lord Ruſſell; and Laurence, Earl of Rocheſter; by Houbraken—*fine*

3 15 — 44 One—John, Earl of Radnor; 1683; R. White, ex. —*rare*

— 7 — 45 One—Richard, Lord Rich, after Holbein, by Bartolozzi—*fine*

46 Three—Jacob Bouverie, Earl of Radnor, after J. Reynolds, by McArdell; Charles, Duke of Richmond, ob. 1750; by Faber; and ditto, by ditto; 1731 — 9. 6

47 Eight—Alan de Bretagne, Earl of Richmond; Lodovick, Duke of Richmond; Lord Rivers; &c. — 10. 6

48 One—*Lodovick, Earl of Richmond, by Simon Paſſe —rare and fine* 3. 13. 6

49 One—Ditto, laying in ſtate; a wand in each hand—ditto 3. 13. 6

50 One—James Lenox, Duke of Richmond, &c. after Geldorp, by Voerſt; quarto—*ſcarce* 1. —

51 One—James, Duke of Richmond, after Vandyck, by Faithorne—*fine and ſcarce* 2. 5. —

52 One—Charles, Duke of Richmond, ſtanding in armour, after du Broyn, by R. Tompſon—*rare and fine* 2. 18. —

53 One—Ditto, with a grey hound, after W. Wiſſing, by J. Becket—*ditto* 1. 2. —

54 One—Ditto, whole length, with a black holding his hat and feather, after Gaſcar; mez.—*very rare* 4. —

55 Three—Charles, Duke of Richmond, in his robes, by Faber; ditto, embroidered waiſtcoat, by McArdell; and Charles, Duke of Richmond; 1778; by J. Watſon—*proof* 2. 12. 6

56 Two—Charles, Duke of Richmond, after Wiſſing, by R. Williams; and Lawrence, Earl of Rocheſter, by *ditto* — 18. 6

57 Two—Richard Robinſon, Archbiſhop of Armagh, after Sir Joſhua Reynolds; by Houſton; and ditto, after ditto, by J. R. Smith—*proof* — 18. 6

3. 13. 6. 58 One—*John, Earl of Rocheſter*, by R. White; 1681—*very fine and rare*

1. — — 59 Five—John, Earl of Rocheſter, by R. White; Duke of Richmond, &c.

— 14. 6. 60 Two—Laurence, Earl of Rocheſter, and Henry Sidney, Earl of Romney, by Alexander Browne

— 14. — 61 Three—W. Henry, Earl of Rochford, by R. Houſton; ditto, by Val. Green—*proof*; and Charles, Marquis of Rockingham, by Houſton

— 10. 6 62 One—Charles, Marquis of Rockingham, in his robes, whole length, after Sir Joſhua Reynolds, by Fiſher

— 8. 6. 63 Two—Lord Rodney, after Sir Joſhua Reynolds, by Dickinſon; and John, Earl of Rothes, after ditto, by M'Ardell

— 11. 6. 64 Two—Lord Rodney, after ditto, by Watſon; and John, Duke of Rutland, in his robes, whole length—*fine*

1. 1. — 65 One—Robert, Lord Romney, in his robes, whole length, after ditto, by Finlayſon—*fine proof*

2. 14. — 66 One—*Robert, Earl of Roxburgh*, æt. 19, 1696; after D. Patin, by J. Smith—*very fine and rare*

— 17. — 67 One—*John, Duke of Roxburgh, &c.* in his robes, after Richardſon, by Faber; 1741—*ditto*

1. 6. — 68 One—Robert, Duke of Roxburgh, after Hudſon, by M'Ardell—*ditto*

— 11. — 69 Two—*Joſeph, Viſcount Ruſsborough*, whole length, after De Feſch, by C. Grignion—*rare*

2. 18. — 70 One—William, Lord Ruſſell, æt. 44; 1683; after G. Kneller, by P. Vanderbanc—*fine and ſcarce*

6. 10. — 71 One—Francis, Earl of Rutland, with collar of the garter—*rare*

72 One—Charles, Duke of Rutland, in his robes, whole length, after Sir Joſhua Reynolds, by C. Hodges —*proof* —. 11. 6.

73 Five—James, Marquis of Saliſbury, by Orme; John, Lord Sheffield, after Downman, by Jones—*proof*; Charles, Earl Stanhope, &c. —. 16. 6.

74 Three—James, Earl of Saliſbury, whole length, by J. Smith; Maynard, Duke of Schomberg, ſtanding in armour, by ditto; and Charles, Earl of Sunderland, by Simon; 1724 1. 5. —

75 Five—Robert, Earl of Saliſbury; Frederick, Duke of Schomberg; Thomas, Earl of Strafford; Edward, Duke of Somerſet; and Henry, Earl of Surrey, by Houbraken—*fine* —. 12. 6.

76 Two—Lord George Sackville, by Jacobi; and John, Earl of Sandwich, after Zoffani, by V. Green—*proof* —. 13. —

77 Five—John, Earl of Saliſbury; Robert, Earl of Saliſbury, Heroologia; George, Earl of Shrewſbury, and his wife; John, Earl of Shrewſbury, by Baſire —*proof*, &c. —. 10. —

78 One—*William, Viſcount Say and Seale*, Maſter of the Court of Wardes, &c. *on horſeback, in armour*, by W. Sherwin—*rare* 4. 2. —

79 One—*Robert, Earl of Saliſbury, by H. Stock*—*ditto* 3. 3. —

80 Two—William, Viſcount Say and Seale; and William, Earl of Saliſbury, *by Hollar* 1. 11. 6

81 Two—Edward, Earl of Sandwich, in armour, by A. Blooteling; and Edward, the ſecond Earl, by ditto 1. 11. 6

82 One—Edward, ſecond Earl of Sandwich, after Lely; mez. in a circle; proof—*rare*; not in Bromley 1. 6. —

1. 2. — 83 One—Frederick, Duke of Schomberg, in armour, large folio, after Dahl, by S. Gribelin—*ſcarce*

1. 7. — 84 Two—Ditto, by P. Vanderbanc; and John, Earl of Stair, in an oval, with military trophies—*ditto*

— 10. 6 85 Three—Frederick, Duke of Schomberg, on horſeback, by J. Smith—*fine*; John, Earl of Stair, by Faber; and James, Earl Stanhope, by Simon

2. 8. — 86 One—Kenneth, Earl of Seaforth, folio, by R. White—*ſcarce*

— 19. — 87 Two—Anthony, Earl of Shaftſbury, mez. by R. Thompſon; and John, Lord Somers, by Smith—*proof*

7. 7. — 88 One—*Anthony, Earl of Shaftſbury*; 1673; after Greenhill, by A. Blooteling—*extra fine and rare*

1. 13. — 89 One—Ditto, mez. in an oval, quarto, by E. Luttrell—*ditto*

3. 4. — 90 One—Ditto, folio, by R. White; 1680—*fine*

1. 13. — 91 Two—Ditto, by Baron; 1744; and Henry, Earl of Surrey, after Holbein, by G. Vertue; quarto—*fine*

— 17. — 92 Three—Ditto, by Houbraken; John, Lord Somers, by Vertue; and Henry, Earl of Surrey, by ditto

— 18. — 93 One—John, Lord Sheffield, whole length, after Angelica Kauffman, by J. R. Smith—*proof*

— 8. 6 94 Two—Molyneux, Lord Shuldham, Admiral, by W. Dickinſon; and Charles, Earl Stanhope, by T. Watſon

6. — 95 One—*John Talbot, Earl of Shrewſbury*, obit. 1453; in armour, by Thomas Cecill—*rare and fine*

— 9. 96 Five—Richard, Earl of Scarborough; Richard, Viſcount Shannon; Charles, Duke of Somerſet;

Lord Somers, and James, Earl Stanhope, by Faber —*fine*

97 One—Charles, Duke of Somerſet, quarto, by J. Smith; 1688—*ſcarce* — 15. —

98 Four—Richard, Earl of Scarborough, by Hall; Earl Stanhope, by ditto; Lord Shaftſbury, by Gribelin; and Lord Henry Spencer, an etching; 1794 —*ſcarce* — 18. —

99 Two—Robert, Earl of Somerſet, by Simon Paſſe; and ditto, with his Counteſs — 3. — —

100 Four—Edward, Duke of Somerſet, from the Heroologia; John, Duke of Somerſet, William, Duke of Somerſet, 1671, by G. Vertue; 1724—folio, &c. — 8. 6.

101 One—Henry, Earl of Southampton, by Simon Paſſe; 1617—*extra fine and rare* — 9. — —

102 Five—W. Fitzwilliams, Earl of Southampton, by Dalton; Thomas, Third Earl of Southampton, by E. Harding; Thomas, fourth Earl, by ditto; Henry, Earl of Southampton, by Sharp, &c. — 16. —

103 Two—Fitzwilliam, Earl of Southampton, and the Earl of Surrey, after Holbein, by F. Bartolozzi —*fine* — 13. —

104 Three—John, Lord Sheffield, after Sir Joſhua Reynolds, by Jones; Lord Henry and Lady Charlotte Spencer, by ditto; and children of Lord Derby, by Bartolozzi — 12. 6

105 One—*James, Viſcount Stair*, with armorial bearings; ſmall folio—*very rare* — 2. 2. —

106 One—George Harry, Earl of Stamford, after Romney, by G. Keating—*private plate* — 1. — —

— 1. 16. 6. 107 Three—Lord George Sackville, after Sir Joſhua Reynolds, by McArdell, 1759; Granville, Marquis of Stafford, after ditto, by Fiſher, 1765; and William, Earl of Strafford, 1762; after ditto, by McArdell—*ſcarce*

— 15. 6. 108 One—Thomas, Earl of Strafford, in armour, after Vandyck, by Hollar; 1640

— 1. 16. 6. 109 Three—Thomas, Earl of Strafford, by Simon; Charles, Duke of Shrewſbury, in his robes; and Charles, Duke of Somerſet, by Simon

1. 4. — 110 Three—Thomas, Earl of Strafford, with his ſecretary, by Vertue; Strafford family, by ditto; and Thomas, Earl of Strafford; 1714; by ditto

3. 10. — 111 One—*Patrick, Earl of Strathmore*; 1686; with armorial bearings, ſmall folio, by R. White—*ſcarce*

— 18. — 112 One—Harbord, Lord Suffield, whole length, after Gainſborough, by J. R. Smith—*proof*

— 9. 6 113 Eight—Charles Brandon, Duke of Suffolk; Thomas, Duke of Surrey, &c.

4. 14. 6 114 One—Thomas, Earl of Suffolk, by R. Elſtracke—*rare*

— 7. 6 115 Seven—Henry, Earl of Suſſex; Robert, ditto; Thomas ditto; Earl of Surrey, &c.

196. 9. 6.

Seventh Day's Sale.

PEERS *continued.*

1 FOUR—Charles, Lord Talbot, by Houbraken; George, Lord Torrington, by ditto, &c. — 3 6

2 Three—Richard, Earl Temple, by Houſton; Thomas, Lord Torrington, by J. Smith; and John, Lord Tyrconnel, by Faber; 1740 — 4 —

3 One—*Nicholas, Viſcount Taaffe*, mez. after R. Hunter, by J. Dixon—*rare* 1 11 6

4 One—Ralph, Lord Grey, Earl of Tankerville, mez. after Lelly, by A. Browne—*ſcarce* 3 — —

N. B. This was afterwards altered to Samuel Butler.

5 One—Francis, Marquis of Taviſtock, after Sir Joſhua Reynolds, by T. Watſon—*proof* — 9 6

6 Three—Charles, Lord Townſhend, with a parrot, by Smith; Charles, Lord Townſhend, by Simon; and George, Marquis Townſhend, by M'Ardell — 14 6

— 10 6. 7 Two—Richard, Earl Temple, after Sir Joſhua Reynolds, by Dickinſon; and Lord John Townſhend, by Jones, after ditto

2 2 — 8 One—*Edward, Lord Thurlow*, after ditto, by F. Bartolozzi—*a capital proof before the arms*

1 — — 9 One—William, Marquis of Titchfield, whole length, after ditto, by J. Jehner—*proof, ſcarce*

5 10 — 10 One—*Arthur, Earl of Torrington, Admiral*; 1689; after Riley, by R. White; folio—*fine and rare*

— 10 6 11 Two—George, Earl of Torrington, quarto, by Faber 1708; ditto, in his robes, by ditto; 1730

1 1 — 12 One—George, Earl of Totneſs, by Voerſt—*fine*

1 1 — 13 One—Thomas, Lord Trevor, by R. White; 1702—*ditto*

— 10 — 14 Three—Charles, Lord Talbot, by Bockman; Lord Trevor, from Gwillim; and John, Marquis of Tweedale, by J. Smith; 1695—*fine*

1 5 — 15 One—John, Earl of Tweedale, in ermine, by Smith *proof, rare*

— 8 — 16 One—George, Lord Vernon, after Gainſborough, by J. Dean—*private plate*

1 19 — 17 Two—Sir Horace Vere, by Faithorne, and Henry, Earl of Worceſter, by ditto, in a title page

— 15 6 18 Two—Thomas, Lord Vaux, and Lord Wentworth, after Holbein, by F. Bartolozzi—*fine*

— 8 6 19 Two—Horace, Lord Vere, by Vertue; Guy, Earl of Warwick, by Burghers; Ambroſe, Earl of Warwick, and Robert, Earl of Warwick, by Houbraken

20 One—James, Earl Waldegrave, after Sir Joſhua Reynolds, by M'Ardell—*proof, ſcarce* 1. 14. —

21 Three—Horatio Walpole, by Simon; 1741; Thomas, Marquis of Wharton, by Faber; 1733; and Spencer, Earl of Wilmington, by ditto; 1734 — 6. 6.

22 One—*John Weſt, Earl de la Warre, whole length, in his ſhooting dreſs; the original drawing by W. Lord Byron*; 1719 5. 5. —

23 One—Henry, Lord de la Mer, Earl of Warrington, by J. Smith—*very fine* — 15. 6.

24 One—Robert, Earl of Warwick, in armour, ſcarf, &c. in an oval, with trophies of war, ſea-fight, &c. eight Engliſh verſes; folio—*very rare*; not in Bromley 10. 10. —

25 One—Edward, Earl of Warwick, whole length, after Wiſſing, by J. Smith—*very fine and ſcarce* 1. 18. —

26 One—Francis, Earl of Warwick, after Gainſborough, by Watſon; private plate—*ditto* — 11. —

27 Six—William, Marquis of Wincheſter, by Tyſon; Lord Willoughby; Thomas, Lord Wentworth; Viſcount Wimbleton, &c. — 11. 6

28 One—*Mildmay, Earl of Weſtmorland*, by P. Williamſon; 1662—*very fine and rare* 3. 3. —

29 Three—Mildmay, Earl of Weſtmorland; John, Marquis of Wincheſter, and Philip, Lord Wharton, ovals, by Hollar 1. —

30 One—John, Earl of Weſtmorland, after Romney, by Jones—*proof* — 10. 6.

31 Three—Philip, Duke of Wharton, by Vertue; Thomas de Grey, Lord Walſingham, by Kingſbury; and Daniel, Earl of Winchelſea, by Bartolozzi — 7. 6

32 Three—Thomas, Marquis of Wharton, by Houbraken; ditto, by J. Smith; and Spencer, Earl of Wilmington, by Pelham

33 Two—Philip, Duke of Wharton, by Simon—*ſcarce*; and Thomas, Marquis of Wharton, by ditto

34 One—*Francis, Lord Willoughby, of Parham*, in armour, by A. Santvoort—*very rare and fine*

35 One—*Heneage, Earl of Winchelſea*, by G. Vertue; 1728—*rare*

36 One—Edward, Earl of Worceſter, by Simon Paſſe; 1618—*ditto*

37 One—*Charles, Marquis of Worceſter*, by R. Williams; 1686—*ſcarce*

38 Eight—Richard, Earl of Warwick; Edward, ditto; Ralph, Earl of Weſtmorland; Edmond, Duke of York, &c.

39 One—Robert, Earl of Yarmouth, by Vanderbanc—*fine old impreſſion*

40 Five—Edward, Duke of York; different

41 One—Frederick, Duke of York, whole length, in his robes, after Sir Joſhua Reynolds, by John Jones

42 Five—Concerto Coalitionale; Ruins of Sodom; Claims of the Broad Bottom, &c.; with MS. references, &c.

GENTRY—*Bromley's third Claſs, included in the nine Periods.*

43 Five—Joſeph Addiſon, by Simon; ditto, by Smith; ditto, by Houbraken; Thomas Aſtle, keeper of the records, and Mr. Apthorpe, by Patch; 1770

44 Three—William Addington, by J. R. Smith—*proof*; Maſter Aſhton, by Pether; and Edward Athawes, by Dickinſon

45 One—William Addington, after Shee, by W. Ward—*fine*

46 Three—Joſeph Addiſon, by Faber; 1733; William Aldrich, Lord-Mayor; 1742; by Brooks; and James Anneſley, ditto

47 Three—Mr. Allen, of Bath, by Faber; 1754; ditto, an etching, by Hoare; and the Hon. James Anneſley, by Miller

48 Three—Fitz-Alan, Lord-Mayor; Aſhburnham, by le Davis; and Sir Thomas Armſtrong

49 One—*Sir William Aſhhurſt*, Lord-Mayor; 1694; folio, by R. White—*very fine and rare*

50 Three—Mordecai Abbot, by R. White; Mr. Addiſon, by Vertue; and John Aſhton, Gent. folio, after Riley—*fine*

51 Three—Sir Edward Aſtley, ob. 1653; by Worlidge; Sir Edward Aſtley, whole length, by ditto; and Sir Bernard Aſtley, by Vander Gucht

52 One—*Sir Edward Aſtley*, after Weſt, by Earlom—*private plate*

53 One—*Sir John Aubrey*, after Sir Joſhua Reynolds, by Jones—*ditto*

54 Eight—General Burgoyne, Burke, &c. by Sayer, &c.

55 Five—Sir Nathaniel Bacon, by Chambers; Sir Thomas Bodley; Sir Henry Bromley, Bruen, &c.

56 One—*Alderman Backwell—ſcarce*

57 One—*George Baillie, of Jerriſwood*; mez. a circle—*rare, not in Bromley*

1. 1. — 58 Two—The Hon. George Baillie, of Jerriſwood, 1719, by V. Hacken; and Sir John Blunt, by Simon —*ſcarce and fine*

— 13. 6 59 Four—John Barber, Lord Mayor, by Vandergucht, folio; Benbridge, by Patch; Wm Brooks, and Wm Boſville

1. 11. 6 60 One—*Captain William Baillie*, in a hat and armour, &c.—*fine proof*

— 6. 6 61 Two—Sir Joſeph Banks, whole length, after Weſt, by J. R. Smith; and Maſter Braddyll, after Sir Joſhua Reynolds, by Grozer

— 10. 6. 62 Two—Sir Joſeph Banks, after Sir Joſhua Reynolds, by W. Dickinſon; and Sir Brooke Boothby, after ditto, by J. R. Smith

— 8. 6. 63 Three—Robert Baldy, by Fiſher; Iſaac Barre, M. P. by Houſton, *proof*; and James Bradſhaw, by J. R. Smith, *ditto*

— 8. 6 64 One—James Balfour, Treaſurer of the Edinburgh Company of Golfers, after Raeburn, by J. Jones

10. 10. — 65 One—*Praiſe God Barebone*, *very fine and rare*

1. — 66 Four—John Barber, Lord Mayor, whole length, by Faber, 1740; Sir John Barnard, ditto; Alderman Benn, ditto; and Richard Brocas, Eſq.

— 14. 6. 67 Two—William Barker, by Faber; and Joſiah Burchett, by Simon—*ſcarce*

1. 4. — 68 Two—Sir Samuel Barnardiſton, by R. White, 1700; and William Bluck, Eſq. by Van Hove

— 10. 6 69 Two—Honourable Iſaac Barre, by Hall; and Sir Walter Blackett, after Sir Joſhua Reynolds, by Fittler

— 9. — 70 One—John Barker, Eſq. Governor of the London Aſſurance, whole length, after Sir Joſhua Reynolds, by Jones—*fine*

71 One—Thomas Baſkerville, æt. 70, oval, in a hat, ſixteen Engliſh verſes—*ſcarce* — 10. 6

72 Three—John Prideaux Baſſet, whole length, by Faber; Admiral Jonathan Belcher, by ditto, 1734; and William Benn, Lord Mayor, 1746, by M'Ardell — 9. 6

73 Two—*William Bates, Deputy-Collector of the Cuſtoms —proof*, by V. Green; and John and Edmund Baſtard, M. P. by S. W. Reynolds—*proof* — 10. 6

74 Four—Arthur Beardmore, by James Watſon; Mr. Bryer, by V. Green—*proof*; and Alderman Bull —*proof* — 11. 6

75 One—*Mark Beaufoy*, after Gainſborough, by V. Green—*proof, private plate* — 1. 1. 0

76 One—Henry Beaufoy, whole length, after ditto, by W. Ward—*private plate* — 10. 6

77 Two—Julines Beckford, whole length, ſitting with maſquerade dreſs, by Houſton—*fine, and ſcarce*; and Mr. Horace Beckford, after Coſway, by Condi — 19. 6

78 Two—William Beckford, Lord Mayor, whole length, by J. Dixon—*fine*; and Frederick Bull, Lord Mayor, by J. Watſon, *ditto* — 11. 6

79 One—Alderman Benn's Club, after Hudſon, by Faber, —*fine* — 1. 2. —

80 Three—two of Mr. John Berkeley, by Powle, with variations; and Mr. Thomas Birch, the banker, by Tomkins—*ſcarce* — 1. 3. —

81 One—John Brenchley, of Maidſtone, after Grimaldi, by J. Jones—*private plate, proof* — 1. 3. —

— 10 6 82 Two—Honourable John Beresford, after Stuart, by C. H. Hodges—*proof*; and the Hon. William Brownlow, by ditto

20 9 6 83 One—*Slingsby Bethell, Esq.* Sheriff of London, 1680, whole length, by W, Sherwin—*extra fine and rare*

1 1 — 84 One—*William Bluck*, by R. White, *ditto*

— 12 6 85 Four—Sir Thomas Bodley, by Burghers; Sir Nathaniel Barnardiston, by Van Hove; James Bonnell, by R. White; and ditto, by Nutting.

1 11 6 86 One—Sir John Bowyer, of the county of Stafford, by Smith—*fine and rare*

1 4 — 87 Two—Henry Boyle, whole length, by J. Brooks; and William Bromley, Speaker of the House of Commons, by J. Smith

1 — — 88 One—*Sir William Brereton*, 1579, by J. Basire, 1790—*private plate, rare*

— 10 6 89 Three—The Children of Wilbraham Bootle, by Sherwin—*proof*; Sir James Bland Burges, by Tomkins; and Gerard Byng, by Singleton

— 10 6 90 Three—John Bridges, of Lincoln's Inn, by G. Vertue, 1726; Josiah Burchett, by ditto; and David Bruce, of Edinburgh, æt. 15, 1710, large folio, by ditto

— 18 6 91 Two—John Charles Brooke, Somerset Herald, mez. by E. Bell; and Sir William Burrell—*proof—private plates*

1 11 6 92 Three—Sir Charles Bunbury, 1768, after Sir Joshua Reynolds, by J. Watson; Master Charles Bunbury, after ditto, by Haward; and Henry Bunbury, ditto, by Blackmore—*fine*

93 Two—Henry Bunbury, by Ryder; and Edmund Burke, after Sir Joſhua Reynolds, by J. Hardy — 9. —

94 One—Edmund Burke, after Romney, by J. Jones—*proof* — 11. —

95 Three—Edmund Burke, after Reynolds, by J. Watſon; Richard Burke, ob. 1794, after ditto, by J. Ward; and George Byng, Eſq. after Downman, by Grozer — 15. —

96 One—Ynyr Burges, of the India Houſe, after ditto, by ditto—*private plate* — 14. —

97 One—*Sir Charles Burton*, Lord Mayor, whole length, after Hunter, by M'Ardell—*rare* — 1. 5. —

144. 19. 0.

Eighth Day's Sale.

GENTRY *continued.*

— 10. — 1 SEVEN—William Conolly, Esq. jun. whole length, by Pond; Connoisseurs, &c. by Kay

— 6. — 2 Four—Honourable Thomas Carter, by John Brooks; Francis Child; John Couts, by M'Ardell; and Brass Crosby, Lord Mayor, by Dickinson

— 7. — 3 Four—Sir Nicholas Carew, Hum Chetham, by Heath; Sir Richard Clough, and Sir Nicholas Crispe, whole length—*proof*

— 12. — 4 Two—Gawin Carew, and one anonymous, after Holbein, by F. Bartolozzi—*fine*

— 16. — 5 Two—William Canynges, of Bristol, by Sir Henry Engefield—*scarce*; Ditto, by Jenner; Sir Henry Compton, Sir John Cutts, &c.

4. 10. — 6 One—*James Calthorpe*, 1642—*rare and fine*

— 18. — 7 One—*Edward Calver*, of Wilbie, in the Countie of Suffolke, by Hollar—*scarce*

8 One—*Sir James Cambell*, Lord Mayor, 1629, by Glover—*fine and rare* 1. 11. 6

9 One—George Canning, M. P. after Hoppner, by J. Young—*proof* — 10. 6

10 One—*Sir Hugh Cartwright*, by L. Vorſterman—*very rare and fine* 5. 15. 6

11 One—*George Caſwall*, æt. 8, a ſmall etching, by D. Durand, 1731—*rare* — 12. —

12 Three—Henry Clarke, by Faber; William Clarke, by Kingſbury, 1790; and Maſter Caulfield, nephew of Lord Bute, by Dean—*proof* — 10. 6

13 Two—The Honourable Charles Cecil, whole length, by Lens; and the Honourable William Cecil, after Wiſſing, by J. Smith—*very fine and rare* 1. 5. —

14 One—*Sir Thomas Chaloner, after Holbein, by W. Hollar*, 1655—*folio, extra rare and fine* 31. 10. —

15 Four—Ditto, a wood print, ditto, by Halfpenny, of York; Sir John Cheke, by Nutting; ditto, from the Heroologia — 14. 6

16 One—Sir Thomas Chaloner, after Vandyck, by R. Earlom—*fine* — 15. 6

17 One—*Francis Charteris*, Eſq. after Sir Joſhua Reynolds, by McArdell—*proof, ſcarce* — 16. —

18 Two—*Nathaniel Chauncey*, after Sir Joſhua Reynolds, by Caroline Watſon—*the large oval, ſcarce*; and ditto, after Shelly, by Nutter—*ſcarce* 1. 6. —

19 One—*Walter Chetwynd*, of Ingeſtre, folio, by R. White, 1691—*proof—rare* 2. — —

20 Two—John Chetwynd, of Ingeſtre, by J. Smith; and Thomas Coulſon, æt. 68, by ditto—*fine and ſcarce* 1. 12. —

21 Five—William Cole, æt. 75, etched by Miſs Eliz. Gulſton; Mr. Thomas Chiffinch, by Clamp; &c.

22 One—Alexander Chocke, Eſq. whole length, by Faber —*proof, before the date*

23 Two—Edward Chamberlain, of the Treaſury, after Romney, by Jacobi, 1780—*proof*; and Charles Cholmondely, of Vale Royal, by T. Frye—*fine and ſcarce*

24 One—G. J. Cholmondely, Commiſſioner of Exciſe, after Sir Joſhua Reynolds, by John Jones—*fine proof*

25 Four—Thomas Cholmondeley—*private plate*; Henry Cruger; Crayle Crayle, Eſq.—*ſcarce*; and W. B. Cunyngham, by Schiavonetti—*fine*

26 Two—Sir Robert Clayton, Lord Mayor, 1680, by J. Smith; and Sir John Coke, by G. White—*fine*

27 Two—Children of General Clavering, after Romney, by J. R. Smith—*proof*; and the Children of Sir Grey Cooper, by Thomas Watſon

28 Four—Peter Colinſon, by Miller; Cooke, merchant, by Yeatherd—*private plate*; &c.

29 Four—Alderman Combe, by Baker; Hon. Thomas Conolly, by Collyer; Maſter Cox, by Worlidge; and Stephen Croft, Eſq. after Sir Joſhua Reynolds, by Carter

30 One—*Sir Henry Coker, by W. Faithorne*, 1669—*fine impreſſion—very rare*

31 One—*Sir Ralph Cole, Bart. after Lely, by F. Place —rare*

32 One—*Henry Colthurſt, of London, by W. Hollar*, 1644—*fine proof, and very rare*

33 One—*The Right Hon. William Conolly*, Speaker of the Houſe of Commons, after Jervis, by Fourdrinier—*ſcarce* — 16. —

34 Two—Arthur O'Connor, ſtate criminal, after Dowling, by W. Ward; and J. C. Curwen, Eſq. after Smirke, by C. H. Hodges — 10. 6

35 Three—John Cockſhutt, of the Temple, by D. Loggan; Sir Robert Cotton, by R. White, 1696, foli; Ditto, by Vertue—*proof* — 16. —

36 Two—The Hon. Thomas Carter, Eſq. Maſter of the Rolls, by Giles King, 1745; and Sir Samuel Cooke, Lord Mayor, by Faber—*proof* — 17. —

37 One—*Mr.* —— *Cooling, by Luttrell, or Place—ſee the Pepyſian Collection, at Cambridge, extra rare* 7. 15. —

38 One—*The Hon. Sir Godfrey Copley, Bart.* after Kneller, by J. Smith—*proof, very rare* 3. 15.

N. B. This proof was a preſent from Sir Godfrey Copley, to Mr. Thoreſby, of Leeds.

39 Two—Captain Thomas Coram, after Hogarth, by M'Ardell—*fine*; and Mitford Crowe, by J. Smith 6. 6. —

40 One—Alderman Corniſh, executed 1685; Sir Thomas Armſtrong, executed 1684; with the Duke of Monmouth, &c. eight ovals, ſold by J. Savage —*fine and ſcarce* 7. 10. —

41 One—Thomas Coſter, of Briſtol, oval, in a ſheet, by Faber—*ſcarce* — 17. 6.

42 One—Thomas Coſter, printed in blue "illum non populi faces," &c.—*rare* — 15. 6.

43 One—*Sir John Cotton Bruce*, after Kneller, by R. White, 4to. 1699—*from Mr. Weſt's Collection—very fine* 3. 3. —

44 One—*Ditto*, large folio, by P. Vandredanc—*rare and fine* 2. 4. —

1. 7. — 45 Two—Sir Robert Saliſbury Cotton, of Lleweney, by G. White; and Sir Robert Cotton, of Combermore, by Smith—*proof—ſcarce*

4. 6. — 46 One—*Sir Charles Cottrell*, Maſter of the Ceremonies to three Kings, from 1641, to 1687, æt. 72, mez. after Riley, by R. Williams—*rare*

— 10. 6. 47 Three—Edward Colſton, Eſq. James Craggs, by Vertue, 1720; Ditto, by ditto, 1728

— 11. 6. 48 Two—Maſter Crewe, as Henry VIII. after Sir Joſhua Reynolds, by J. R. Smith; and Sir John Cuſt, whole length, after ditto, by J. Watſon

4. 4. — 49 One—*Richard Cromwell*, Lord Protector, &c. in a ſquare—*very rare*

N. B. This plate was etched by W. Hollar, and the plate was deſtroyed as ſoon as Richard reſigned his pretenſions to the protectorſhip.

7. 10. — 50 One—*Richard, Lord Protector*, left hand on boſom, by Guill. Hayneſworth, folio—*fine, and very rare*

1. 4. — 51 Five—*Ditto*, in armour, 4to. ſold by Stent; Sir John Coke, by Sturt, &c.

— 11. — 52 Two—*Sir John Criſp, and Robert Cecil, by J. Smith, —proofs*

6. 8. — 53 One—*Humphery Curſon*, of Stanhoes, in Norfolk, in an oval—*extra rare*

— 13. 6. 54 Eight—Mr. Daſhwood; George Dempſter, Eſq. M. P. &c.

— 3. 6. 55 Three—Doriſlaus; Sir Wolſtan Dixie, &c.

— 10. 6. 56 Two—Joſeph Dalmedia, by Jones—*proof*; and William Draper, Eſq. of Beſwick, Yorkſhire, by Faber

— 13. 6. 57 Three—Charles Dartiquenaue, by Faber; Edmund Dunch, by ditto; and Wm Dolben, by Smith

58 One—William Davidſon, Eſq. of Muirhouſe, after Sir Joſhua Reynolds, by J. Jones—*private plate* — 7. 6.

59 One—James Dawkins, jun. Eſq. by M'Ardell—*ſcarce* — 12. —

60 Three—Lord Denny, after Holbein, by Hollar; Sir Edward Dering, by Glover—*fine*; and Thomas Docwra, by W. Rogers — 1. 11. —

61 One—*Sir Edward Dering*, folio, after Kneller, by R. White, 1687;—*very rare and fine.*——*Vide Granger, vol. iii. page* 393 — 16. 0. —

62 One—*John Dethick*, of Weſt Newton, in the county of Norfolk, by P. Lombart, *ditto* — 3. 15. —

63 One—Sir John Dick, whole length, after P. Jean, by P. W. Tomkins—*private plate* — 1. 9. —

64 Two—Robert Dingley, Eſq. Treaſurer to the Magdalen, by J. Dixon; and Arthur Dobbs, Eſq. by M'Ardell — 1. 11. 6

65 Two—Peter Dore, Eſq. Richmond Herald, 1770; and George Drummond, Eſq. Lord Provoſt, by A. Bell—*ſcarce* — 10. 6

66 One—Andrew Drummond, the banker, whole length, after Zoffany, by James Watſon—*private plate*—*ſcarce* — 1. 10. —

67 One—Robert and Thomas Drummond, ſons of the Abp. of York, whole length, after Weſt, by V. Green — 1. 15. —

68 One—Henry Dundas, after Sir Joſhua Reynolds, by J. R. Smith—*ſcarce* — 16. —

69 One—Ditto, whole length, after Romney, by J. Young—*proof* — 12. 6

70 Two—Sir John Dick, by Lapi; and Thomas Duncker-ley, Eſq. by C. Weſt — 15. 6.

— 8. — 71 One—Thomas Dunckerley, by Jones

— 8. — 72 Four—Sir Thomas Erpingham, &c.

1. 4. — 73 Three—Giles, Earl of Beningborough-Hall, by Faucci; John Elwes, by Auſtin; &c.

— 10. 6 74 Two—Mr. Edward Eaſton, of Saliſbury, by Dean; and the Hon. Richard Edgcumbe, after Sir Joſhua Reynolds, by W. Dickinſon—*fine*

1. 13. — 75 Two—Philip Egerton, of Oulton, Eſq. etched by W. N. Gardiner, 1778; and Paul Elers, Eſq. by B. Clowes, 1769—*ſcarce*

— 13. 6. 76 Two—Sir Thomas Elliot, and one anonymous, after Holbein, by Bartolozzi—*fine*

— 13. — 77 One—Edward Elliot, of Port Elliot, and Family, by Vertue, 1726

— 19. — 78 One—Sir James Eſdaile, after Sir Joſhua Reynolds, by J. Jones—*proof*

— 15. — 79 Six—Andrew Fletcher, by the Earl of Buchan; Sir Andrew Fountaine, by Pariſet—*proof*; Mr. Fitzpatrick; Mr. Charles Fox; &c.

— 15. — 80 Four—Sir Robert Fagg; Cuthbert Featherſtone, Eſq. cryer before the king 35 years; Alexander Forbes; &c.

— 11. 6 81 Five—Hon. C. J. Fox, by R. Coſway; 1782—*ſcarce*; Ditto, by J. Jones, 1787; Thomas Foley, Eſq. &c.

1. 11. 6. 82 One—Sir Richard Fanſhaw, by W. Faithorne—*fine*

6. 15. — 83 One—*Sir John Fenwick, Bart.* æt. 52, 1696; after W. Wiſſing, by R. White—*fine and rare*

— 7. 6. 84 Two—Richard Fitzpatrick and Children, by E. Martin

85 Three—Robert Fielding, by J. V. Vaart; Ditto, after Wiſſing, by Beckett; Ditto, in armour — 1. 5. —

86 One—Sir John Fielding, after Peters, by W. Dickinſon—*fine* — 9. 6

87 Two—Ditto, by M'Ardell—*proof*; and Ingham Foſter, by J. R. Smith — 11. 6

88 Two—Sir John Fielding, by ditto; and Tregonwell Frampton, æt. 87, by Faber — 14. 6

89 Two—Thomas Fielder, fruit-broker, by V. Green; and Mr. Richard Ford, of Chertſey, by G. W. A. — 11. —

90 One—Children of Sir Francis Ford, relieving a beggar boy, after Beechey, by C. Wilkin — 10. —

91 One—*Sir Edmund Forteſque*, æt. 38, 1647, in armour, by Henry Dankers—*fine and ſcarce* — 14. 14. —

92 One—Honourable John Foſter, Speaker of the Houſe of Commons of Ireland, whole length, by C. H. Hodges — 10. 6

93 One—*The Hon. Sir Stephen Fox*, 1701, by J. Simon, —*fine* — 1. 11. 6.

94 One—*The Hon. Charles James Fox*, after Sir Joſhua Reynolds, by Jones—*fine* — 1. 9. —

95 One—*Humphrey French*, the good Lord Mayor—*fine proof, rare.* — 4. 15. —

207. 16. 6.

Ninth Day's Sale.

GENTRY *continued.*

1 FOUR—Sir Thomas Gargrave, 1570; Henry Good, Deer Hunter, by C. R. Ryley, &c.

2 Four—Barmber Gaſcoigne; Bernard Gates; Ferd. Gregori, by Patch, 1769, &c.

3 One—Ignatius Gahagan, Eſq. of Soho Square—*private plate, proof*

4 Two—Henry Gale, of Taunton Dean, by Faber; and Phillips Glover, by James Watſon—*private plates*

5 Three—Maſter Gapper; Sir Samuel Garrard; and Benjamin Griffin, by R. Purcell

6 Two—The Right Honourable Luke Gardiner, by Brooks; and the Honourable Samuel Grey, by ditto

7 Two—Sir John Gage, 1541; and Sir Harry Guldeforde, after Holbein, by F. Bartolozzi—*fine* — 12. —

8 Two—S. George of Cornwall; and Sir John Godfalve—*ditto, ditto* — 12. —

9 Three—Maſter Gawler, after Sir Joſhua Reynolds, by J. R. Smith—*proof*; Morgan Graves, by V. Green; and Henry Grattan, by ditto—*proof* — 10. —

10 One—*Leonard Gammon*, by Maſcall, ſmall folio—*rare* 4. 5. —

11 Two—Sir Criſp Gaſcoyne, Lord Mayor, 1753, whole length by M'Ardell; and George Grenville, by Houſton — 15. 6.

12 One—Maſter and Miſs Godſale, after Hoppner, by J. Young — 9. —

13 Three—Thomas Gill, by J. Smith; Sir Richard Gipps, by ditto; and John Gunning—*ſcarce* — 6. 6

14 Three—Sir Edmond Bury Godfrey, by Vandrebanc; Sir Thomas Greſham, by Faber; ditto, by Michel — 18. —

15 Two—Sir Edmond Bury Godfrey, in an octagon, by Van Hove; and Arthur Goodwin, whole length, by Gunſt — 7. 6.

16 One—*Sir Henry Goodricke*, by J. Smith—*fine and rare* 1. 11. 6.

17 One—*Sir William Gordon*, of Affton, in an oval, with armorial bearings—*rare* 2. —

18 Two—Samuel Greathead, Eſq. of Guys Cliff, by Houſton; and Richard Gwynne, Eſq. of Taliaris, by Faber—*private plates* 1. —

19 Three—Fulk Greville, Eſq. by Condé; Joſeph Gulſton; and Sidney Godolphin — 5. 6.

20 One—F. Greenwood, of Dort, painter, by J. Greenwood, mez.—*ſcarce* — 5. —

— 18. 6. 21 Three—John Graves of Yorkſhire, æt. 103; Richard Graves, æt. 51; and Sir Thomas Greſham—*proof*, by Vertue

— 18. 6. 22 One—Sir Thomas Greſham, by F. Delaram—*ſcarce*

— 7. 6. 23 Two—Henry Grattan, by Hodges—*proof*; and the Hon. George de Grey, by S. W. Reynolds

— 16. 6. 24 One—Charles Grey, Eſq. M. P. after Lawrance, by Dickinſon—*fine*

— 8. 6. 25 One—Sir Henry Guldeforde, by Hollar

1. 4. — 26 Two—Joſeph Gulſton, Eſq. by James Watſon; and Maſters Gulſtons, by V. Green—*proof*

— 10. 6. 27 Four—Thomas Habingdon; John Habingdon; Eman. Scrope Howe, &c.

— 6. 6. 28 Six—Jonas Hanway, by Hall; John Howard; John Hopkins of Bath, by Hibbart; Nath. Hillier; and Mr. Charles Herbert, brother of the Earl of Carnarvon—*ſcarce*

— 18. — 29 Four—Mr. Haſtings, by Bretherton; Vulture Hopkins; Robert Hoblyn, of Nanſwhyden, Eſq.; Sir Thomas Hanmer, &c.

1. 1. — 30 Six—John Harris, M. P. for Aſhburton, etched by Mr. Pryce Campbell; Francis Harwood; Andrew Hay, by Pond, &c.

4. 4. — 31 One—*Sir George Hamilton* of Binnie, Baronet, by J. Smith; 1699—*fine and ſcarce*

1. 3. — 32 One—Sir William Hamilton, whole length, after Sir Joſhua Reynolds, by H. Hudſon—*proof*

— 6. — 33 Five—John Hampden, by Houbraken; ditto, by Vandergucht; William Hervey, by ditto; Sir Thomas Herbert; and George Hamilton

34 Two—Thomas Hanſon, Eſq. after Zoffany, by W. Dickinſon, 1770; and James Huſtler, Eſq. by Saunders—*fine* — 18. —

35 Two—Francis George Hare; and Maſter Henry Hoare, after Sir Joſhua Reynolds, by Thew and Wilkin — 5. 6.

36 Four—Sir Edward Harley, 1660; Sir Robert Harley; Thomas Harley; and Edward Harley, by Vertue —*fine* . 1. 12. —

37 Two—Sir Harry Harpur, by J. R. Smith—*private plate*; and Matthew Horſley, of Birdſall—*ditto* — 13. —

38 One—*John Harriſon of Leeds, Eſq.—exra rare* 25. 4. —

39 One—*Sir Thomas Harriſon*, Chamberlain of London, after Sir Joſhua Reynolds, by E. Fiſher, 1765—*fine proof—rare* 1. 11. 6

40 Two—Sir James Harington, in an octagon, by W. Faithorne; and John Hampden, by Audran, folio — 19. —

41 Three—John Harriſon of Derby, by J. R. Smith; Maſter J. B. Haffey; and James Hutton, by J. R. Smith — 7. —

42 Two—David Hartley, Eſq. after Romney, by Walker; and John Henniker, Eſq. after Romney, by Hudſon — 10. —

43 Two—Warren Haſtings, Eſq. after Sir Joſhua Reynolds, by T. Watſon; and Sir Abraham Hume, after ditto, by Jones — 10. 6

44 One—*Warren Haſtings*, Eſq. after J. T. Seton, by J. Jones—*private plate—ſcarce* — 13. 6

45 One—Sir Walter Hawkſeworth, by G. Lumley—*fine and ſcarce* 2. 2. —

1. — 46 One—Sir Iſaac Heard, knight, garter, king at arms, after Abbott, by C. Townley, 1793—*ditto*

16. 5. 6. 47 One—*Sir Robert Henley, by W. Faithorne—fine proof—exra rare*

— 7. 6. 48 One—Maſter Herbert, as Bacchus, after Sir Joſhua Reynolds, by J. R. Smith—*fine proof*

— 13. 6. 49 One—John Hervey, Eſq. by R. Tompſon.

— 5. 6. 49* Two—Benjamin Hewling, executed for rebellion at Taunton, 1685

— 15. — 50 Two—Sir Richard Hoare, by Faber; and Thomas How, by Brooks, Lord Mayors

— 6. 6. 51 One—Philip Hobbie, Knight, after Holbein, by Bartolozzi—*fine*

— 13. 6. 52 One—*Sir William Hodges*, Baronet, by J. Smith, 1715—*fine and ſcarce*

3. 3. — 53 One—*Peter Hoet*, a Flemiſh merchant of London, after W. Haſſell, 1687, by P. Vandrebanc—*fine proof—rare*

— 14. 6. 54 One—Thomas Hollis, two heads in one plate, by J. B. Cipriani

2. 16. — 55 One—*John Goodhand Holt*, in an oval, with ſlaſhed ſleeves, arms and creſt at the corners, eight Engliſh verſes—*very fine and rare*

— 10. 6. 56 Three—Benjamin Hopkins, Chamberlain of London, 1777—*proof*; Edward Hopkins, by Faber; and Thomas Hopkins, by ditto

1. 1. — 57 Two—Henry Hope, Eſq.; and Sir Abraham Hume, by Hodges, private plate, after Sir Joſhua Reynolds

7. 17. 6. 58 *Sir John Hoſkins*, Maſter in Chancery, 1675, a buſt in a niche, by R. White, and Faithorne—*rare*

59 One—*Sir John Houblon*, Lord Mayor, 1696, mez. by R. Williams—*very fine and rare* 7. 7. —

60 One—John Howard, philanthropiſt, after Brown, by Scott—*proof* — 12. 6.

61 One—Right Hon. Hely Hutchinſon, after Sir Joſhua Reynolds, by James Watſon—*fine proof* — 15. —

62 Two—Anthony Henley, by J. Smith; and William Hucks, Eſq. by Faber, 1737 — 6. 6.

63 One—His Excellency Francis James Jackſon, his Majeſty's ambaſſador to the Ottoman Porte, mez. after Abbott, by Green—*private plate* — 10. —

64 Two—Sir William James, after Sir Joſhua Reynolds, by J. R. Smith; and Benjamin Ibbot by Pariſet. — 7. 6.

65 One—Sir Leoline Jenkins, by Vandergucht, 1723. — 11. —

66 One—William Innes, merchant and goff-player at Blackheath, with a view of Morden college, whole length, after Abbott by V. Green—*private plate* — 7. 6.

67 One—*Sir Thomas Iſham*, of Lamport, by D. Loggan, 1676—*rare* 2. 2. —

68 One—Ditto, mez. after Lely, by ditto—*rare* 1. 2. —

69 One—*Benedict Ithell*, mez. by W. Faithorne—*extra rare and fine* 8. 8. —

70 Four—Edward Kynaſton, Eſq. of Shropſhire, etched by Mr. Price Campbell; Robert Kirke, agent at Algiers, 1764; Colonel Richard King, mez. &c. — 7. 6.

71 One—Sir Arthur Kaye, of York, by P. Simon—*fine and rare* 1. 11. 6.

— . 10. — 72 One—*Sir John Liſter Kaye*, mez. in an oval—*very rare*

5. 5. — 73 One—*Sir John Kiderminſter*, of Langley, æt. 52, 1628, by Cecill—*ditto*

— . 15. — 74 Two—John Keeling, Eſq. by M'Ardell; and Devereux Knightly, by Smith, 1697

— . 13. 6. 75 Two—Sir Nicholas Kempe, after Vanſomer, a circle, and John Kenrick, whole length, by Vertue

1. 11. 6. 76 One—The Kentiſh petitioners, five ovals, 1701

— . 10. 6. 77 One—John Knight, of Gosfield, with his wife and ſon, by Faber, 1736—*ſcarce*

— . 3. — 78 Three—G. Lockman, by Patch, 1769; Mr. Light, by ditto, 1770, &c.

— . 9. — 79 Four—Lenthall, by Miſs Elizabeth Gulſton; Sir Charles Lyttleton; Sir Aſhton Lever, &c.

— . 12. 6. 80 Three—Gervaſe Leverland, Eſq.; Maſter William Locke, by Charles Townley; and Mr. Legge, ſon of Lord Dartmouth, after Sir Joſhua Reynolds, by Spilſbury—*private plates*

1. 5. 0 81 One—*Bibye Lake*, æt. 10, and *Mary Lake*, æt. 8, in two ovals, by R. White, 1694, *fine and rare*

— . 6. 6. 82 One—The Hon. Maſters Lambs, ſons of Lord Melbourne, after Sir Joſhua Reynolds, by F. Bartolozzi

1. — . — 83 Two—Sir Francis Blake de Laval, an etching by Blake, 1775; and Francis Levet, Turkey merchant, after Liotad

— . 11. 6 84 Four—John Law, comptroller-general; Lenthal, by Paul; and Sir Henry Lee, by Baſire

— . 18. — 85 Three—Sir Robert Ladbroke, whole length, by J. Faber, 1750; Richard Levett, ſheriff, 1728; and Sir Watkin Lewes, ditto, by Dickinſon

86 One—*Alderman Leate*, by Payne—*fine and ſcarce* 2.. 2.. —

87 One—The Hon. Charles Leigh, of Leighton, by Baron—*private plate* —.. 6.. —

88 One—Sir Richard Levett, Lord Mayor, 1700, by R. White—*fine* —.. 19.. —

89 Two—William Lingin, Eſq. by Brooks, and the Right Hon. Bilſon Legge, by Houſton —.. 13.. —

90 Three—Colonel John Lilburne, ſtanding at the bar—*fine*; W. Lee, &c. —.. 7.. —

91 One—*Sir Martin Liſter*, Knight, 1621, by R. White—*very rare and fine* 4.. 4.. —

92 One—*Sir Thomas Littleton*, ſpeaker of the Houſe of Commons, mez. after Forſter, 1700, by J. Simon—*ſcarce* 1.. 6.. —

93 Two—Philip Lockhart, mez. by A. Johnſton; and Sir John Lowther, by A. Browne 1.. 4.. —

94 Seven—Lord Mayors; Sir William Harper; Sir Thomas Lee; Thomas de Lunn; Sir Nicholas Moſly; Sir William Roe; Sir William Ryder; and Sir Richard Salſtonſton —.. 12.. 6

95 Five—William Myddleton, high ſheriff of Denbigh, &c. —.. 10.. 6

96 Four—Arthur Manwaring, by J. Simon; Sir William Mannock—*proof*; John Methuen, by W. Humphrey; and Sir George Mertins, Lord Mayor, 1725 —.. 8.. 6

97 Six—Baptiſt May, Iſrael Mauduit, James Mathias, &c. —.. 7.. —

98 Three—Sir Herbert Mackworth, by J. Dean; Arthur Maynwaring, by Faber; and Alexander Murray, by ditto —.. 10.. —

— 10 — 99 One—William Mainwaring, Eſq. M. P. whole length, after Gainſborough, by J. Jones—*proof*

— 11 6 100 One—The Hon. Anthony Malone, after Sir Joſhua Reynolds, by J. R. Smith—*proof*

— 12 6 101 One—Ditto, with the Marquis Townſhend, Lord Macartney, Lord Annely, Mr. Tiſdall, Mr. Andrews, &c. *ſcarce*; with a M. S. deſcription, by Edmond Malone, Eſq.

— 8 6 102 Four—Edmond Malone, Eſq. by Bartolozzi; ditto, by Knight; John Monck Maſon, by ditto; and Ralph Milbanke, Eſq. after Sir Joſhua Reynolds, by Marcaurd—*private plate*

— 10 6 103 Two—Sir Joſeph Mawbey, by J. Dixon; and Sir William Meredith, by Thomas Watſon

1 2 — 104 Two—Mr. Joſeph Martyn, by J. Smith, 1719; and Mr. Charles Moore, whole length, by P. Coombes —*fine*

— 9 — 105 Two—John Milner, Eſq. whole length, by Faber; and Maſter Murray, by P. Dawe—*proof*

1 2 — 106 Three—Walter Mildmay, by Faber; Thomas, Earl of Strafford, and Sir Philip Maynwaring, by Vertue; and Sir William Morice, ſecretary of ſtate to King Charles II. by Houbraken—*fine*

— 7 6 107 Four—John Morley of Eſſex, by Simon; Montgomerie, by Van Haecken; Maſter Montague, and John Moleſworth, the calculator.

5 10 — 108 One—*Sir John Moore*, Lord Mayor of London, 1682, by M'Ardell—*very rare*

6 6 — 109 One—*John La Motte*, Eſq. by W. Faithorne—*fine proof*

2 3 — 110 One—*John Moyſer*, Eſq. of Beverly, by Place—*a touched proof, rare*

111 Two—John Morley of Eſſex, by Vertue, 1726; and Francis Mundy, by ditto—*a proof* — 18. 6.

112 One—Sir William Muſgrave, Baronet, by J. R. Smith—*private plate* — 14. 6.

113 One—Ditto, altered—*ditto* 1. 10. —

114 One—Ditto, after L. F. Abbot, 1782, by G. S. Facius, 1797—*ditto* 1. 1. —

115 One—Sir Hugh Myddelton, after Cornelius Janſen, by Vertue—*fine and ſcarce* — 18. 6.

17 12. 6.

Tenth Day's Sale.

GENTRY *continued.*

1 THREE—John Nash, Esq. Alderman of Worcester, by Ross; Sir Henry Neville, by Gardiner; and Sir John Norris

2 Five—George Nelson, Lord Mayor, 1766; Nathaniel Newnham, Henry Newton, by Fariat; Sir Dudley North, by Vertue; &c.

3 One—Thomas Neale, by W. Marshall

4 Two—Gerard Van Neck, Esq. by McArdell; and Grey Nevell, by G. White

5 One—Abraham Newland, Esq. after Romney, by J. Grozer

6 Two—Sir Michael Newton, of Hather, by Humphry; and Charles Newby, Esq. by Faber—*proof*

7 One—Sir Edward Nicholas, folio, by Hertochs

8 One—Ditto, from Lely, by G. Vertue, 1748

9 One—*Sir Thomat Nott*, folio, by R. White, 1678—*—rare and fine* 8.. 12.. —

10 Four—Nathaniel Oldham, whole lenght—*proof*, by Faber; Sir John Owen, by Caldwall; Sir John Oglander, &c. —.. 11.. —

11 One—The Children of Oddie, a ſolicitor, after Beechey, by T. Park —.. 6.. 6.

12 Two—Richard Oliver, Eſq. after Pine, by W. Dickinſon; Arthur Onſlow, Eſq. by Faber—*fine* —.. 12.. —

13 One—The Right Hon. Thomas Orde, Secretary for Ireland, after Romney, by J. Jones—*private plate* —.. 13.. —

14 One—*Sir Henry Oxenden*, de Barham, by G. Glover *—extra rare, and fine* 8.. —.. —

15 Four—William Penn, Ambroſe Perry, by H. Brocas; Mr. Prettyman, by Nutter; and Thomas Prior, by Hall —.. 5.. —

16 Six—Sir John Packington, by Clamp; Sir Thomas Parry, 1560; Sir William Pope, by Godefroy; &c. —.. 7.. 6.

17 Six—Sir Paul Pindar; George Paton; &c. —.. 9.. 6.

18 One—*Mr. John Palmer*, of the Inner Temple, after Hogarth, by Baron, 1749, with the View of Exton Church, in Northamptonſhire—*ſcarce* 1.. 1.. —.

19 Four—Humphrey Parſons, Eſq. Lord Mayor, by Faber; Sir George Vandeput, by Ryley; &c. —.. 13.. —

20 One—Humphrey Parſons, whole length, with the inſignia of Lord Mayor, " Integer Vitæ ſceleriſq. purus"—*fine* 1.. 1.. —

14 3 6 21 One—*Sir William Paſton*, 1659, *by W. Faithorne—extra rare and fine*

— 15 6 22 Two—John Paterſon, 1777, after Sir Joſhua Reynolds, by T. Watſon; and George Pochin, Eſq. by Dean

— 7 — 23 One—Right Honourable Henry Pelham, and John Roberts, by R. Houſton—*fine*

— 12 — 24 Three—Sir George Vandeput, by R. Houſton; Henry Pelham, by Bookman; and Stephen Poyntz, Eſq. by Faber—*private plate*

— 8 — 25 One—William Penn, by John Hall, 1773—*fine*

— 10 — 26 One—Thomas Penn, Eſq. after Davis, by Martin—*proof, rare*

2 12 6 27 One—*Iſaac Pennington*, Lord Mayor of London, wood cut—*rare*

1 11 6 28 Three—Samuel Pepys, by R. White; a ditto, on a ſcroll, by ditto; and John Pym, by G. Glover—*fine*

4 4 — 29 Ten—Sir Philip Parker, by Faber, 1747; Sir Philip Percival, by Toms; and the Percivals, by Faber, from the houſe of Yivery—*fine and ſcarce*

1 2 — 30 Three—Sir John Philipps, by Faber, 1748; Joſeph Planta, by Hudſon—*proof*; and Stephen Poyntz, by Faber

5 5 — 31 One—*Sir Thomas Pilkington*, Lord Mayor of London, by R. White, 1691—*rare and fine*

— 12 6 32 One—The Right Hon. William Pitt, after Gainſborough Dupont, by F. Bartolozzi—*fine*

— 8 6 33 One—Ditto, after Gainſborough, by J. K. Sherwin—*ditto*

— 8 6 34 Two—Ditto, after Romney, 1789, by J. Jones; and James Thomas Paine, after ditto, by J. Dean.

35 Two—Ditto, after Owen, by C. Browne; and Edmund Pitts, Esq. by Blake — 8.

36 Two—John Poines, and Sir Nicholas Poines, after Holbein, by Bartolozzi, &c.—*fine* — 13. 6.

37 Two—Sir Nicholas Poines; and Thomas Parre, ditto —*ditto* — 13.

38 One—*Sir William Portman*, oval mez.—*extra rare* 12. 12.

39 One—*Endymion Porter, by W. Faithorne—very fine and rare* 4. 15.

40 Two—Henry Powle, Esq. Master of the Rolls, by Vertue, 1737—*scarce*; and John Pym, by Houbraken — 6. 6

41 Two—The Honourable John Ponsonby, by S. Gainer; and Governor Pownall, by Earlom—*fine* — 19.

42 Three—Sir Thomas Pope, by Faber; a ditto, by William Robins—*scarce*; and Sir John Perrott, by V. Green—*fine* 1. 18.

43 One—Charles Poyser, after Abbott, by Charles Townley—*private plate, proof* — 13.

44 One—Robert Preston, Deputy Master of the Corporation of Trinity-House, after G. Dupont, 1794; by W. Dickinson—*private plate* — 14.

45 Three—Reskemeer, by Dalton; Tobias Rustat, by Gardiner; and the Remmington Family, by Halfpenny — 8. 6

46 Four—Jonathan Raine, by E. Harding—*private plate*; Richard Rigby, Richard Russel, and a Group, by Captain Grose — 8.

47 One—Daniel Race, Esq. Cashier of the Bank, whole length, by James Watson—*fine proof* — 11.

1. 8. — 48 One—Sir George Rawdon, æt. 63, by R. White—*very fine impreſſion, rare*

2. 12. 6. 49 One—*The Rawlinſon Family*, by Nutting—*rare*

— 9. — 50 One—Thomas Raikes, Eſq. Governor of the Bank, after Romney, by C. H. Hodges, 1787—*private plate*

1. 1. 0 51 Four—Sir Walter Raleigh, by S. Paſſe; Ditto, by Van Hove; Conrad Ruten, by Coelmans; &c.

— 17. — 52 Two—Sir Walter Raleigh, by Vertue; and Sir Thomas Roe, by ditto, 1741

1. 1. — 53 Three—Sir Walter Raleigh, by Houbraken; Chriſtopher Rawlinſon, æt. 55, 1733; and Thomas Rowney, by J. Green

— 19. 6. 54 Two—Chriſtoper Rawlinſon, æt. 24, by J. Smith; and W. Richards, by ditto—*fine*

1. 3. — 55 One—Sir Thomas Rawlinſon, with inſignia of Lord Mayor, 1687, by G. Vertue, 1719

— 8. 6. 56 One—Sir Matthew White Ridley, M. P. 1788, by J. Fittler—*fine*

1. 1. — 57 One—*Sir William Robinſon*, after W. Peters, by J. Watſon—*fine proof, rare*

— 6. 6. 58 One—Reſkemeer, after Holbein, by Bartolozzi—*fine*

— 10. 6. 59 One—Henry Pelham, with John Roberts, his ſecretary, by Houſton—*proof*

— 10. 6. 60 One—Charles Rogers, Eſq. after Sir Joſhua Reynolds, by W. W. Ryland—*private plate*

— 14. 6. 61 Three—John Rudge, Eſq. by Faber, 1740; Hercules Rowley, Eſq. by Miller; and Thomas Rowney, mez.—*private plates.*

2. 16. — 62 One—Sir Benjamin Rudyerd, by John Payne—*very fine*

63 One—*Tobias Ruſtat*, yeoman of the robes to King Charles II. with emblems of Charity, mez. *ſixteen Latin verſes—extra rare* 4. 4. —

64 Two—Sir John Salter, Lord Mayor, 1740, by Miller; and Alderman Sawbridge, whole length, by T. Watſon—*proof* — 14. 6

65 One—Mr. Sanſom, ob. 1705, after Cloſterman, by J. Smith—*rare* — 12. 6

66 One—Sir George Saville, by Wilſon and Baſire, before the light in the window — 17. 6.

67 Two—Maſter Sayer, after Zoffany, by R. Houſton; and the Children of Walter Synnot, Eſq. after Wright, by J. R. Smith—*proofs* — 9. —

68 Three—Anthony Sayer, by Faber; John Stewart; and Abraham Stanyan, by Faber — 5. —

69 Three—Thomas Sadler, by Pond, 1739; Sir Charles Sedley, by Vandergucht; and Sir John Sinclair, by Skelton — 4. —

70 Three—Sons of Lord Hugh Seymour, and Mr. Leiceſter Stanhope, after Sir Joſhua Reynolds, by Bartolozzi — 7. 6.

71 Two—William Shirley, by M'Ardell; and William Stiles, Eſq. Commiſſioner of the Cuſtoms, by Townley—*private plates* 1. 8. —

72 Six—Alexander Sheriff, Francis Sitwell, Eſq.; Adam Smith; Sir James Shirley, &c. by Kay 1. 5. —

73 Three—Sir Anthony Shirley, by Sadeler; Sir Robert Shirley, by Fittler, 1789; and Sir Richard Shelley, by Baſire — 10. —

— " 7. — 74 Four—Sir Henry Sidney, from the Heroologia; Sir Philip Sidney, from ditto; Thomas Sutton, ditto; and Sir Thomas Smith

— . 7. 6 75 Three—Sir Philip Sidney, folio, by Vertue; Ditto, by Houbraken; and Sir Thomas Smyth, by ditto

— : 7. 6. 76 Four—Sir Philip Sidney, with a View of Penshurst, by Vertue; Thomas Sutton, by ditto; Sir Harry Slingsby, ditto; and Sir Philip Sydenham, by ditto

— . 10 " — 77 One—The Children of Sitwell, Esq. after Copley, by W. Ward

4 . 10 . — 78 One—*Sir Bevill Skelton*, by M. Sommeren—*very rare*

— . 10 . 6 . 79 Two—Master Skinner, after Cotes; and Master Stanhope, after Sir Joshua Reynolds, by T. Park—*proofs*

1 . 11 . 6 . 80 One—*Sir Thomas Smith*, of Bidborough, in Kent, by Simon Passe—*very fine and scarce*

1 . — . — 81 One—*Erasmus Smith*, of the County of Leicester, after Kneller, by G. White—*rare*

7 . 17 . — 82 One—*Richard Smith*, virtuoso and literar. by W. Sherwin—*extra rare and fine.—Vide Bromley Period.* v. *Class* iii.

— . 12 . — 83 Two—Sir Joshua Smith, after Opie, by J. R. Smith; and John W. Smith—*private plates*

1 . 1 . — 84 Two—Sir John Smith, by Martin, 1775; and Sir John Sinclair, by Skelton

1 . 1 . — 85 Two—Samuel Smith, Esq. by G. White; and Sir Philip Sydenham, of Somerset, by J. Smith—*scarce*

86 Three—Edward Southwell, Esq. by J. Smith; Sir Robert Southwell, by ditto; and Walter Stockdale, by ditto — 1. 5. —

87 Three—Sir Richard Southwell, Sir Thomas Strange, and William Sharington, from Holbein, by Bartolozzi—*fine* — 17. 6

88 One—*John Souter*, merchant, of Exeter, 1700, by R. White—*fine proof, and very rare* — 3. 5. —

89 Four—Alderman Staines; John Spink, Esq.; W. M. Smith, by Granger; &c. — 4. 6

89*Four—Thomas Sutton, by Faber; Ditto, by Van Hove; Sir William Sharington, by Dalton; and Sir Philip Stapleton, Thane — 7. —

90 One—*Sir Richard Spencer*, and Sir Ralph Winwood, in the sheet of Ambassadors, published by Hondius —*very fine and rare* — 3. 3. —

91 Two—Sir Richard Stacpoole, by James Watson—*scarce*; and John Stacpoole, Esq. 1771, by ditto — 18. 6

92 One—*Robert Stafford, by D. Logan—proof, before name of engraver, &c.—very rare and fine* — 13. 2. 6

93 One—*James Stanier*, merchant, 1643, after H. Garret, by W. Hollar—*very rare and fine* — 3. 10. —

94 One—*Colonel Giles Strangways*, by D. Loggan; *six English verses—extra rare* — 10. 10. —

95 Two—Hans Stanley, M. P. by Miger, 1765; and Colonel Stanley, by Bartolozzi—*private plates* — 1. 13. —

96 One—Thomas Storer, Esq. after Dance, by Grozer—*private plate* — 1. 6. —

97 One—William Strahan, Esq. King's Printer, after Sir Joshua Reynolds, by J. Jones—*ditto* — 11. —

98 One—Andrew Stuart, of Craigthorne, Esq. after Sir Joshua Reynolds, by Thomas Watson—*ditto* — 18. 6.

99 One—Thomas Sutton, founder of the Charter-House, by R. Elstrack—*fine and scarce*

100 Three—Ditto, by Faber, 1754, whole length—*fine*; Richard Sutton, by ditto; and Sir Edwin Sandys, by V. Green—*proof*

101 One—John Swan, Esq. traveller, by V. Green—*proof*, *private plate*

102 Seven—William Tillear, sen. in an oval; Thomas Trotter; Edward Thompson, M. P. for York, 1741, &c.

103 One—John Tamesz. Grieve, Esq. of Mosco, mez. after Grosse, by James Watson,—*private plate*, *rare*

104 Three—Sir John Taylor, after Pine, by W. Dickinson—*private plate*; William Tunstal, Alderman Townshend, with Sawbridge, &c.

105 One—Sir John Taylor, by J. Dixon—*fine and scarce*

106 Two—Master Tempest, after Romney, by James Walker; and Master Tredcroft, with a dog

107 One—*Sir Peter Temple, by R. Gaywood, 1658—rare and fine* sold to the Lady Temple

108 One—John Thornton, Treasurer of the Marine Society, mez. whole length, after Gainsborough, by V. Green—*proof*

109 One—Thomas Thynn, of Long Leate, small folio, by R. White—*fine*

110 One—Ditto, quarto, mez. sold by Cooper—*fine and scarce*

111 Two—Ditto, sold by Browne—*fine*; and Mr. James Thynne, son of Lord Weymouth, by W. Faithorne—*ditto*

112 Four—Thomas Teſdale, by Faber; Sir Henry Tirrell, by Mrs. E. B. Gulſton; John Thurlow, by Houbraken; and William Trumbull, by Gribelin —*proof* — " 12 " —

113 One—George Tierney, Eſq. M. P. after Abbott, by W. Nutter—*fine* — " 13 " 6.

114 One—*Sir James Tilley, of Pentillie-Caſtle, Cornwall—fine proof, ſuppoſed unique* 6 " 3 " —

115 One—Charles Tottenham, Eſq. M. P. mez. after Stevens, 1749, by A. Miller, whole length, in a riding dreſs—*rare* — " 13 " —

116 Four—John Thurlow; Sir Nicholas Throckmorton; and William Trumbull, by Vertue. 1 " 8 " —

117 One—Anthony Todd, Eſq. Secretary to the Poſt-Office, after Romney, by Jones—*fine proof, private plate* 1 " 3 " —

118 Two—The Hon. Charles Townſhend, after Sir Joſhua Reynolds, by Dixon—*proof*; and Maſter Charles Townſhend, after Coſway, by Dawe. — " 7 " —

20 3 " 9 " 6.

Eleventh Day's Sale.

GENTRY *continued.*

1 ONE—*Sir William Trumbull*, by Vertue—*proof, ſcarce*

2 One—Sir Edward Turner, of Oxfordſhire, whole length, mez. after Gainſborough, by M'Ardell—*private plate*

3 One—Barnard Turner, Sheriff of London, whole length, by James Walker

4 Three—David la Touche, by J. K. Sherwin—*proof*; Sir Edmund Turner, by Fittler—*proof*; and Thomas Tyers, Eſq. of Vauxhall—*private plates*

5 One—William Tytler, Eſq. by J. Jones—*ditto*

6 Four—Grevil Verney, by R. Williams; Henry Voguell, merchant, 1746, by Faber; P. Vignau, &c.

7 Three—Sir Henry Vane, by Houbraken; Sir Henry Unton, &c. — 10 —

8 One—*Sir Henry Vane*, by W. Faithorne—*fine and ſcarce* 4 16 —

9 One—William Verney, Eſq. after Lely, by R. Tompſon—*proof, ſcarce* 1 11 6

10 One—Sir Grevil Verney, folio, by D. Loggan—*very rare* 6 16 6

11 One—*Sir Robert Viner*, by W. Faithorne—*proof, extra rare* 13 13 —

12 Five—Sir Watkin Williams Wynne, by Patch, &c. — 6 6

13 Five—Sir Francis Walſingham; Sir Francis Windebanke, by Paul; Sir Thomas Wyatt, &c. — 5 6

14 Four—John Wilkes, by Hogarth; Hon. Thomas, Walpole, by St. Aubin; Sir Watkin Williams Wynne, by Wilſon; and Edward Wortley Montague 1 15 —

15 Four—The Hon. Thomas Walpole—*proof*; John Wilkes, by Miller; Sir Charles Hanbury Williams; and Sir Watkin Williams Wynne, by Aberry, 1753 1 8 —

16 One—*Sir William Wadd*, Jenner, excu.—*fine and rare* 3 2 —

17 One—Thomas Wale, Eſq. of Shelford, in Cambridgeſhire, æt. 93, 1794, by Facius—*private plate* — 13 6

18 Three—Thomas Walker, after Romney, by W. Sharp; Thomas Wallace, M. P. by Beſtland; and Sir Richard Wynne, by Bartolozzi—*fine* 1 — —

19 One—*Sir George Walter*, whole length, in the dreſs he wore at the Coronation of George II. as Duke of Aquitain, after Hyſing, by Faber—*extra rare* 1 6 — .

20 Two—Chief Baron Wandesford, by James Watſon; and Sir Thomas Wharton, whole length, after Vandyck, by V. Green

21 One—*Johan Warren*, of Poynton, æt. 40, 1580, by James Baſire, in an octagon—*private plate, very rare*

22 One—*Sir Edward Warren*, ditto, ob. 1609—*ditto*

23 One—Sir John Webſter, eight Latin verſes, by T. Matham—*ſcarce*

24 One—*Henry Welby*, of Lincolnſhire, æt. 84, eight Engliſh verſes, by W. Marſhall—*rare*

25 Two—Caleb Whitefoord, Eſq. by Jones; and Maſter Wynn, after Sir Joſhua Reynolds

26 One—*Richard Whitworth*, M. P. whole length, in military uniform,—*private plate—proof, ſcarce*

27 Four—John Wilkes, by Dickinſon; ditto, in an oval, by ditto; Mr. Robert Woolſey, &c.

28 Four—Sir John Williams Dudley Woodbridge, by Smith; Henry Worſter, by ditto; and Sir William Wyndham, by Faber

29 One—William Wilberforce, Eſq. M. P. after Riſing, by C. H. Hodges

30 One—*Sir Francis Willoughby, with a view of Wollaton-Hall*, mez. by T. Man, *extra rare—Vide Granger, vol. iii. page* 84

31 Three—Charles Wildbore, Eſq. after Duche, by Jones —*private plate*; ——— Wilmot, Eſq. of Chadderdon, by J. R. Smith; ditto, and Richard Watts, founder of alms-houſes, by E. Adams

32 Three—Thomas Wyndham, by R. Thompſon; Nicholas Wadham; and Sir Thomas White, founders, by Faber

33 One—The Hon. William Windham, after Sir Joſhua Reynolds, by J. Jones—*fine proof* — 10. 6

34 Two—Sir Thomas Wiatt; and Charles Wingfield, after Holbein, by F. Bartolozzi—*fine* — 16. —

35 One—*Edward Winnington Jeffreys*, Eſq. M. P. mez. after Dahl, by James Sympſon—*rare* 2. 19. —

36 Four—Richard Whittington, Lord Mayor, by R. Elſtrack; Sir William Walworth; Sir Ralph Winwood, by Hondius; and ditto, by Vertue — 19. —

37 One—Sir Armine Wodehouſe, by Charles Townley —*ſcarce* — 10. 6.

38 One—Mr. Philip Woolrich, after Greenhill, by F. Place—*ſcarce* 1. 7. —

39 One—*Thomas Worſley*, Eſq. of Hovingham, in Yorkſhire, mez. by Beckett—*fine proof, extra rare.*— *See Granger, vol. iv. page* 319 4. — —

6. 10. 40 One—*Sir James Worſley*, mez. by Robinſon—*ditto, ditto* 6. 10. —

41 One—*John Worſley*, in an oval, laced cravat, 4to, mez.—*proof, very rare* 7. 10. —

42 One—of the Worſley Family, mez. oval, large wig, open collar, &c.—*proof* 3. 10. —

29. 10. 43 One—*Sir Francis Wortley*, of Wortley, in Yorkſhire, 1652, folio, with trophies, books, &c. by A. Hertochs—*extra rare and fine* 29. 10 —

44 One—Edward Wortley Montague, Eſq. in the dreſs of an Arabian Prince, by J. R. Smith—*fine proof* 1. 4. —

45 One—*Sir John Wynne*, of Gwedur, æt. 73, 1626, by R. Vaughan—*extra rare and fine* 12. 12. —

1. — 1. — 46 Three—Sir Francis Walſingham, by Houbraken; Sir William Wyndham, by ditto; and Sir Watkin Williams Wynne, by Vertue

— 15. — 47 Four—Sir George Yonge, by E. Scott; Sir William Young, by Collyer; Ditto, by Holloway; and Mr. Philip Yorke, after Sir Joſhua Reynolds, by F. Bartolozzi

— 11. 6. 48 Two—Sir Peter Young; and Maſter Joſeph Yorke, by V. Green—*proofs*

2. 6. — 49 Four—James Stuart, Duke of Lenox; Baſil, Earl of Denbeigh; Sir Benjamin Rudyerd; and John Pym, ſmall ovals, by Hollar

CLERGY—*Bromley's fourth Claſs, included in the nine Periods.*

BISHOPS.

1. — 1. — 50 Eight—George Abbot, by Houbraken; Cardinal Alan, John Alcock, by Faber; Lancelot Andrews, by Payne, Hollar, and Loggan

1. 11. 6. 51 Four—George Abbot, eight Latin verſes, by Simon Paſſe; Robert Abbot, from the Heroologia; Lancelot Andrews, 1718, eight Engliſh verſes; and John Aylmer, Biſhop of London, by R. White

2. 2. — 52 Two—Robert Abbot, by Delaram; and George Abbot, with a view of Lambeth-Palace, by Simon Paſſe—*ſcarce*

53 Three—Francis Atterbury, by Faber; ditto, by Simon; and ditto, by Vandergucht, folio 1. 2. —

54 Five—Cardinal Baynbridge; Beaton, by G. Sibelius; Beaufort, Biſhop John Bridgeman, by Trotter; and John Bramhall, by Harding — 9. 6.

55 Three—William Bateman, by Faber; Hugo de Balſam, by ditto; and the Seven Biſhops, by Smith — 8. —

56 Four—Gervaſe Babington, Thomas Barlow, by R. White; Ralph Brownrig, by Faithorne, &c. — 11. —

57 Three—Gervaſe Babington, by Elſtrack—*fine*; the Seven Biſhops, by Gribelin; and the Five Biſhops Farrar, &c. by R. White—*fine* 1. 2. —

58 Two—Richard Bancroft, by Vertue; and Gilbert Burnet, by ditto, 1723 — 15. —

59 One—Thomas Barlow, 1672, Biſhop of Lincoln, by D. Loggan, ſix Latin verſes—*very fine and rare* 2. 4. —

60 Two—Shute Barrington, Biſhop of Saliſbury, after Romney, by Jones; and Joſeph Bourke, Biſhop of Tuam, after Sir Joſhua Reynolds, by J. R. Smith 1. 3. —

61 Four—John Bale, by Hondius; ditto, from the Heroologia; Cardinal de Berulle, 1657, by M. Van Lockem; and Biſhop Bonner — 7. —

62 One—Thomas Becket, Archbiſhop of Canterbury, in an oval, knife in his head—*rare* 1. 16. —

63 One—Murder of ditto, by Huret—*ditto* 1. 2. —

64 Three—George Berkley, Biſhop of Cloyne, by T. Brooks; William Beveridge, of St. Aſaph, mez. by W. Sherwin; Hugh Boulter, of Armagh, 1728, by Thomas Beard — 10. 6.

1. 0. — 65 Four—Martin Benſon, Biſhop of Glouceſter, 1735, by Vertue; Philip Biſſe, of Hereford, 1719—*proof*, by ditto; Offspring Blackall, of Exeter, by ditto; and Lancelot Blackburn, of York, 1726, by ditto

1. 2. — 66 Two—Michael Boyle, by R. Purcelle—*rare*; and Hugh Boulter, Archbiſhops of Armagh

3. 0. — 67 One—Michael Boyle, Archbiſhop of Armagh, by D. Loggan—*fine and ſcarce*

— 5. 6. 68 Five—George Bull, Biſhop of St. David's, folio, by Vandergucht; ditto, octavo, by ditto; Samuel Bradford, of Rocheſter; William Beveridge, of St. Aſaph, &c.

4. — — 69 One—Gilbert Burnet, Biſhop of Saliſbury, folio, after Mrs. Beale, by R. White—*very fine, before the date*

— 15. — 70 One—Ditto, mez. after Riley, by J. Smith, 1690—*fine*

1. 1. — 71 One—Alexander Carencroſs, Archbiſhop of Glaſcow, &c. 1696, by R. White—*very rare and fine*

— 10. 6 72 Five—George Carleton, of Chicheſter, by F. Hulſius; Thomas Cranmer, of Canterbury; Campejus, by Harding, &c.

1. 11. 6. 73 Two—William Carmichael, Biſhop of Meath, by J. Dixon; and Charles Cobbe, Archbiſhop of Dublin, by Miller, 1746—*ſcarce*

— 14. — 74 Six—John Carrol, Biſhip of Baltimore, by Lovelace; Chaloner, Biſhop of Debra, by Stewart, &c. Richard Corbet, of Norwich, by Harding; and Richard Cox, of Ely, by E. Clamp

14.6. 75 One—*Thomas Cartwright*, Biſhop of Cheſter, after Zouſt, by J. Becket—*very rare* 4. 14. 6.

76 Three—Edward Chandler, Biſhop of Durham—*proof*; by Vertue; Richard Chenevix, of Waterford, by Hall; and Cranmer, by Vertue —. 17. 6

77 Three—Robert Clavering, Biſhop of Peterborough, by Simon; Frederick Cornwallis, of Canterbury, by Fiſher; and Richard Cumberland, of Peterborough, 1714, by J. Smith 4. 9. —

78 One—Henry Compton, Biſhop of London, by D. Loggan, 1679—*fine* 3. 3. —

79 Two—Ditto, by Becket; and Cranmer, by Houſton —. 11. —

80 One—*John Conybeare*, Biſhop of Briſtol, 1750—*rare* —. 7. 6.

81 Five—Henry Chichely, Archbiſhop of Canterbury, by Burghers; Miles Coverdale, by Trotter; John Coſin, of Durham, by W. Dolle; and Cranmer, by Hondius, &c. —. 6. 6

2.5. — 82 One—*Walter Curle*, Biſhop of Wincheſter, 1647, by T. Cecill—*ſcarce* 2. 5. —

83 Three—Sir William Dawes, Archbiſhop of York, folio, by Vertue; ditto, octavo, and one by Gribelin —. 12. 6

84 One—John Dolben, Biſhop of Rocheſter, mez. by R. Tompſon—*ſcarce* 2. 2. —

85 One—Ditto, with Biſhops Alleſtry and Fell (called Chipley, Chopley, and Cheapley)—*a fine proof*, from Marriette's collection, after Lely, by D. Loggan—*extra rare* 18. 18. —

2. 6. 6. 86 Five—Marc. Antonio de Dominis, by R. Elſtrack; æt. 58, ſix Engliſh verſes, 4to; a ditto, æt. 57, 1617, folio; Brian Duppa, of Wincheſter, and Biſhop Davenant, by Trotter

— 7. 6. 87 One—John Douglas, Biſhop of Carliſle, 1790, by W. Ward

— 17. 6. 88 One—Robert Drummond, Archbiſhop of York, after Sir Joſhua Reynolds, by J. Watſon—*fine proof, ſcarce*

— 4. 6. 89 Two—John Egerton, Biſhop of Durham; and William Elphinſton, of Aberdeen, by Harding

1. — — 90 Five—Fiſher, Biſhop of Rocheſter, by Houbraken; ditto, by R. Vaughan; ditto, by G. Valck; William Fleetwood, of Ely, by Vandergucht; and Richard Fox, of Wincheſter, by Vertue—*fine*

— 4. 6. 91 Five—Biſhop Fiſher; Farrar; William Forbes, of of Edinburgh; and Patrick Forbes, of Aberdeen

— 7. 6. 92 One—Biſhop Fiſher, after Holbein, by F. Bartolozzi —*fine*

1. 17. — 93 One—William Fleetwood, A. M. by R. White—*proof, rare*

1. 6. — 94 Four—Richard Fleming, Biſhop of Lincoln, by Faber; Sir George Fleming, of Carliſle, 1738, by ditto; Richard Fox, of Wincheſter, by ditto; and Edward Fowler, of Glouceſter, 1714, by J. Smith

1. 10. — 95 Two—William Fleetwood, Biſhop of St. Aſaph, by J. Simon; and Nicholas Forſter, of Killaloe, &c. —*ſcarce*

96 One—*Patric Forbes*, a ſmall oval, in a ruff, four Latin verſes, by R. Gaywood—*very rare* 4.. —.. —

97 Five—James Gardiner, Biſhop of Lincoln, by G. White; Stephen Gardiner, of Wincheſter, by W. N. Gardiner; James Goldwell, of Norwich, by Thane; and Edmund Grindall, from the Heroologia 1.. 10.. —

98 Four—John Garnett, Biſhop of Clogher, by McArdell; Edmund Gibſon, of London, by Faber; B. Gifford, of Madura, by Burford—*fine*; and Thomas Gooch, of Ely, 1749, by McArdell 1.. 10.. —

99 Four—Francis Gaſtrell, Biſhop of Cheſter; Francis Godwin, of Hereford; Edmund Grindall, and Edmund Gibſon, of London, by Vertue 1.. 10.. —

100 Three—John Gauden, Biſhop of Worceſter, by Sanders; B. Gifford, by Du Boſc; and Edmund Grindall, of Canterbury, folio, by M. Vandergucht 1.. 19.. —

101 One—Thomas Gooch, Biſhop of Norwich, by Heins, 1741, mez.—*ſcarce* —.. 9.. 6

102 One—Peter Gunning, Biſhop of Ely, by D. Loggan —*fine and rare* 2.. 6.. —

103 Five—Joſeph Hall, Biſhop of Norwich, folio; John Hall, of Briſtol, 1691, by Trotter; Robert Horne, of Wincheſter; Matthew Hutton, of York, by Perry, &c. —.. 10.. 6.

1.. 16.. — 104 Five—Joſeph Hall, eight Engliſh verſes, by Payne; Robert Horne, by Gunſt; Ezekiel Hopkins, of Derry, by Sturt; and Cardinal Howard, by Vander Bruggen—*ſcarce* 1.. 16.. —

105 Two—John Hacket, Biſhop of Litchfield, &c. and Joſeph Hall, by Faithorne—*fine* 1.. 1.. —

9. 10. — 106 One—*Humphrey Henchman*, Biſhop of London, folio, mez.—*rare*

1. 1. — 107 Three—Thomas Herring, Archbiſhip of Canterbury, by McArdell; John Hough, of Worceſter, by Faber; and Matthew Hutton, of York, 1748, by ditto

— 18. 0. 108 Two—Thomas Herring, by Faber; and John Hinchliffe, of Peterborough, by John Young —*fine*

— 7. 6. 109 Three—Charles Hickman, Biſhop of Derry, by Gribelin; Hoadly, after Hogarth, by Baron; and ditto, by G. Vertue

— 10. 6 110 Three—Benjamin Hoadly, Biſhop of Wincheſter, æt. 80, by Baſire; George Horne, of Norwich, by Heath; and Richard Hurd, of Litchfield

— 9. 6 111 Three—Benjamin Hoadly, 4to. mez.; John Hoadly, of Dublin, by Faber; and John Hooper, of Glouceſter, by Houſton

1. 11. 6 112 Two—Joſiah Hort, of Tuam, by Miller, 1752; and Robert Howard, of Elphin, by J. Brooks—*fine and ſcarce*

1. 12. — 113 Two—John Hough, Biſhop of Coventry, &c. after Ryley, by R. Williams—*ſcarce*; and George Hooper, of Bath, &c. by G. White

1. 6. — 114 One—Cardinal Howard, by Noblin—*fine and ſcarce*

2. 15. — 115 One—Ditto, by N. Byli, large folio—*rare*

2. 18. — 116 One—John Howſon, Biſhop of Durham, 1626, by Martin Droeſhout, four Engliſh verſes—*ſcarce*

Twelfth Day's Sale.

BISHOPS *continued.*

1 FIVE—John Jewell, Biſhop of Saliſbury, by Vertue; ditto, from the Heroologia; John Jegon, of Norwich, by Tyſon; and Biſhop Juxon — 5. 0.

2 Three—Thomas Kenn, Biſhop of Bath, &c. by Vertue; Richard Kidder, of ditto, by Clamp; and John King, of London, by Simon Paſſe — 7. 6

3 One—White Kennett, Biſhop of Peterborough, 1718, by Faber, ſenior—*ſcarce* 1. 9.

4 One—*William King*, Archbiſhop of Dublin, 1702—*etched by Kean O'Hara—very rare* 3. 6.

2. 12. 6. 5 One—John King, Biſhop of London, by F. Delaram—*fine and ſcarce* 2. 12. 6.

6 Five—John A. Laſco; Hugh Latimer, Biſhop of Worceſter, by Savage; ditto, from the Heroologia; Robert Leighton, by R. White; a ditto, by R. Strange — 15. 6.

— 8. — 7 Two—Edmund Law, Biſhop of Carliſle, by W. Dickinſon; and Charles Lyttleton; ditto, by James Watſon

2. 2. — 8 Three—John Lake, Biſhop of Chicheſter, in a circle, ſold by Overton; Arthur Lake, of Bath, &c. by J. Payne; and Latimer, by G. Gifford, four Engliſh verſes

5. 5. — 9 One—Thomas Lamplugh, Abp. of York, æt. 74. by P. Vanderbanc—this plate was afterwards altered

— 14. 6 10 Five—John A. Laſco, by Savage; John Leſley, Biſhop of Roſs; and Laud, by White, &c.

1. 10. — 11 Three—Arthur Lake, by Hollar, 1640; Laud, by ditto, in an oval, ditto, by ditto, in a ſquare, after Vandyke

10/6. 12 Two—Laud, after Vandyke, by James Watſon, &c.

— 19. — 13 Three—William Lloyd, Biſhop of Worceſter, æt. 86, by Vertue; ditto, æt. 87, by ditto; and Hugh Latimer, by ditto

— 9. — 14 Three—Robert Lowth, Biſhop of London, by J. K. Sherwin; ditto, by Arrowſmith; &c.

3. 4. — 15 One—William Markham, Abp. of York, after Sir Joſhua Reynolds, by Fiſher—*fine proof, ſcarce*

1. 12. — 16 One—Ditto, after ditto, by J. R. Smith—*fine proof, ſcarce*

1. 12. — 17 One—Tobias Matthews, Abp. of York, æt. 78, 1624, by R. Elſtrack, eight Latin verſes—*ſcarce*

— 11. 6 18 Three—Henry Maule, Biſhop of Meath, 1747, by Miller; Maurice, of Oſſory, by M'Ardell; and George Maſon, of Sodor and Mann, by W. Dickinſon

2. 2.— 19 One—*Peter Mews*, Biſhop of Wincheſter, by D. Loggan—*fine and rare* 2. 2. —

20 Four—Walter Merton, Biſhop of Rocheſter, by Faber; Thomas Morton, of Durham, by W. Faithorne; James Mountagu, of Wincheſter, from the Heroologia; and ditto, by Paſſe, 1617 — 14. 6

1. 11. 6. 21 One—John Moore, Biſhop of Ely, 1691, by W. Faithorne—*fine* 1. 11. 6

22 One—John Moore, Abp. of Canterbury, after Romney, by J. Jones—*fine proof* — 19. —

23 Four—John Moore, Biſhop of Norwich, by R. White, 1691; Spencer Madan, of Peterborough, by Cheeſeman; Merkes, of Carliſle, by Clamp; and George Morley, of Wincheſter, by Vertue 1. 8. —

24 One—George Morley, by Tompſon, mez.—*fine proof* 2. 12. 6

2 £. 25 One—Nicholas Monck, Biſhop of Hereford, in the print of the Rawlinſon family, by Nutting—*fine and ſcarce* 2. —

26 One—*George Mountaigne*, Biſhop of London, by G. Y.—*fine and rare* 6. 10. —

27 One—Thomas Newton Biſhop of Briſtol, after Sir Joſhua Reynolds, by T. Watſon — 12. 6

28 One—Ditto, after Weſt, by Earlom—*fine proof* — 12. 6

29 One—Brownlow North, Biſhop of Wincheſter, after Howard, by W. Bond — 10. 6

10 £. 30 Three—John Overall, by Hollar—*fine*; ditto by R. White; and Richard Oſbaldeſton, Biſhop of Carliſle, by M^c^Ardell — 10. —

— 18. 6. 31 Five—Matthew Parker, by Vertue; ditto, from the Heroologia; William Patten, Biſhop of Wincheſter, by Faber; William Perrot, ditto, by ditto; and John Prideaux, of Worceſter

— 10. 6. 32 Three—Matthew Parker, by Vertue, 1729; William Patten, by Houbraken; and William Perrot, by ditto

— 15. 6 33 One—William Perrot, whole length, by C. Grignion

— 8. — 34 Five—Matthew Parker, by Tyſon; Simon Patrick, Biſhop of Ely, by Vandergucht, 1727; ditto, by R. White; and Cardinal Pole

2. 3. 0. 35 One—Biſhop Patrick, by R. White, 1700—*fine*

4. 8. — 36 Two—Edward Parry, Biſhop of Killaloe, by J. Dickſon—*fine and ſcarce*; and Oliver Plunket, Abp. of Armagh, by R. Collins—*ditto*

1. 2. — 37 Two—Zachary Pearce, Biſhop of Rocheſter, by Faber; and Samuel Peploe, of Cheſter, by ditto—*ſcarce*

2. 5. — 38 One—John Pearſon, Biſhop of Cheſter, æt. 70, 1682, by D. Loggan

— 8. 6 39 Two—Thomas Percy, Biſhop of Dromore, after Sir Joſhua Reynolds, by W. Dickinſon; and Beilby Porteus, of London, after Brown, by E. Orme, 1795

1. 16. — 40 One—Oliver Plunket, mez. by E. Luttrell—*ſcarce*

1. 12. — 41 One—Cardinal Pole, after Raphael, by N. Larmeſſin—*fine*

— 7. 6 42 Two—Beilby Porteus, by C. Townly; and William Preſton, Biſhop of Ferns, by Grozer—*proof*

43 Three—John Potter, Abp. of Canterbury, by Vertue, in an oval; ditto, by ditto, a ſquare, proof; and Matthew Parker, by ditto — 1. 2. —

44 One—John Prideaux, Biſhop of Worceſter, by W. Faithorne—*fine and ſcarce* — 2. 2. —

45 Seven—Thomas de Rotheram, by Faber; Ridley, by Gunſt; ditto, by Houſton; John Robinſon, Biſhop of London, by Vertue; ditto, by Vandergucht — 1. 13. —

46 Six—Robert Sanderſon, Biſhop of Lincoln, by R. White; Patrick Scougal, of Aberdeen, by Trotter; Richard Scroop, of York, by E. Harding; William Smyth, of Lincoln, by Faber; Anthony Sparrow, of Norwich; and Walter Stapledon, by Faber — 1. 19. —

47 Four—Robert Sanderſon, by Hollar; William Sheridan, of Kilmore, by W. Sherwin—*fine*; John Spotiſwoode, by Hollar; and Stillingfleet, by R. White — 1. 18. 6

48 Six—Robert Sanderſon, by W. Dolle; Sancroft, by White; Sheldon, by Clamp; Sandys; &c. — 9. —

49 Three—William Sancroft, Abp. of Canterbury, by D. Loggan, 1680; John Sharpe of York, by R. White; and Edward Stillingfleet — 2. — —

50 One—Samuel Seabury, Biſhop of Connecticut, by W. Sharpe — 7. 6

51 Three—Thomas Secker, Biſhop of Oxford, by McArdell, 1747; Thomas Smith, of Carliſle, by J. Smith; and Thomas Sprat, of Rocheſter, &c. by ditto — 1. — —

52 Three—Thomas Secker, Abp. of Canterbury, by McArdell; Jonathan Shipley, of St. Aſaph, after — 15. —

Sir Joſhua Reynolds, by J. R. Smith; and Thomas Sherlock, of London, by McArdell, 1757

1. 1. — 53 One—James Sharp, Abp. of St. Andrews, 1657, by D. Loggan

1. 4. — 54 Three—James Sharp, with crown of martyrdom, fol. by Vertue; Richard Smalbroke, of Lichfield, by ditto, 1733; and George Smalridge, of Briſtol, by ditto

— 8. 6 55 Three—Thomas Secker, after Sir Joſhua Reynolds, by Townley; Thomas Sherlock, by Ravenet, 1756; and Jonathan Shipley, after Sir Joſhua, by T. Trotter

2. 3. — 56 One—Gilbert Sheldon, Abp. of Canterbury, fol. mez. —*ſcarce*

1. 10. — 57 Three—Arthur Smyth, Abp. of Dublin, 1771, by J. Watſon; John Sterne, Biſhop of Clogher, by T. Beard; and Thomas Strickland, by Faber—*proof*

3. 13. 6. 58 One—Thomas Sprat, Biſhop of Rocheſter, fol. by D. Loggan—*fine and ſcarce*

17. 5. 0. 59 One—*Richard Sterne*, Archbiſhop of York, fol. by F. Place—*extra rare and fine*

3. 13. 6. 60 One—John Still, Biſhop of Bath and Wells, by J. Jones—*private plate, very rare*

— 7. 6. 61 Four—William Thomas, Biſhop of Worceſter, by Sanders; John Tillotſon, by R. White; ditto, by Houbraken; and Richard Trevor, of Durham, by Collyer

1. 11. — 62 Three—William Talbot, Biſhop of Saliſbury, by Vertue, 1720; Thomas Tanner of St. Aſaph, by

ditto; and Edward Teniſon, Biſhop of Oſſory, by ditto, 1731

63 Two—William Talbot, by Faber, in an oval; and John Thomas, of Wincheſter, by Houſton 1. 13. —

64 Two—William Talbot, by Faber, in a ſquare; and Charles Trimnell, of Norwich, 1719, by Faber— *fine and ſcarce* 1. 18. —

65 Two—Thomas Teniſon, Abp. of Canterbury, by Vanderbanc; and John Tillotſon, by Blooteling— *fine* 1. 16. —

66 Two—Thomas Teniſon, by R. White; and Tillotſon, by ditto—*folio* . 19. —

67 Two—Richard Terrick, Biſhop of London, by Fiſher; and John Thomas of Rocheſter, after Sir Joſhua Reynolds, by T. Park 1. — —

68 Three—Cuthbert Tonſtall, Biſhop of Durham; Jonathan Trelawney, in the ſeven Biſhops, by Drapentier; and Jeremy Taylor, by Lombart— *fine* . 14. —

69 Four—Richard Vaughan, Biſhop of London, from the Heroologia; James Uſher, by W. Marſhall; ditto, by Faithorne; and one by Vertue, 1738—*folio* . 17. 6

70 Four—William Wake, Abp. of Canterbury, by G White; Step. Weſton, of Exeter, 1731, by ditto; Joſeph Wilcocks, of Glouceſter, by J. Smith; and Thomas White, in the ſeven Biſhops, by R. Robinſon 2. 13. —

71 Four—Edward Waddington, Biſhop of Chicheſter, by Faber; W. Wake, Abp. of Canterbury, by ditto, Mr. Warburton, by Burford; and John Waugh, of Carliſle, by Faber, 1727 1. — —

1. 11. 6. 72 Two—Warburton, Biſhop of Glouceſter, by Houbraken—*proof*; and ditto, a profile, by Hoare, 1765

— 12. — 73 Two—William Wake, by Vandergucht; and John Wilkins, Biſhop of Cheſter, by Blooteling

3. — — 74 One—Brian Walton, Biſhop of Cheſter, by Lombart —*very fine*

— 7. 6. 75 Five—John Warner, Biſhop of Rocheſter, by Harding; Warham, by Dalton; John Williams, Abp. of York, by R. White; and Wolſey

— 8. — 76 One—Warham, Abp. after Holbein, by F. Bartolozzi —*fine*

3. 10. — 77 One—Seth Ward, Biſhop of Saliſbury, by D. Loggan —*fine and ſcarce*

— 15. — 78 Two—Richard Watſon, Biſhop of Landaff, after Romney, by Jones; and Chr. Wilſon, of Briſtol, by ditto—*fine*

7. — — 79 One—Edward Wetenhall, Biſhop of Cork, &c. after Vander Vaart, by J. Becket—*fine and rare*

— 14. 6 80 Six—John Whitgift, by R. White; Williams, by Houbraken; Matthew Wren, of Ely; Wolſey, by Houbraken; &c.

— 18 — 81 Three—Francis White, Biſhop of Carliſle, &c. æt. 59, by Cockſon; George Webb, of Limerick, by T. Slater; and Wolſey, from the Heroologia

1. 8. — 82 Four—Thomas Wilſon, Biſhop of Sodar and Man, by G. Vertue, 8vo.; ditto, folio, in an oval, by ditto, 1726; Warham, by ditto; and Whitgift, by ditto, 1717

— 18. 6. 83 Three—Edward Wills, of Bath, &c. by Faber, 1750; Richard Willis of Glouceſter, by J. Simon; and Tho. Wilſon, of Sodor and Man, mez.

84 Two—Wolſey, by Elſtrack, with arms, and eight Latin verſes; a ditto, the reverſe way, without the arms and verſes

Second Subdiviſion—INFERIOR CLERY.

85 Seven—Thomas Allen, of Kettering; Lewis Atterbury, by Vertue—*a proof*; &c.

86 Six—Richard Alleſtry, by D. Loggan; Iſaac Ambroſe, æt. 59; William Ames, by W. Marſhall; B. Angel, Protomartyr; Edmund Arrowſmith, of Lancaſhire, executed; and Simeon Aſhe

87 Three—John Abernethy, A. M. by Faber, 1741; Henry Aldrich, by Smith; and Jean Armand, by Pelham

88 One—*William Alabaſter*, Prebendary of St. Paul's, by J. Payne, 1633—*extra rare*

89 Three—Lancelot Addiſon, Dean of Litchfield, whole length, 1690, *not in Bromley*; George Alſop, 1669, four Engliſh verſes, by W. Sherwin—*rare*; and William Ames, æt. 57, 1633, by G. S. four Latin verſes—*neat*

90 Two—Jean Armand, by Paul Van Somer; and Iſrael Antoine, by ditto, miniſters of the Savoy—*very rare*—not in Bromley

91 Four—James Archer, by Murphy; Charles Aſhton, Prebendary of Ely, by M'Ardell—*ſcarce*; Thomas Aſhton, by ditto; and ditto, by Spilſbury

92 One—Paul Atkinſon, æt. 73, an etching—*ſcarce*, condemned to perpetual impriſonment, 1700

1 " 18. — 93 One—Abram Aurelius, æt. 43, 1618, by Voerſt, 1631—*ſcarce*

× 1. 16. — 94 One—Anonymous, in an oval, æt. 66, 1652, by Glover, "Semper cogita; ut mortem nunquam, timeas,"—*rare*—not in Bromley

— " 7. 6. 95 Five—Robert Bragge, D. D. by Faber, 1738; Samuel Brewer, B. D. 1774; John Brittain, V. D. M. by R. Dunkarton; John Bunyan, by Spilſbury; and Richard Burnham, by Dean

— " 8. — 96 Four—William Barlow, A. M. by Faber, 1743; Henry Briggs, D. D. by Faber, 1738; Thomas Bradbury, by Faber, 1749; and Thomas Birch, A. M. by Faber, 1741

— " 9. — 97 Four—Thomas Baker, S. T. B. by J. Simon; Harry Barker, S. T. P. by G. White; Radulphus Battell, S. T. P. by J. Simon; and Thomas Bradbury, by G. White

— " 15. — 98 Seven—William Bridg, by W. Sherwin; Dean Bargrave, by Cole; Joſhua Barnes, S. T. B. by G. White; Richard Blackerby, by Van Hove; &c.

— " 6. 6 99 Eight—William Bates, by R. White; Bede; Martin Bucer; &c.

— " 8. 6. 100 Six—S. Barnard; John Berridge, by Ogborne; Burnham; Burder; &c.

— " 18. — 101 Four—Edward Barry, by J. Jones; Daniel Bellamy, by Baldry; Francis Blackburne, M. A. by Fittler—*private plate*; and Hugh Blair, D. D. by Caldwall

— " 16. 6. 102 Seven—Hugh Blair, by Kay; John Barclay, by Johnſon; &c.

+ in a copied Cat. 3. 13. 6. my price from Richardſon's Catalogue of Sale G. H. &c.

103 Six—Thomas Becon, and John Bradford, from the Heroologia; William Benn, by Caldwall; Hugh Broughton, by Payne; Martin Bucer, and Nich. Byfield —.. 6.. 6.

104 Seven—Benj. Bayley, M. A. by Vertue — *proof*; Richard Bentley, by Vertue; Thomas Biſſe, by ditto; A. Blackwall, by ditto; William Brome, by ditto; Daniel Burgeſſe, by ditto; and George Brown, by ditto —.. 18.. 6.

105 Four—Joſhua Barnes, æt. 40, 1694, fol. by R. White; William Bates, folio, by ditto—*a proof*; Richard Baxter, fol. by ditto; and Thomas Burnet, by ditto, folio —.. 12.. 6

168.. 9.. 6.

Thirteenth Day's Sale.

CLERGY *continued.*

— 15. 6. 1 ONE—Auguſtin Baker, æt. 69, 1634, ſmall whole length—*fine and ſcarce*

— 12. — 2 Two—Ambroſe Barlow, a Benedictine monk—*ſcarce*; and Charles Baker, a Jeſuit, ob. 1679

— 6. 6. 3 Three—Mr. Charles Barnwell, of Mileham, in Norfolk, by P. S. Lamborn—*ſcarce*; Samuel Bourn, of Bolton, æt. 72. by M. Vandregucht; and William Berriman, D. D. ob. 1749, æt. 62. by S. Ravenet

2. — — 4 One—*Bonaventure Baron*, æt. 52, 1662, folio, by W. Kilian—*fine and ſcarce*

1. 2. — 5 Two—Iſaac Barrow, S. T. P. 1676, by D. Loggan; and Radolphus Bathurſt, 1676, by ditto

— 15. — 6 One—*Thomas Beard*, ſchoolmaſter to Oliver Cromwell—*rare*

— 18. 6. 7 Three—Roger Bacon; John Barwick, by Vertue—*proof*; and Cave Beck, Rector of St. Helen's, Ipſwich—*ſcarce*

8 Two—Francis Bell, and Thomas Bullaker, Jeſuits—*fine and ſcarce* 1. 3. —

9 Three—George Benſon, D. D. mez.; John Blachford, ob. 1748. æt. 64, by M'Ardell—*rare*; and Thomas Bradbury, quarto, by Faber—*ditto* — 10. 6

10 Two—Thomas Beacon, Prebendary of Canterbury, æt. 49, 1560; and Thomas Brooks, 1669—*wood cuts—ſcarce* — 18. 6

11 One—James Bentham, Prebendary of Ely, after T. Kerrich, by Facius's, 1792 — 11. —

12 Four—Samuel Biſhop, maſter of merchant taylor's ſchool, by C. Townley—*proof*; Moſes Brown, æt. 80, by Blackberd, 1785; J. G. Burckhardt, D. D. by Facius; and George Butt, D. D.—*proof* — 10. 6

13 Three—Hugh Blair, by Caldwell—*fine*; Richard Burn, L. L. D. by Trotter—*ditto*; and Samuel Berdmore, S. T. P. by Nutter — 10. 6

14 Three—Richard Bernard, 1641, by Hollar; Robert Bolton, by Payne, 1632—*fine*; and Thomas Brightman, æt. 45—*ditto* 1. 2. —

15 Three—William Bates, S. S. by W. Faithorne; Samuel Bolton, æt. 48, 1654, by ditto; and Edward Boys, S. T. P. æt. 66, by ditto 1. 11. 6

16 Eight—Jean de Bourdieu, miniſter of the Savoy, by P. Van Somer—*ſcarce*; Charles Bertheau, by Ravenet; Benj. Bennet; Moſes Browne; &c. — 14. 6

17 Five—John Boys, 1629, by J. Payne; William Bridg, ob. 1670, by P. Holmes; Robert Burton, by le Blon; Henry Burton, in an oval, four Engliſh verſes; and Jeremiah Burroughes, by Croſs — 10. 6.

— . 10 . 6 . 18 Two—James Bradley, S. T. P. with a view of the Obſervatory—*a proof*; and Thomas Brett, by McArdell

— . 10 . 6 . 19 Three—James Bradley, S. T. P. in an oval, by Faber; Thomas Burnet, L. L. D. by F. Faber, 1752, and Richard Buſby, by James Watſon

— . 16 . 6 . 20 Two—William Bridg, by W. Sherwin—*fine*; and Jeremiah Burroughes, by Gaywood

2 . 4 . — 21 Two—Iſaac Dubordieu; and John Broadgate, *alias* the Smirna Doctor, æt. 75, 1701, mezotintos—*ſcarce*

— . 7 . 6 . 22 One—Thomas Broughton, M. A.—*private plate*—*proof*

— . 10 . — 23 Three—Joſeph Beaumont, by R. White; Thomas Burnet, by B. Wilſon; and William Burkit, by R. White

1 . 13 . — 24 Three—Henry Burton, by Glover; Hezekiah Burton, by R. White—*a proof*; and Robert Burton, in title, by Le Blon—*very fine*

1 . 7 . — 25 Three—Richard Baxter, fol. by R. White; John Bunyan, by Sturt; and Richard Buſby, S. T. P. by R. White

— . 14 . — 26 One—Daniel Burges, æt. 61, 1707, in an oval, by J. Faber—*rare*

— . 10 . 6 27 Seven—Richard Caddick, by Holloway; George Carr, by Knight; T. Cannon, De Coetlogan, &c.

— . 9 . 6 . 28 Seven—Edmund Calamy, by Vertue; Cornelius Cayley, by Taylor; Henry Chatelain, by Tanje; Sam. Clarke, by Vertue; &c.

29 Eight—Thomas Emanuel Cooke, John Cowper, A. M. an etching, by Tyſon—*ſcarce*; P. F. Courayer, by Mrs. E. B. Gulſton; a ditto, by Fiquet; &c. — 12. —

30 Ten—Edmund Calamy, B. D. by R. White; Joſeph Caryl, by ditto; Dean Colet, by Vertue; &c. — 9. —

31 Three—Edmund Caſtle, by Faithorne; J. A. Comenius, by J. Nouel; and Dean Colet, by Dalton — 7. 6.

32 Three—W. B. Cadogan, by Hodges; John Cennick, æt. 35, by R. Purcelle; and Thomas Clarkſon, M. A. by J. Young — 5. 6.

33 Three—Edmund Calamy, by G. White; Robert Camell, L. L. D. and Samuel Croxall, S. T. P. by Faber, 1730 — 6. 6.

34 Two—John Carter, by R. Vaughan; and Thomas Cawton, æt. 54, 1659—*fine and ſcarce* 1. 2. —

35 Six—Thomas Cartwright, John Carter, by Dunſtall; Samuel Clarke, by Croſs; Amos Comenius, by Glover, &c. — 19. —

36 Two—Edmund Calamy, in an oval, four Engliſh verſes; and Richard Carpenter, by W. Marſhall, 1641 — 17. 6

37 One—Richard Carpenter, four Latin verſes, by W. Faithorne—*very fine* 2. — —

38 Four—Benjamin Calamy, mez. by E. D. C.; Edmund Calamy, by Faber; Joſeph Carreras, by ditto, 1735; and John Collings, æt. 55, 1678, ſold by W. Becket 1. 10. —

39 Two—*Iſaac Caſaubon, and Meric Caſaubon*, by Gunſt —*proofs, ſcarce* 5. — —

— " 7 " 6. 40 Two—William Carſtares, by R. Cooper—*ſcarce*; and Charles le Cene, by La Cave

— " 14 " 6 41 Four—Joſeph Caryl, by R. White, folio; Stephen Charnock, by ditto; David Clarkſon, by ditto, and Jeremy Collier, ditto

1 " 1 " — 42 Three—Samuel Clark, junior, ob. 1701, fol. by R. White—*ſcarce*; Samuel Clark, by Gaywood, 1654; and John Clarke, in a title-page, by T. Cecill, 1620—*not in Bromley*

— " 10 " 6 43 Four—Matthew Clarke, by G. White; Alured Clarke, Dean of Exeter, by Wills; Chriſtopher Clarke, by Faber, 1740; and Samuel Clarke, by Simon

— " 7 " — 44 Four—John Cennick, by Dawe; Colman, M. G. Samuel Cooper, by V. Green; and Lan. Coughlan, by Jones

1 " 1 " — 45 Six—Samuel Clark, ob. 1682, four Latin verſes, by R. White; John Conant, Samuel Cradock, by R. White; Tobias Criſp, by A. Soly; John Collings, æt. 55, 1678, by R. White; and Ralph Cudworth, by Vertue

— " 6 " — 46 One—Dean Colet, after Holbein, by Bartolozzi—*fine*

— " 7 " — 47 Six—Samuel Clarke, by Houbraken; Thomas Creech, by R. White; Archibald Cockburn, by Vandergucht; and William Cookſon, æt. 37, 1698, by R. White

— 12 6 48 Two—Jeremiah Collier, mez. by W. Faithorne—*ſcarce*; and Benjamin Colman, D.D. by P. Pelham, 1735—*fine and rare*

— " 12 " — 49 Four—Dr. Chandler, by W. Pether—*proof*; Mr. Cortrington—*proof*; de Courcy, by Spilſbury—

ditto; and William Coxe, by Pether—*private plate*

50 One—Thomas Cole, cloak, ſhort band, *folio*, mez. V. Spriett, fecit et excud. *Vide Granger*, vol. iii. p. 337—*rare* 2. 2. —

51 Two—Chriſtopher Colman, Jeſuit, and Thomas Carve, a drawing 1. 10. —

52 Four—W. A. Clarke, by Trotter; Joſeph Cochin, Thomas Coke, L. L. D. by Ridley; and William Cooper, by J. Scott — 5. 6

53 One—Thomas Comber, Dean of Durham, by *G. Lumley!*—*proof, ſcarce* 1. 8. —

54 Three—Emanuel Collins, A. M. by M'Ardell; John Conder, by James Watſon; and William Coxe, A. M. by Young — 7. 6

55 Three—Richard Conyers, by Record; William Cook, D. D. Dean of Ely, by S. Harding; and Thomas Crofts, Chancellor of Peterborough, by J. K. Sherwin—*proof, private plate* — 10. —

56 One—*Timothy Cruſo*, æt. 40, mez. by J. Vanderſpriett, from the Fothergill collection—*fine and rare* 1. 1. —

57 Five—Benjamin Davies, D. D. by Dickſon; William Dodd, L. L. D. by Trotter; Jacob Duché, by Clarke, &c. — 7. —

58 Four—Howell Davis, William Dowars, Thomas Davidſon, by Houſton; and Dr. Dodd — 11. —

59 Two—John Davies, Prebendary of Ely, æt. 39, 1717, by J. Faber—*ſcarce*; and Dr. Deſaguliers, by Seaddon, 1743 — 1. 11. —

10 — — 60 One—*John Denison*, Vicar of St. Mary's, in Reading —*extra rare*

— 10 6 61 Three—J. T. Desaguliers, by P. Pelham, 1725; Sir John Dolben, Prebendary of Durham, 1750, by Faber; and Lewis Dutens, F. R. S.

— 12 — 62 Two—John Disney, Esq. by R. White—*scarce*, with variations in the neckcloth

— 10 6 63 Five—Henry Dodwell, æt. 70, by Vandergucht; Theo. Dorrington, by Bouttats; S. Dunster, Prebendary of Salisbury, by Vandergucht; and Thomas Dyche, by Nutting, &c.—*scarce*

— 9 6 64 Three—William Derham, Canon of Windsor, by J. Green; Philip Doddridge, by Vertue; and Stephen Duck, by Bickham

1 13 — 65 Two—John Dod, æt. 96, 1643, by T. Cross, four English verses—*fine and rare*; and John Donne, in a winding sheet, by Droeshout

— 17 6 66 Three—Robert Dingley, by Cross—*scarce*; John Donne, by Lombart; and John Durant, æt. 30, 1650, eight English verses

— 10 6 67 Three—John Donne, by Marshall; John Dunton, by Van Hove; and William Dyer, æt. 27, 1633, —*rare*

— 5 — 68 Five—Edward Dering, from the Heroologia; Thomas Doolittle, by R. White; Duns Scotus, &c.

— 6 6 69 Eight—Eglin, by Doughty; Abbé Edgeworth, Caleb Evans, by Fittler; J. Eyre, &c.

— 6 6 70 Five—Matt. Earbery, by Cole; Lau. Echard, by Vertue; Thomas Emlyn, John Entick, and John Evans

71 Three—Edwin, Monk of Canterbury, by Vertue; Robert Eglesfield, whole length, by Faber; and Eraſmus — 8. —

72 Two—John Edwards, of Leeds, by J. Watſon; and Hugh Evans, æt. 69, by T. Holloway, mez. — 5. 6

73 Three—Samuel De Echerpiere, æt. 86, 1661, by J. Man; Philip Evans, a Jeſuit, 1679; and W. Evats, B. D. a title page, by Croſs — 2. 12. 6

74 One—Edmund Ellys, æt. 28, 1662, by W. Faithorne —*ſcarce* — 1. 12. —

75 Eight—John Edwards, by Vertue; Robert Egles-field, by Faber; Clement Ellis, æt. 68; Eraſmus, by Vertue; ditto, by Hondius, &c. — 16. —

76 Six—Eraſmus, by A. Stock, 1628; John d'Eſpagne, John Everard, by Croſs, &c. — 15. 6

77 Three—Ralph Erſkin, with Latin motto; ditto, in the pulpit with Matthew Briggs, his clerk—*unique*; and Henry Etough, by Tyſon, with ſix Engliſh verſes — 1. 4. —

78 Five—Richard Farmer, D. D. by Ridley; James Fordyce, by Trotter; Henry Foſter, William Friend, by Worlidge; and William Friend, M. A. by Berrill — 5. 6

79 Seven—Paul Fagius, William Falkner, by Sturt; Samuel Fairclough, by Van Hove; Edward Finch, &c. — 5. 6.

80 One—Richard Farmer, D. D. after Romney, by J. Jones — 8. 6.

81 Three—Daniel Featly, by W. Marſhall; John Featly, in the title page; and William Fenner, æt. 45, 1645, by Hollar—*fine* — 1. — 5.

— 14. 6. 82 Two—John Fenwick, Jeſuit, executed at Tyburn, 1679, by M. Bouchet, &c.—*ſcarce*

— 6. 6. 83 Four—R. Fiddes, by Vertue, 1723; John Flamſted, by ditto, 1721; James Foſter—*a proof*; and Benjamin Francis, by Trotter

— 10. 6. 84 One—Peter Finch, A. M. miniſter at Norwich, æt. 87, 1750, mez. by Heins—*fine and ſcarce*

— 10. 6. 85 Three—Henry Finch, Dean of York, folio; Mark Frank, by W. Dolle; and John Fox, æt. 70, 1587, by Glover

2. — — 86 Two—William Finch (P. F. Benedictus), of Eſſex, by J. Picart; and John Forbes (V. P. Archangelus), by ditto—*rare and fine*

— 6. 6. 87 Four—John Fletcher, by Spilſbury; Roger Flexman, D. D. by Yeatherd; Bernard Foſkett, by Houſton; and James Foſter, by Van Bleeck

— 17. — 88 Four—Robert Fleming, by R. White, 1701; John Fox, from the Heroologia; William Fenner, under an arch, by W. Hollar, 1656; and John Froſt, by Vaughan

2. 17. — 89 One—*Thomas Ford, prebendary of Wells, a mez.—ſcraped by himſelf—extra rare*

— 14. — 90 Three—John Flavell, æt. 50, 1680, by R. White; William Fulke, æt. 50, 1589, by W. Marſhall, folio; and Thomas Fuller, hand on book

1. 4. — 91 One—Thomas Fuller, S. T. D. æt. 53, 1661, folio, by D. Loggan, four Engliſh verſes

— 7. 6. 92 Four—John Gambold, M. A. by Spilſbury; Andrew Giffard, D. D. by Houſton, &c.

— 5. 6. 93 Four—Sir Adam Gordon, by C. Knight; William Gordon, D. D. by Chapman; Zachary Grey, by Knight, &c.

94 Five—John Grierſon, who was tranſported, 1756, for marrying at the Savoy; Andrew Giffard, by Trotter; Thomas Grove, by Gardiner, &c. — 8. —

95 Six—by Vertue; John Gale, M. A. James Gardiner, 1718; John Gilbert, John Gill, folio; Hum. Gower, ditto, and Henry Grove — 14. —

96 Three—Arthur St. George, Dean of Roſs; Thomas Gibbons, D. D. by Spilſbury; and John Guyſe, D. D. by Faber, 1734 — 12. 6.

97 One—John Gabriel, S. T. P. by J. Jones—*proof—private plate* — 14. —

98 Two—David Garrow, by C. H. Hodges; and Philip Gibbs, by Dunkarton—*private plates* — 11. —

99 One—*Henry Garnet*, Jeſuit, executed 1606, by Wierx—*rare* 6. — —

100 One—John Gavan, Jeſuit, ditto, 1679, by Bouche—*rare* 1. 11. 6

101 Four—John Gibbons, M. G. Erneſt Grabe, preſenting his book to Queen Anne; Mr. Griffiths, by Fittler; and W. Alphonſus Gunn, by ditto — 8. —

102 Two—John Gill, by J. Wright; and John Glaſs, by M'Ardell — 9. 6

103 Two—John Glanvill, Chaplain to Charles II. by W. Faithorne; and William Gouge, by ditto, eight Engliſh verſes — 19. —

104 One—*John Goodwin*, wind-mill over his head, "error" and "pride" blowing the ſails, ſixteen Engliſh verſes—*rare and fine* 1. 3. —

105 Six—Thomas Gouge, by R. White; John Gavin, Jeſuit; John Goodwin, æt. 72, 1665; and Dean Galopes, preſenting a book to Henry V. an etching, by Tyſon — 10. 6.

— 18. 6. 106 Four—Bernard Gilpin, John Goodwin, æt. 47, 1641, by Glover, eight verſes; John Goad, by R. White, &c.

1. 11. 6. 107 Two—Thomas Goodwin, by R. White, folio; and George Griffith, of the Charter-Houſe, ditto—*ſcarce*

2. 2. — 108 One—John Gordon, a monumental effigy—*ſcarce*

— 7. 6. 109 Six—James Granger, by Pariſet; ditto, by Bretherton; Stephen Greenaway, by Baſire; ditto, a profile; and two of William Goſtling

— 15. — 110 One—Dionyſius Granville, æt. 54, by G. F. Edelinch—*fine and rare*

— 8. 6. 111 One—*Richard Graves*, M. A. Rector of Claverton, after Gainſborough, by G. du Pont—*private plate, rare*

2. 2. — 112 One—*Edmund Gregory*, 1646, by W. Marſhall, four Engliſh verſes—*ſcarce*

Fourteenth Day's Sale.

CLERGY *continued.*

1 FIVE—Hardie, Hill, &c. by Kay — 4. —

2 Seven—Thomas Hawies, Samuel Hayward, æt. 39, 1757; George Hughes, B.D. byCaldwall; Obadiah Hughes, by ditto; R. Hutchinſon, W. Huntington, by Terry; &c. — 4. 6

3 Four—Patrick Hamilton, 1528; George Hakewell, by Harding; Henry Hammond, by Clamp; &c. — 4. —

4 Five—Robert Hall, by Trotter; John Henderſon, y W. Palmer; Sept. Hodſon, by Skelton; H. Homer, by Jones; and Henry Hunter, by Trotter — 7. 6

5 Five—John Hales, Thomas Hearne, by Vertue, 1729; Philip Henry, by R. White; and Thomas Heth, with Commin Knox, Garnet, Parſons, &c. — 5. —

6 Five—Anthony Hall, by Vertue; John Harris, by ditto, 1719; Matthew Henry, by ditto; Lawrence Howel, folio; and John Hudſon, by Gribelin — 15. 6

— 7. 6. 7 Four—Thomas Hall, V.D.M. by Bockman; William Hanbury, rector of Church-Langton, by Earlom; James Hervey, A. M. by Dixon; and Henry Hubbard, by Hodges—*private plate*

— 7. 6. 8 Two—Jesuits—Henry Heath, executed at Tyburn, 1643; and Thomas Harcourt, ditto, 1679

3. 4. — 9 One—Thomas Harcourt, by Bouche—*fine and scarce*

— 7. 6. 10 Three—John Harris, æt. 40, by R. White; George Hickes, S. T. P. by ditto, 1703; and Hum. Hody, S. T. D. by Vandergucht

— 6. 6. 11 Two—Richard Harrison, by C. Knight; and Thomas Hussey, by W. Hincks

— 8. — 12 Five—Richard Harrison, by James Watson; Aaron Hart, Rabbi, æt. 81, by M'Ardell; John Herries—*proof*; Stephen Hales, D. D. by M'Ardell; and James Hervey, by Faber, 1751

— 13. — 13 Four—Francis Higgin, with Stubbs, &c. (the three Pillars of the Church) by Faber, 1710; Thomas Hiscox, by S. Okey, James Honyman, by ditto; and Joseph Hussey, by Faber—*scarce*

— 5. — 14 Three—Samuel Harris—*rare*; William Harris, and William Hendley, by Sutton, Nicholls—*scarce*

— 17. 6. 15 Six—Walter Harte, by Hibbart; a ditto, æt. 39, ob. 1735, by ditto; Mr. John Holland, etched by himself; Mr. Houghton, of Cambridge, by Bretherton; and Dr. Hinde, rector of St. Anne's, Soho

— 8. — 16 Two—John Hart, D. D. and Thomas Heskins, S. T. P. 1565, a title page, wood cuts—*rare*

1. 12. — 17 One—*Thomas Heather, chaplain to King Charles II. mez. sold by Marshall—extra rare*

18 Four—Alexander Henderſon, by Glover, ſix Engliſh verſes—*ſcarce*; Robert Henderſon, by M. Droeſhout; George Herbert, by R. White; and *John Hewit*, with four Latin verſes—*ſcarce* 1. 12. —

19 Two—John Henley (the orator), by Vandergucht—*ſcarce*; and an etching profile —. 15. 6.

20 Four—John Hewit, in an oval, ſix Engliſh verſes; Hickeringill, by Nutting; and Arthur Hilderſham, by R. Vaughan—*fine and ſcarce* —. 10. —

21 One—*Michael Hewetſon, mez. after Lutterel, by J. Smith*, 1690—*proof, rare* 1. 13. —

22 Two—Peter Heylyn, by R. White, and Henry Hibbart, by D. Loggan, ſix Engliſh verſes—*fine* —. 13. 6.

23 One—*Francis Higgins, mez. by E. Lutterell—very rare* —. 14. —

24 Four—Rowland Hill, Edward Hitchen, and Richard Hutchins, by Jehner —. 5. 6

25 One—*Thomas Hilder, of Sandwich, in Kent*; æt. 53 1651, *by Vaughan, eight Engliſh verſes—very rare and fine* 1. 4. —

26 Five—Arthur Hilderſham 4to. by Payne; Richard Hooker, æt. 50, by Hollar; John Hewit, Thomas Holland, and Lawrence Humphrey —. 7. —

27 One—*Robert Hill, Theol. Dr. et Barthol. prope Exchange Lond. Paſtor, by S. Paſſe—extra rare, and fine* 4. 14. 6

28 One—William Holder, S. T. P. by D. Loggan—*fine and ſcarce* 2. 2. —

29 Four—Matthew Hole, by Vandergucht; Thomas Holme, by T. B.—*rare*; and Leonard Howard, by Goldar, &c. —. 8. —

2. 2. — 30 Three—Hezekiah Holland, Richard Hooker, by W. Faithorne—*fine*; and *John Hopwood*, æt. 20, 1676—*fine and ſcarce*

1. 1. — 31 Three—John Hutchins, A. M. Author of the Hiſtory of Dorſet, by John Collimore; Richard Hutchins, S. T. P. by Baſire; and Robert Henry, D. D. by J. Caldwall

— 6. — 32 Four—Anthony Horneck, by R. White; John Howe, by ditto; Thomas Hyde, by Perry, &c.

— 6. 6. 33 Five—William Jay, æt. 19, by Goldar; Mr. Jones, of Langan, by Fittler; Richard Johnſon, by Terry; and James Illingworth, D. D.

— 5. 6 34 Four—Thomas Jacomb, William Jenkins, Stephen Jay, and James Janeway, in an oval

— 8. — 35 Five—John Jackſon, by M'Ardell; David Jennings, S. T. P. by ditto; Benjamin Ibbot, D. D. Thomas Jones, and Torial Joſs, by Dunkarton

— 18. — 36 Three—T. James, S. T. P. Scholæ Rugbeenſis Magiſter, by M. Haughton; John Jeffery, D. D. by A. Walker; and John Jortin, by Hall

1. 4. — 37 Three—*Silveſter Jenks, by Le Pouter*;—*ſcarce*; Arthur Jackſon, by Loggan; and James Janeway, in an oval, four Engliſh verſes

3. 3. — 38 One—*Edmund Geninges, æt.* 24, 1591, *executed in Gray's-Inn Fields, eight Latin verſes—very fine and rare*

2. 14. — 39 One—*John Geninges (brother of Edmund), kneeling, two Latin verſes—rare—not in Bromley*

1. 5. 0 40 One—Henry Jeſſey, æt. 63—*very fine and rare*

41 Eight—John Kemp, by Trotter; Glen King, by G. Smith; W. B. Kirwan, by Nugent; J. A. Knight, by Terry, &c. — 6. 6

42 Three—Benjamin Keach, æt. 54, 1694, by J. Drapentier, 4to, six English verses; ditto, æt. 57, 1698, 8vo, by ditto; and Hanfard Knollis, æt. 67, —*fine and scarce* — 10. 6.

43 Three—Elias Keach, æt. 32, 1697, by R. White; Benjamin Keach, æt. 60, 1701, by Vandergucht, folio, and John Kettlewell, by Vertue — 9. 6

44 Two—John Kettlewell, and Thomas Knipe, S. T. P. by J. Smith—*fine* — 14. —

45 Three—Gilbert Kennedy. A. M. of Belfast, æt. 67, 1773—*scarce*; Andrew Kinsman, by Spilsbury; and Mr. Kynnesman, master of the grammar-school, in Bury, by J. Watson—*scarce* — 1. 17. —

46 One—*Samuel Keme*, S. T. Bac. æt. 33, 1638, in an octagon, by G. Glover, four English verses——*extra rare and fine*—not in Granger — 6. — —

47 One—*Richard Kingston*, M. A. Preacher of St. James's, Clerkenwell, in the manner of Gaywood, four Latin verses—*very rare* — 1. 14. —

48 One—Andrew Kippis, D. D. by F. Bartolozzi—*fine* — 7. 6.

49 Six—Hugh Kirkested, John Knox, by Cooper, &c. — 7. 6.

50 Six—Dean Lynch, James Lapsley, &c. — 6. 6

51 Five—George Lambert, Francis Leicester, A. B. Edward Lloyd, by E. Harding; John Lloyd, by P. Mazell, &c. — 18. —

52 Three—Archibald M'Laine, D. D. by C. H. Hodges; John Langford, by Houston; and Arthur O'Leary, by G. Keating — 6. 6

— 7. 6 53 Four—Edward Lake, by M. Vandergucht; ditto, by G. Vandergucht; John Lightfoot, by R. White; and Richard Love, Dean of Ely, by Tyſon

— 5. — 54 Three—Charles Lake, A. M. by C. Fritch—*ſcarce*; Nathaniel Lardner, 1768, by Kitchen; and Richard Lucas, D. D. by Vandergucht

— 8. — 55 Four—John Lawrence, A. M. by Vertue; William Lancaſter, S. T. P. by ditto, 1718; Charles Leſlie, by F. Chereau; and William Lupton, S.T.D. by Vertue, 1727

— 16. 6 56 Three—Mr. Laſcelles, Vicar of Gillings, Yorkſhire, by W. Bond; William Leechman, D. D. by Caldwall; and Edward Lye, M. A. Antiquary, by T. Burke, 1784

— 14. — 57 Three—John Lawſon, D. D. by Andrew Miller—*ſcarce*; Thomas Leland, D. D. after Sir Joſhua Reynolds, by Dean—*proof*; John Leland, D. D. by Brooks—*ſcarce*

3 —

3. 4 — 58 Two—*Thomas Larkham*, æt. 50, 1652, by T. Croſs—*fine and ſcarce*; and Dr. Lupton, in a title page, 1637

— 9. 6 59 Four—Tobias Langdon, by Faber; Charles Leſlie, A. M. John Lewis, of Margate, by G. White; and Roger Long, S. T. P. by E. Fiſher, 1769

— 15. — 60 Two—Nicholas Lockyer, by Hollar

— 11. — 61 One—Robert Lumley Lloyd, of Cheam, in Surry, by J. Faber, 1719—*ſcarce*

— 6 — 62 Five—Chriſtopher Love, by Croſs, &c.; William Latimer, by Vertue; and Richard Lloyd

— 6. 6 63 Two—James Daillon, Count du Lude, by Pelham; and Hart Lyon, Rabbi, by E. Fiſher

64 Six—H. Michell, A. M. by E. Scott; Starkey Middleton; Sir Henry Moncrief; Richard Munn; &c. — 5. —

65 Four—Cæsar de Missy, by G. Powle; William Mason, by C. Carter; Charles Mason, by J. Bretherton; and Mr. Masters, minister of Bridewell — 6. —

66 Four—John Matlock, by J. Wright; F. K. Maxwell, by Dawe; Thomas Maxfield, and family, by ditto; and Benj. Messer — 7. —

67 Three—Samuel Madden, D. D. by Brooks; ditto, by Purcell; and Martin Madan, by R. Houston — 7. 6.

68 Four—M. Malard, by Lockley; John Murphy, S. T. D. æt. 42, 1753, Rector of Shoreham, in Kent, sold by Lyons—*scarce*; &c. — 8. 6.

69 Four—Thomas Manton, D. D. by R. White; Increase Mather, æt. 49, 1688; Matthew Mead, 1683, by R. White; and Richard Meggot, Dean of Winchester, by ditto — 10. 6.

70 Three—Thomas Manton, folio, by R. White; Matthew Mead, æt. 60, 1691, folio, and Henry More, æt. 65, by D. Loggan — 8. 6

71 Three—Robert Markham, D. D. by Skelton; Robert Ridgley, by Fittler—*private plate*; and Bernard Mills, D. D. Rector of Hitcham, by Singleton — 7. 6.

72 Two—William Mason, after Sir Joshua Reynolds, by Doughty—*proof*; and Zachariah Mudge, Prebendary of Exeter, after ditto, by Watson — 13. —

73 One—*Robert Masters*, B. D. Rector of Landbeach, after T. Kerrich, by Facius—*fine proof* — 17. 6

74 One—*Samuel Mather*, after R. Philips, by T. Simon —*very rare* — 1. 1. —

75 One—*Cotton Mather*, æt. 65, 1727, fol. by P. Pelham—*ditto* — 1. 1. —

2. 2. — 76 Two—Robert Maton, by Croſs—*fine and rare*; and Richard Middleton, in the title of "The Key to David—*ſcarce*

— 10. 6. 77 Two—Jonathan Mayhew, D. D. by J. B. Cipriani; and T. Morell, S. T. P. after Hogarth, by James Baſire

— 18. 6. 78 One—*Cuthbert Mayne, mez. by D. Fournier,—proof, ſcarce*

— 10. — 79 Two—John Mears, A. M. mez. after R. Hunter; and Chriſtopher Mends, by J. Jehner—*ſcarce*

— 7. — 80 Two—Samuel Medley, of Liverpool, by J. Fittler; and J. H. Meyer, by C. Blackberd, 1738

— 13. — 81 Three—Gomes de Meſquita, by Faber, 1752; Conyers Middleton, by ditto, 1751; and Thomas Maxwell, by Dawe

— 13. 6. 82 Three—Conyers Middleton, Iſaac Mills, folio, by Vertue—*ſcarce*; and Robert Moſs, by ditto

1. 17. — 83 Two—Thomas Mockett, æt. 68, 1670, by T. Croſs, —*fine and rare*; and Samuel Moore, æt. 30. 1647, by W. Marſhall, eight Engliſh verſes—*ditto*

1. 13. — 84 One—Henry Moore, ſitting under a tree, by W. Faithorne—*fine and ſcarce*

— 13. 6. 85 Two—Claude de la Mothe, by P. Van Somer—*rare*; and Thomas Maurois, by T. Matham—*ſcarce*

— 10. — 86 Six—Increaſe Mather, by Sturt; John March, by ditto; Timothy Manlove, by Vandergucht; Ludowick Muggleton, by Caſſeel; John More, from the Heroologia; and John Moore, of the city of Worceſter, æt. 75, by Drapentier

— 7. — 87 Two—Joſeph Motterſhead, of Mancheſter, by W. Pether; and Mr. Madan, with Mr. De Coetlogon, by J. Watſon

88 One—John Murcot, æt. 30, 1654, by W. Faithorne, six verſes—*ſcarce* 1. 3. —

89 One—*Pierre Muſſard, miniſter of the French church in London, mez. by P. Van Somer*, 1690, *folio—rare*, not in Bromley 1. 11. 6.

90 One—Tredway Naſh, D.D. author of the Hiſtory of Worceſterſhire, &c. by Caldwall—*private plate* 1. 1. —

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92 Five—James Nalton, by Chantry; Henry Newcome, A.M. by R. White—*ſcarce*; Chriſtopher Neſſe, æt. 56, 1678; Alexander Nowel, from the Heroloogia; ditto, by Clamp — 14. —

93 Four—John Nelſon, æt. 66, by Foottit, 1774; Mark Noble, by J. K. Sherwin; ditto, by Hancock; and Mr. Newton — 10. —

94 Two—John Neſbitt, by G. White; and David Netto, by M'Ardell — 9. 6

95 One—Ditto, "Tiſri 5465"—*fol. ſcarce* — 13. —

96 Two—John Neſbitt, quarto, by J. Faber; and Thomas Newcomb, Rector of Stopham, by ditto, 1723 — 15. —

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D. D. by J. Baſire; ditto, by M. Vandergucht—folio

1. 5. — 101 One—Titus Oates, D. D. mez. folio, by R. Tompſon

— 18. 6. 102 Two—Titus Oates, in an oval, folio; and John Owen, by Vertue—folio

— 4. 6. 103 Three—Samuel Ogden, by G. Scott; Job Orton, by Pollard—*proof*; and Henry Owen, M. D. by J. T. Smith

— 13. — 104 One—*Robert Orme*, M. A. "Prieſt of the Church of England," mez. in an oval—*rare*

— 17. 6. 105 One—William Oughtred, æt. 33. by W. Faithorne

1. 1. — 106 One—Ditto, by W. Hollar, 1644

— 9. 6. 107 Four—William Owtram, by R. White; James Owen, by Sutton Nichols; and John Owen, by R. White; &c.

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CLERGY *continued.*

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4 Four—Henry Peckwell, by R. Houſton; William Percy, by ditto; Timothy Prieſtly; &c. — 4 —

5 Four—Thomas Parnell, by Dixon; John Pelling, by M'Ardell; Iſaac Polock, by Bolton; and Edward Pickard, by Fiſher, 1778 — 5. 6

6 Five—George Parker; William Paul, executed for treaſon, 1716; Joſeph Perkins, A. B. by R. White; John Piggott, V. D. M. by R. White; &c. — 6. 6.

— 5 6 7 Five—James Palmer, B. D. by Trotter; Herbert Palmer; William Perkins; &c.

— 12 6 8 Two—William Paley, Archdeacon of Carliſle, by Jones; and Samuel Parr, L. L. D. by ditto

1 1 — 9 One—Robert Parſons, a Jeſuit, by J. Neefs—folio

1 15 — 10 One—*Nathaniel Partridge*, quarto, mez. from the Fothergill collection—*fine and rare*

— 8 — 11 Three—Francis Peck, M. A. by Faber; Vincent Perronet, M. A. by Spilſbury; and Benj. Priddie, by J. R. Smith—*proof*

— 12 6 12 Two—William Pemble, in the Oxford Almanack; and Hugh Price, L. L. D. folio, by Vertue—*ſcarce*

— 7 6 13 Four—Edward Pearſe, æt. 40, 1673, by R. White; T. Purcell, æt. 20, 1675, by ditto; John Preſton, by W. Marſhall, in a title-page; and one ditto, in an oval

— 7 6 14 Three—Nicholas Pearſon, by Van Hove, four Engliſh verſes; Hugh Peters, ten verſes—*fine*; and John Preſton, in a ſmall ſquare

1 1 — 15 One—Hugh Peters, æt. 57, printed by Peter Cole—*fine and rare*

— 8 6 16 Five—Francis Peck, by R. Collins; Samuel Pegge, A. M. by Baſire, 1785; Ebenezer Pemberton, by H. Fletcher; Chriſtopher Pitt, by G. Vandergucht; and Humphrey Prideaux, by Vertue—folio

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21 One—John Pordage, by W. Faithorne—*extra fine and rare* 1 . 13 . —

22 One—Philip Powel, *alias* Morgan, executed at Tyburn, 1646—*fine and rare* — . 14 . —

23 One—Richard Price, D. D. after Weſt, by Thomas Holloway—*fine* — . 5 . 6

24 One—David Primroſe, in an oval, ſmall folio—*rare and fine* — . 15 . —

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26 One—Samuel Purchas, æt. 48, in a title, complete, 1625—*rare* 1 . 15 . —

27 Six—Thomas Randal, by Kay; &c. — . 6 . 7

28 Six—James Relly, by Harding; Robert Robinſon, by Trotter; James Rouquet; William Romaine, Nathanial Rowland, by Fittler; and John Ryland — 7 . —

29 Five—John Reynolds, by Houſton; John Rippon, by Dunkarton; William Romaine, by Houſton; John Rhudde, M. A. by Dickinſon, and John Ryland, by Houſton — . 6 . —

30 Five—Thomas Randolph, by J. K. Sherwin; Wm Raſtall, D. D. by P. Mazell; Jonathan Reeve, Fellow of King's College, Cambridge—*rare*; Gloceſter Ridley, and Samuel Rogers, A. M. æt. 50 — . 14 . —

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40 Four—Richard Rogers, 4to, in an oval—*fine*; John Rogers, from the Heroologia, and Alexander Roſs, æt. 63, by Lombart; &c,

41 Two—Charles Roſe, L. L. D. after Corniſh, by Morriſon—*rare*; and one ditto, *etched by Corniſh*, ſuppoſed to be *unique*

Rainbowe Sturt. & Reynolds
by Logan

42 One—Thomas Attwood Rotherham, æt. 40, 1643, by W. Marſhall—*rare and fine* 2.. —

43 Two—Robert Ruſſel, of Wadſworth, in Suſſex, by Drapentier, and one a wood cut, in a title page, 1691, not in Bromley—*rare* — .. 5. —

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48 Four—Henry Sacheverell, by Vertue, 1714, folio; Thomas Stackhouſe, by ditto; Joſeph Stennett, by ditto; and Jonathan Swift, by ditto, folio — .. 8.. 6

49 Three—Sacheverell, by J. Smith; Andrew Snape, and Thomas Sprat, Archdeacon of Rocheſter, with his Father, by Smith—*a reverſe* — .. 18. —

50 Eight—Lawrence Sanders, John Shower, by R. White; John Scott, by ditto; William Sherlock, by ditto; Richard Sherlock, by M. Vandergucht; and Robert South, by White, Vertue, &c. — .. 5. —

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— . 4. — 53 Four—William Sclater, D. D. by J. R. Smith; Gregory Sharpe, Maſter of the Temple, by V. Green —*proofs*; Mr. Shirley, by J. Dixon; and Samuel Stennett, by James Watſon—*ſcarce*

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LAWYERS — *Bromley's fifth Claſs, included in the nine Periods.*

JUDGES.

N. B. *Chancellors and Judges, when Peers, are in the ſecond Claſs, page* 15.

1 ONE—Sir Edmund Anderſon, æt. 76, by W. Faithorne—*fine* — 5. 6

2 One—William Anſtruther, of Anſtruther, by J. Smith *fine and rare* — 2. —

3 One—Sir W. H. Aſhhurſt, by J. Jones — 8. —

4 Seven—Burnet, Lord Monboddo, by C. Sherwin; Sir John Burland, by Wells; Baron Burgh; &c. — 8. 6

5 Three—Hon. Daines Barrington, by C. Knight, 1795 —*private plate*; Sir Wm Blackſtone, by Hall; and Walter Huſſey Burgh, by C. Knight—*proof* — 7. 6

— . 15 . — 6 Four—Sir Nicholas Bacon, by Houbraken; Sir John Blencowe, by Vertue, Sir Orlando Bridgeman, and Sir Tho. Bromley

— . 12 . 6 7 Four—Sir Nicholas Bacon, from the Heroologia; Sir Robert Berkeley, ſmall oval, by Hollar; Sir John Blencowe, by W. Sherwin; and Sir Orland Bridgeman, by R. White

1 . 3 . — 8 One—*Sir Orlando Bridgeman, by W. Faithorne—fine*

— . 10 . 6 9 One—Sir Francis Buller, after Browne, by Orme—*proof*

— . 15 . — 10 Two—Thomas Burnet, by Faber; and Sir Thomas Bury, by J. Smith

— . 6 . 6 11 One—Sir Edward Clive, in the print of "*The Bench*," by W. Hogarth—*firſt impreſſion*

— . 5 . 6 12 Five—Sir Julius Cæſar; Sir Edward Coke, by Trotter; ditto, by Payne; and Sir George Croke, by Gaywood, and Vaughan

1 . 17 . — 13 Three—Sir Edward Coke, by D. Loggan—*fine*; ditto, by Houbraken; and Sir George Croke, by R. White

— . 17 — 14 Three—Sir Laurence Carter, by Vertue; Sir John Comyns, by ditto; and one, by Houbraken, 1745

— . 17 . — 15 One—John Clench, folio, by W. Hollar, 1664—*fine*

— . 19 . 6 16 One—Sir Randolph Crew, by ditto

— . 4 . — 17 Four—Sir David Dalrymple, by Beugo; ditto, by Kay; and Sir Archibald M'Donald

— . 8 . — 18 Two—Sir Hew Dalrymple, æt. 80, by R. Cooper; and Hew Dalrymple, of Drummore, by A. Bell

19 Three—Sir Thomas Denifon, mez.—*proof*; Alexander Denton, by Vertue; and Sir Robert Eyre, by ditto — 1. 16. —

20 One—The Hon. Robert Dundas, ob. 1787, by Wm Sharp — 9. 6

21 One—Sir James Dyer, æt. 64, 1575, by John Drapentier—*fine* — 10. 6

22 Two—Andrew M'Douall, by Worlidge; and Duncan Forbes, by R. Cooper—*private plates* — 7. 6

23 One—Lord Chief-Juftice Eyre, after Abbott, by V. Green—*private plate* — 10. 6

24 Three—Sir Robert Eyre, 1725; Sir Michael Foſter, 1748, by Faber; and Duncan Forbes, by ditto, 1748 — 9 —

25 One—Sir John Forteſcue, by W. Faithorne—*very fine* — 18. —

26 Two—Sir John Forteſcue, whole length, in his robes, an etching, and the original drawing. See Granger, vol. 1. page 57. — 1. 1. —

27 Three—William Forteſcue, by Faber, 1741; Sir Jeffery Gilbert, 1723, by ditto; and Wm Grant, 1751, by M'Ardell — 12. —

28 Seven—Sir Harbottle Grimſtone; Sir William Gaſcoigne; Chief-Juſtice Glynne, 1656, by Caldwall; &c. — 7. 6

29 One—*Sir Alexander Gibſon*, of Durie, by R. White *rare* — 1. 12. —

30 One—Sir Henry Gould, æt 85, by T. Hardy — 6. 6

31 One—James Graham, of Airth, 1698, by George Chalmers—*rare* — 1/. —

— 7. 6. 32 One—Sir Francis Grant, mez. after Smibert, by S. Taylor—*rare*

1. 1. — 33 One—Sir Matthew Hale, 1675, folio, by R. White —*rare*

— 12. — 34 One—Ditto, mez. in an oval—*ditto*

— 6. 6 35 Three—Sir Matthew Hale, by Vertue; ditto, by Van Hove; and Sir Henry Hobart, by Simon Paſſe

— 9 — 36 One—Sir Henry Hatſell, mez. after Sir Godfrey Kneller, by John Giſborne—*private plate*

1. 15. — 37 Two—Robert Heath, folio, by W. Hollar, 1664; and Sir Richard Hutton, in a ſmall oval

— 6. 6. 38 Five—Sir Chriſtopher Hatton; Sir Robert Hitcham, by E. Harding; Henry Horne; Lord Kames; &c.

1. 5. — 39 One—Sir John Holt, 1689, by R. White—*fine*

— 11. 6. 40 One—Sir Beaumont Hotham, after N. Dance, by V. Green

2. 2. — 41 One—*David Jenkins*, whole length, in his robes—*rare*

— 9. — 42 Three—David Jenkins, by W. Marſhall, ſix verſes; William Jones, by W. Sherwin, folio; &c.

4. — — 43 One—Sir Thomas Jones, folio, by R. White, 1685—*fine and rare*

4. 4. — 44 One—Sir Thomas Jones, mez. after W. Claret, by R. Tompſon—*ditto*

— 12. 6 45 One—Sir William Jones, after A. W. Devis, by Evans

1. 8. — 46 Five—William Jones, after Sir Joſhua Reynolds, by J. Hall; Sir Joſeph Jekyll, by Vertue, in an oval;

and a ditto, in a ſquare; Mr. Lawſon, an etching; &c.

47 Two—Sir William Lee, by Faber, whole length, before the alteration in the face; and George Lee, L. L. D. in an oval, by T. Faber, in judge's dreſs *ſcarce* — 13. 6

48 Two—Sir William Lee, by Faber, whole length; and George Lee, by Faber, with neckcloth, &c. — 11. —

49 Five—Nicholas Lechmere, by Green—*proof*; Sir Creſwell Levinz, by R. White; Sir Edward Lutwyche, by ditto; and Peter Livius, Chief-Juſtice of Quebec — 18. —

50 Three—Sir Thomas Littleton, by Vaughan; ditto, by Trotter, &c. — 5. 6

51 One—Sir Patrick Lyon, of Carſe, by R. White—*fine and ſcarce* — 3. 5. —

52 Three—Sir John Moore, Sir Thomas Moor, and John Moor, after Holbein, by Bartolozzi—*fine* — 16. 6

53 One—The family of Sir Thomas Moor, after Holbein, 1530, by Chriſt. de Mechel, 1787 — 1. 2. —

54 One—Ditto, by C. Mechel, 1794, finiſhed in aqua-tint—*fine* — 1. 9. —

55 Four—Sir Thomas More, 8vo. by Vertue; ditto, by Houbraken; the family of ditto, by Vertue — 16. —

56 Two—Sir John Moore; and Sir Thomas Moor, by Dalton — 6. —

57 One—Sir Thomas More, robes faſtened with a roſe in front, large quarto—*fine and very rare* — 4. —

58 Two—Sir Thomas More, by Elſtrack; and one from the Heroologia — 10. 6.

10. 6 59 Four—Sir James Mountague, by Faber—*ſcarce*; ditto, by Vertue; &c.

2. 2. — 60 One—Sir John Niſbet, after D. Paton, by R. White —*fine and rare*

10. 6 61 Two—Sir George Nares, by W. Dickinſon; and Sir Richard Perryn, after Gainſborough, by G. Dupont—*private plate*

9. — 62 Three—Sir Thomas Parker; Sir Thomas Pengelly; by Faber, 1730; and Sir Edmund Probyn, by ditto

17. 6 63 Four—Sir Francis Page, 1720, by Vertue; ditto—*a proof*; Robert Price, 1714, by ditto; and Sir Walter Pringle, by R. Cooper

4. 4. — 64 One—Sir Francis Pemberton, in the Biſhops Council, by R. White, folio—*very fine and rare*

1. 11. 6. 65 One—Sir Conſtantine Phipps, by J. Simon—*very fine and ſcarce*

1. 11. 6 66 One—*Sir Henry Pollexfen*, folio, J. Savage excudit, *very fine and rare*

15. — 67 One—Sir John Powell, by W. Sherwin—*fine*

5. 5. — 68 One—*Sir Richard Rainsford*, after W. Claret, by R. Tompſon—*extra fine and rare*

14. 6 69 Three—Sir Thomas Reeve, 1736, by B. Baron; James Reynolds, 1730, by Vertue; and J. Strange, by Houbraken

6. 6 70 Two—Sir Richard Rainsford, by E. Harding; and Sir Henry Rolle, by Hertochs

15. 6 71 Two—Sir Dudley Ryder, whole length, by Faber; and Henry Singleton, whole length, by J. Brooks

72 One—Sir Thomas Street, æt. 63, by R. White—*fine and ſcarce* 2. —

73 Four—Sir Thomas Reeve, by Bockman; Sir James Reynolds, by Faber, 1748; Henry Singleton, by Ford; and Sir William Thompſon, by Faber, 1739 — 12. —

74 One—Sir George Treby, by R. White, 1694—*fine* — 16. —

75 One—*Sir John Turton*, 1701, by W. Sherwin—*very rare and fine* 2. 16. —

76 Four—Sir John Vaughan, by R. White; Sir Peyton Ventris, by ditto; John Verney, Maſter of the Rolls, by Vertue; and Sir John Willes, by ditto, —*proof* 1. 12. —

77 Three—Baron Wainwright, by Brooks; Sir John Willes, 1744, by Faber; ditto, 1742, by ditto — 10. 6

78 One—Edward Willes, after T. Gainſborough, by James Heath, 1792 — 10. —

79 Two—Sir Edward Ward, by R. White, 1702; and Sir Nathaniel Wright, 1700, by ditto 1. 11. 6

80 One—Sir John Wilſon, after G. Romney, by J. Murphy, 1792—*private plate* — 7. 6

81 One—Sir Robert Wright, by R. White—*fine* — 17. —

82 Four—Robert M'Queen, of Broxfield, by Kay; Sir Chriſtopher Turner, 1675, by S. Harding; Sir Joſeph Yates, by Orme; and Sir Chriſtopher Wray, by S. Harding — 4. 6

PRACTITIONERS.

83 One—*Robert Aylett*, æt. 52, 1635, by T. Croſs—*very rare and fine* 2. 3. —

84 One—James Adair, Recorder of London, after Romney, by C. H. Hodges

85 Two—J. A. Bonney, Solicitor, by P. W. Tomkins—*private plate*; and Sir James Burrow, whole length, by Baſire, 1780

86 Two—Arthur Beardmore, by James Watſon; and John Berkley Burland

87 Three—Jacob Butler, by Tyſon; Thomas Barnardiſton, by G. Bickham; and Cornelius Callaghan, by Brooks—*firſt impreſſion*

88 Four—Richard Brownlowe, by T. Croſs; J. Bradſhaw, by Vandergucht; R. Chamberlain, of Gray's-Inn, 1681, in a title page; and Sir Thomas Craig, by Vertue, 1731

89 One—*Thomas Deane*, of Freefolke, by R. White, 1697—*fine and rare*

90 One—The Right Hon. Robert Dundas, of Arniſton, after Raeburn, by Jones—*proof*

91 Two—The Right Hon. Sylveſter Douglas, after Lawrence, by E. Harding; and A. C. Ducarel, by Perry, 1756

92 Three—Michael Dalton, by Tyſon; ditto, in title page, by W. Marſhall; and Thomas Fidell, by T. Croſs

93 One—The Hon. Thomas Erſkine, after Sir Joſhua Reynolds, by J. Jones—*fine proof*

94 Two—Charles Erſkine, æt. 31, by M^c^Ardell; and the Hon. Thomas Erſkine, after Abbott, by J. Walker

95 Six—R. Eaton, an etching, by Hoppner; Hon. Henry Erſkine, by Kay, &c.

96 Three—William Fellowes, 1723, by J. Smith; William Forbes, advocate profeſſor, by R. Cooper *ſcarce*; and Sir John Glanville, 1640, by R. Clamp — 19. —

97 Two—John Gawler, 1787, after Sir Joſhua Reynolds, by J. R. Smith—*private plate*; and Greenaway, of Norwich — 8. —

98 Five—Richard Graves of Mickleton, by Vertue; Wm Grant, Welch judge, by J. R. Smith; John Glynn; and Thomas Hotchkins, by Wells—*private plate* — 7. 6

99 One—Francis Hargrave, after Sir Joſhua Reynolds, by J. Jones—*proof* — 10. 6

100 One—Benjamin Heath, town-clerk of Exeter, after Pine, by J. Dixon, whole length — 10. 6

101 Two—Ditto, in an oval; and Harry Harmood, Eſq. inſcribed, "Dr. Sharemo," by Miller—*ſcarce* 1. —

102 One—*Sir Richard Holford*, Maſter in Chancery, 1693, after Richardſon, by Vertue—*fine proof, and very rare* 3. 3. —

103 One—*Sir George Mackenzie*, by R. White, 1686, "Firma vel ardua," eight Latin verſes—*fine and ſcarce* 1. 10. —

104 One—Ditto, by P. Vandrebanc—*ditto* 1. 2. —

105 Two—Ditto, in an oval, not in Bromley; and Daniel M'Kercher, 1744, by John Brooks — 10. 6

106 One—*Richard Langhorne*, convicted of treaſon, mez. by E. Luttrell—*extra rare and fine* 7. 10. —

107 One—John Lee, after Sir Joſhua Reynolds, by C. H. Hodges—*fine* 0 12. —

108 Two—James Mansfield, after Vaſlet, by J. Jones; and James Mingay, after Romney, by C. Hodges *fine proof*

109 One—James Mansfield, in a ſquare—*proof, ſcarce*

110 Eight—Thomas Muir, &c. by Kay

111 Two—Robert Pardoe, by J. Watſon; and J. Peart Scrope—*private plates*

112 Two—William Prynn, in an oval, glove in his right hand, P. Stent, excudit—*rare*; and an anonymous portait, æt. 55, 1685, by R. White, ſee Bromley, page 106

113 Four—Sir John Maynard; Francis Moore, by W. Faithorne—*fine*; Sir William Noy, by ditto, &c.

114 Four—Geoffry Palmer, by R. White; William Prynn; and John Selden, by J. Chantry—*fine*

115 Two—*Silveſter Petyt*, 1701, after R. White, by G. White, 1708—*fine and ſcarce*; and Edmund Plowden, by T. Stanyer—*ditto*

116 Two—Silveſter Petyt, mez. by G. White—*fine*; and John Selden, after Vandyke, by Faber, 1713 *proof*

117 Three—Sir John Scott, by P. Dawe; Eaton Stannard, Recorder of Dublin, by A. Miller, 1746, in an oval, not in Bromley—*ſcarce*; and William Stratford, by M'Ardell—*private plate*

118 One—Joſhua Sharpe, after Sir Joſhua Reynolds, by C. H. Hodges—*fine*

119 Three—John Selden, by G. Vertue, 1745; Sir Bartholomew Shower—*fine*; and Sir James Steuart, of Goodtrees, by Vertue

120 One—Eaton Stannard, whole length, by A. Miller —*rare*

121 Five—Richard Smallbroke, Chancellor of Lichfield, by F. Perry—*private plate*; John Silveſter, by A. Smith; Daniel Taintarier, an etching, by F. F.; &c. — 9. —

122 One—Sir John Trenchard, Secretary of State, 1692, folio, mezzotinto—*proof, ſcarce* 1. 5. —

123 Four—Thomas Vernon, by Vertue, 1725; Thomas Walker, æt. 62, 1764—*private plate*; W. P. Williams, by Vertue, 1740; and Theobald Wolfe, by F. Bartolozzi, 1785 — 10. 6

124 Two—Robert Wedd, oval, mez. after J. R. Smith, by Ward; and Alexander Whitchurch, Clerk of the Brewers' Company—*private plates* — 5. 6

125 Ten—Meſſrs. Adair, Bearcroft, Garrow, Gibbs, &c. by Dighton—*coloured* 1. — 3

128. 16

Seventeenth Day's Sale.

ARMY *and* NAVY—*Bromley's Sixth Claſs.*

N. B. *Generals and Admirals, when Peers, are in the Second Claſs, page* 15.

— 1 17 — 1 PORTRAITS of Admirals and Commanders concerned in defeating the Spaniſh Armada, from the Tapeſtry in the Houſe of Lords, engraved by Pine

— 18 6 — 2 Four—Sir Ralph Abercrombie, by Kay, &c.

— 13 — 3 One—Philip Affleck, Admiral, after Penny, by J. Young—*proof*

6 — — 4 One—*George Aiſcue, Admiral*, 1666—*very rare and fine*

2 13 — 5 One—*Sir Thomas Allen, æt.* 73, 1685, *by Vandrebanc—fine and ſcarce*

— 9 6 — 6 Five—Major John André, by J. K. Sherwin; General Arnold, Colonel Arabin, by T. Burke, &c.

7 Two—John Armſtrong, Colonel, 1742, by M'Ardell; and Marriot Arbuthnot, Admiral, after Riſing, by Hodges, 1798—*proof, private plate* — 16. 6.

8 Three—Thomas Baillie, Lieutenant-Governor of Greenwich-Hoſpital, by J. Watſon; John Biddulph, Colonel, by T. Watſon; and Colonel Burgoyne — 19. 6.

9 Four—John Baker, Admiral, by G. White; William Barrell, General, by Faber, 1753; Edward Boſcawen, Admiral, 1751, by ditto; and Charles Brown, by ditto, 1740 — 1. 2. —

9* One—Sir William Balfour, in an oval, 4to.—*rare, damaged* — 1. 10. —

10 Two—Samuel Barrington, Admiral, by R. Earlom—*proof*, after Sir Joſhua Reynolds; and Edward Boſcawen, Admiral, by M'Ardell, after ditto, whole length, 1758 — 1. 12. —

11 One—Admiral Barrington, after B. Wilſon, by R. Earlom; and Hon. John Byng, Admiral—*proofs* — 5. —

12 Four—Samuel Barrington, by J. Collyer; Captain Bligh, by Condé; Charles Bourne, Lieutenant, by Baldrey; and Captain John Braithwaite — 3. 4. —

13 One—Sir William Bartley, (Berkeley) Admiral, mez. by R. Tompſon—*ſcarce* — 18. —

14 One—The Hon. George Cranfield Berkeley, whole length, after Gainſborough, by Birché — 2. —

15 One—Robert Blake, Admiral, by Preſton—*fine and ſcarce* — 10. —

16 One—Sir William Boothby, Lieutenant-General, after Sir Joſhua Reynolds, by J. R. Smith—*ſcarce* — 4. —

—.. 10.. 6. 17 Two—Sir Robert Boyd, Governor of Gibraltar, by John Hall; and John M'Bride, Captain, by James Fittler

6.. —.. — 18 One—*Sir William Brog*, 1635, by Criſpen Van Queboron—*very fine and rare*

—.. 18.. — 19 Eight—Captain John Bruce, executed at Lancaſter, 1716, &c.

10.. —.. — 20 One—*Sir John Burgh*, Governor of Frankendale, ſlayne 1627; by Thomas Cecill—*extra rare and fine*

2.. 4.. — 21 One—*Sir Ewen Cameron*, ſix Engliſh verſes—*fine and rare*

—.. 16.. 6. 22 Two—*Colonel Franciſco Charteris*, mez. his thumbs tied together, twelve Engliſh verſes; a ditto, whole length, ſitting in a chair, mez.—*ſcarce*

5.. 15.. 6. 23 One—*Sir John Chickeley*, Admiral, after Lely, by Browne—*fine and ſcarce*

1.. 1.. — 24 One—Hon. Colonel Charles Cathcart, after Romney, by W. Sharp—*private plate, rare*

—.. 14.. 6. 25 Four—Sir James Campbell, Colin Campbell, &c. by Kay

—.. 7.. 6. 26 One—Sir George Carew, after Holbein, by F. Bartolozzi—*fine*

—.. 6.. — 27 Four—Chriſtopher Carliſle, Thomas Cavendiſh, from the Heroologia, &c.

—.. 10.. 6. 28 Three—Sir Henry Clinton, by Bartolozzi—*proof*; Captain Cook, by Heath; and William Cornwallis, by Haward

—.. 14.. 6. 29 Two—John Colpoys, Admiral, after Pelegrini, by R. Earlom; and Sir Eyre Coote, by James Walker

30 Three—General Francis Columbine, with his Wife, by Faber; Captain Chriſtian, by Laurie—*proof*; and Colonel Cunningham, by V. Green—*proof* — .. 18. —

31 One—Henry Seymour Conway, General, whole length, after Gainſborough, by Dupont—*fine proof* 1.. 2.. —

32 Two—Captain Cook, by J. K. Sherwin—*fine*; and Sir Roger Curtis, by Caldwall—*a proof* — .. 10. 6.

33 Two—Oliver Cromwell, after Lely, 1653, by Faber, 1735; and one after Walker, by P. Pelham, 1723 —*fine* 2.. 1.. —

34 One—Oliver Cromwell, with his ſon Richard, tying on his ſaſh, folio, by Lombart—*fine and ſcarce* 1.. 16.. —

35 Three—Ditto, in armour, the head of Charles, and others lying on each ſide of him; ditto, by Worlidge; and one by Houbraken 1.. 11.. 6.

36 Three—Ditto, ſold by Stent; ditto, in an oval, curtain in the back ground, by W. Faithorne; and one by Vertue 2.. 2.. —

37 Five—George Darby, Admiral, by C. Knight; Sir William Draper, &c. — .. 13.. —

38 One—*Thomas Dalyell*, (Dalziell) General to Charles II. at the battle of Worceſter, folio, by P. Vandrebanc—*extra rare* 13.. 10.. —

39 Two—Robert Dalziell, General, by Pet. Filius—*ſcarce*; and Ranaldo M'Donald, by W. Robinſon, ſhot at Culloden 1.. 1.. —

40 Two—Captain William Dampier, by Charles Sherwin; and Sir Francis Drake, folio 1.. 1.. —

41 Two—John Dormer, by J. Faber; and Colonel Patrick Duff, by C. H. Hodges — .. 7.. 6.

— " 10 " — 42 One—Sir Charles Douglas, Admiral, after Singleton, by Jones

1 " 1 " — 43 One—Sir Francis Drake, with a globe ſuſpended under an arch—*fine*

— " 6 " — 44 Four—Ditto, from the Heroologia; ditto, by Houbraken, &c

1 " 11 " 6 45 Two—Richard Edwards, Admiral, after Dance, by Dickinſon; and Samuel Elphinſton, Admiral—*proof*

2 " — " — 46 Three—Lieutenant William Elers, mez. by Clowes—*ſcarce*; Thomas Erle, General, by Simon; and Captain Elliott, by Patch, 1770

11 " — " — 47 One—*Robert, Earl of Eſſex, General Leſley, Sir Thomas Fairfax, Edward, Earl of Mancheſter, General Skippon, Oliver Cromwell, Sir William Waller, Sir William Brereton, General Maſſey, and General Brown*, ten ovals, with a perfect liſt of all the victories obtained by the Parliament's forces, with the names of the cities, towns, caſtles, and forts, taken ſince the beginning, to this preſent month, Auguſt, 1646, by Joſiah Ricraft, a folio ſheet—*extra rare and curious*

1 " 5 " — 48 One—Sir Henry Erſkine, an etching, by D. Martin—*proof, ſcarce*

1 " 1 " — 49 Five—Edmund Fanning, Colonel, by B. Reading; Colonel Fraſier, by Worlidge; Robert Faulknor, by H. D. Gardner; Captain Thomas Forreſt, by Sharp, &c.

6 " 6 " — 50 One—*General William Fairfax, by M. Droeſhout, trophies at the corners, four Latin lines—very rare*

51 One—Ditto, different, peeked beard, no trophies; four Latin verſes different from the laſt, by ditto—*very rare* 6.. .. —

52 Two—Captain Farmer, by Murphy—*fine proof*; and Sir Robert Fletcher, after Sir Joſhua Reynolds, by W. Dickinſon .. 18. —

53 Six—Colonel Fiennes, by Vandergucht; General Fleetwood, by Houbraken; Sir Martin Frobiſher; Sir Humphrey Gilbert; Sir Richard Greenvile; and Sir John Hawkins, from the Heroologia .. 13. —

54 Two—Forbes, by S. W. Reynolds—*private plate*; and Admiral Forbes, by Townley—*proof* .. 10. 6

55 Four—Arthur Forreſt, 1757, by Purcell; Major Foubert, by Faber, 1740; General Fraſer, by J. Watſon; and Oſwald Faucett, after Coſway, by Dawe—*proof* .. 13. 6

56 Five—Colonel James Gardiner, ſlain at Preſton Pans, 1745, by Canot; General Gordon; Captain Goodridge, by Heath; and Daniel Groſe, an etching—*ſcarce* .. 15. 6

57 One—*Richard St. George*, General, mez. after Binden, by John Brooks—*fine and rare* 2. 2. —

58 One—Ditto, after Slaughter, by ditto—*fine and rare* 1. 18. —

59 Two—Edward Garner, by Albaneſi; and Sir Charles Grey, by Collyer .. 9 —

60 Three—Sir Bevill Granville, æt. 39, 1640, by W. Faithorne—*fine*; &c. 1.. 3. —

61 Two—Sir Samuel Greig, Admiral, mez, by James Walker; and Thomas Griffin, Admiral, by R. Houſton 1.. —

62 Two—Captain Griffith, unfiniſhed proof, by T. Watſon; and John Hugh Griffith, by V. Green —*proof, private plate*

63 Three—Nicholas Haddock, Admiral, by Faber; Sir Peter Halket, by M'Ardell; and Sir Thomas Hardy, Admiral, by Faber, 1722

64 One—Sir Richard Haddock, after Cloſterman, by W. Faithorne—*fine*

65 Two—Sir Charles Hardy, Admiral, after Romney, by Dickinſon; and Captain John Harvey, by J. Murphy—*fine*

66 One—Sir John Hawkwood, by T. Patch, 1771—*fine*

67 Five—Sir John Hawkwood, in an oval; Major-General Harriſon; Colonel Hewſon; General Ireton; &c.

68 One—Lieut.-Colonel Herries, after W. R. Bigg, by W. Ward

69 Two—Studholm Hodgſon, Major-General, by Fiſher; and George Howard, Lieut.-General, after Sir Joſhua Reynolds, by Jamas Watſon

70 One—Sir Tretſwell Hollis, Admiral, after Lely, by Alex. Browne—*ſcarce*

71 One—Sir Philip Honywood, General, on horſeback, by M'Ardell—*fine and ſcarce*

72 One—*Sir John Hotham, on horſeback, with a view of Hull—fine and very rare*

73 One—Sir Edward Hughes, Admiral, after Sir Joſhua Reynolds, by J. Jones—*a proof*

74 Five—Henry St. John, by Patch, 1770; &c.

75 Four—Sir John Jennings, Admiral, by Faber; Lewis de Jean, Colonel, by ditto; Sir William Johnſon, and Paul Jones—*a proof* 1. 6. —

76 One—*Captain Thomas James*, æt. 40, in an oval, "Some has a time"—*rare* 2. 2. —

77 One—Sir Joſeph Jordan, Admiral, after Lely, by R. Tompſon—*fine and ſcarce* 2. 2. —

78 One—"*The Lord Debuty Ireton*," whole length, in boots, by R. Gaywood, ſold by R. Walton—*very rare* 3. 13. 6

79 Two—Admiral Sir John Jervis, by Laurie; and Richard Kempenfelt, by Earlom—*proof* —. 11. 6

80 Two—James Keith, Field-Marſhal, folio; and one a profile etching —. 13. 6

81 Two—Ditto, mez. by Van Hacken; and Admiral Knowles 1. 4. —

82 Three—James Keith, in an oval, by Van Hacken; William Kingſley, after Sir Joſhua Reynolds, by R. Houſton; and Admiral Knowles, by Faber —. 18. 6

83 Four—Colonel William Kellett—*private plate*; Admiral Kempenfelt, by Pollard; Lieutenant P. G. King, by W. Skelton; and Captain James King, by Bartolozzi —. 13. 6

84 Seven—General Ireton, by Houbraken; Lambert, by ditto; Sir George Liſle, by Vandergucht; Sir Charles Lucas, by Vertue; Edmund Ludlow, by Cipriani, &c. 1. 8. —

85 Seven—Lambert, by Bannerman; Edmund Ludlow, Colonel Lunsford, Sir George Liſle, Sir Charles Lucas, &c. —. 16. —

3. 10. — 86 One—Major-General Lambert, in an oval, flashed sleeves, and looking to the left, large quarto—*scarce*

3. 3. — 87 One—Ditto, in armour, in an oval, by F. Place—*rare*

3. 3. — 88 One—Ditto, sitting painting, se ipse pinx, by J. Smith—*fine and rare*

N. B. Bromley, by mistake, has arranged this print in the Eighth Class.

2. — — 89 Five—Major Labilliere, by Kingsbury; Stringer Lawrance, by R. Purcell; Admiral Sir John Leake, by Faber, 1722; C. Lempriere, 1745, by ditto; and Admiral Lestock, 1746, by ditto

6. 6. — 90 One—*Sir John Lawson*, Admiral—*fine and rare*

1. 8. — 91 One—Colonel Barry St. Ledger, after Gainsborough, by G. Dupont

— 10. 6. 92 One—George St. Loo, Admiral, Commissioner for the Navy, in an oval, by J. Nutting—*scarce*

— 15. — 93 Two—John Lockhart, after Sir Joshua Reynolds, by M'Ardell; and General Monckton, whole length, after West, by J. Watson

— 18. 6. 94 Seven—Colonels M'Kay, Lenox, &c. by Kay

4. — — 95 One—*General Edward Massey*, on horseback, by W. Sherwin, quarto—*rare*—not in Bromley, or Granger

1. 10. — 96 Five—Admiral Mathews, by Faber, 1744; General Thomas Maxwell, by Smith; Henry Medley, by Faber, 1745; and General Monckton, by M'Ardell

2. 15. — 97 One—*John Michelburn*, Governor of Derry, 1689, in armour, trophies, &c. four English verses, small folio—*fine and rare*

3. 3. — 98 One—*Sir Christopher Minns*, Admiral—*rare*

99 One—Sir Thomas Morgan, General of Horſe, whole length, an etching, by Mrs. Gulſton—*proof, ſcarce* 1. 6. —

100 Four—Sir Henry Morgan, by Van Hove; Sir William de la More, &c. —. 6. —

101 One—Colonel Mordaunt's Cock Match, at Lucknow, in the Province of *Oude*, 1786, after J. Zoffany, by R. Earlom—*fine* 2. 2. —

102 One—Lieutenant-General Thomas Muſgrave, after Abbot, by G. S. Facius, 1797—*private plate* 1. 2. —

103 Three—Savage Moſtyn, Admiral, by Worlidge; John Meares, by C. Beſtland; and Admiral Nelſon, by W. Evans —. 10. —

104 Three—Charles Napier, by J. Smith; Clement Nevile, Lieutenant-General, by Brooks—*ſcarce*; and Admiral Norris, by Burford, 1741 2. —

105 Two—Admiral Nelſon, by Laurie; and Captain Nightingale, by J. R. Smith—*proof* —. 7. 6.

106 Four—Admiral Ogle, 1741, by Faber; General Ogelthorpe, by T. Burford; Admiral Pocock, by M'Ardell; and Captain Edward Polehampton, by J. Simon—*ſcarce* 1. 18. —

107 Ten—Colonel Henry Oxburgh, executed at Tyburn, 1716; William Pen, Penruddock, Daniel Parke, Sir William Parſons, Colonel Popham, &c. 2. 12. 6

108 Two—Admiral Palliſer, by J. R. Smith; and Paſley, by Townley—*proofs* 1. 9. —

109 Six—General Oglethorpe, by S. Ireland; Sir P. Parker, by Jones; Arthur Phillip, by W. Sherwin; Captain Pearce, Admiral Pringle, &c. —. 8. —

110 Two—Hyde Parker, Admiral, by J. R. Smith; and Sir Richard Pearſon, by James Watſon—*fine proofs* 1. 5. —

— 10. 6 111 Two—Sir Hyde Parker, after Romney, by Walker, whole length; and General Phillips, by V. Green —*proof*

— 11. — 112 One—Sir Thomas Paſley, Admiral, after Abbott, by J. R. Smith—*proof*

4. 14. — 113 One—*Sir John Pennington*, Admiral, 1636, by C. Van Dalen—*very rare*

11. 16. — 114 One—*The Portſmouth Captains*, in ſix ovals, united by their hands, by R. White, 1688—*extra fine and rare*

1. 10. — 115 One—*Captain Preſton*, Town-Major of Gibraltar, an etching, by himſelf—*very rare*

Eighteenth Day's Sale.

ARMY *and* NAVY *continued.*

1 ONE—Sir James Ramsey, in armour, æt. 47, 1636, twenty-two Latin verses, by S. Furch—*scarce* 1. 1. —

2 Three—Michael Richards, General, by Faber—*proof, scarce*; Edward Rigby, by J. Smith—*proof*; and Admiral Rook, by ditto 1. 5. —

3 One—George James Riddell, by F. Bartolozzi—*private plate* — 10. 6

4 Three—General Robinson, by M'Ardell—*private plate*; Admiral Roddam, by Hudson—*proof*; and Admiral Rowley, by Faber, 1745 — 14. 6

5 One—Sir George Rooke, after Dahl, by J. Simon—*scarce* 1. 1. —

6 Four—Admirals Rowley, by Brooks; Sabine, by Faber, 1742; Stewart, 1740, by ditto; and Thomas Smith, 1746, by ditto 1. 7. —

7 One—Thomas Sanders, of Ireton, by D. Loggan—*fine* — 16. 6

8 Three—Admiral Sanders, by McArdell; Sir Cloudesly Shovel, by Faber, 1723; and Sir Charles Saxton, by S. W. Reynolds—*proof*

9 Two—Lieut.-General Sherrard, with Captain Tiffin, whole length, by Greenwood; and Francis Skelly, by Hudson—*private plates—scarce*

10 One—Sir Cloudesly Shovel, Admiral, in armour, right hand on a globe, after De Ryck, by J. Smith *very fine and scarce*

11 Two—Major Skippon, quarto, in armour; and Captain John Smith, Admiral of New England, æt. 37. 1616, six English verses

12 One—Sir William Sidney Smith, mez. after J. W. Chandler, by E. Bell—*fine proof*

13 Three—Sir W. S. Smith, by Cheeseman; Lieut. Shortland, by W. Sherwin; and Colonel Stephens, an etching, not in Bromley

14 Two—Sir Edward Sprague, Admiral—*scarce*; and Sir Cloudesly Shovel, in an oval, after Dahl, by B. Lens—*fine*

15 Two—General James Stuart, by C. H. Hodges; and General Charles Stuart, by J. Grozer—*proof*

16 One—Colonel Tarleton, whole length, after Sir Joshua Reynolds, by J. R. Smith—*fine proof*

17 Six—General Talmash, by Houbraken; Albert Trotter; Admiral Tyrell, by Worlidge; Edward Thompson; and Sir Henry Trollope, by Orme

18 One—*Henry Terne*, Naval Commander, after W. Sheppard, *by W. Faithorne—very rare*

N. B. This plate was afterwards altered to the Duke of Monmouth.

19 One—Colonel Henry Townſhend, with the buſt of the Marquis of Granby, after Sir Joſhua Reynolds, by M'Ardell—*fine and rare* 1. 10. —

20 One—Sir James Turner, by R. White—*fine and ſcarce* 1. 1. 3. —

21 Four—John Tidcomb, by Faber, 1735; Richard Tyrrell, by M'Ardell; Edward Vernon, by Faber, 1740; and ditto, after Gainſborough, by M'Ardell—*fine* 1. 5. —

22 One—Sir Edward Vernon, Admiral, whole length, after Singleton, by J. Jones—*fine proof* 0. 12. 6

23 Two—Sir John Ogle; and Sir Francis Vere, by W. Faithorne—*fine* 1. 4. —

24 Two—General Wade, in armour, by Vanhacken, 1736; and Brigadier Thomas Wentworth, mez. after W. Aikman, by V. Werdlen—*rare*, not in Bromley 1. 11. 6

25 Five—General Wade, in an oval, by Faber, 1736; Thomas Wentworth, by Van Hacken; Andrew Wilkinſon, by Hudſon—*proof*; General Wolfe, by Houſton; and Henry York, by J. Ward 1. 1. —

26 Four—Sir Charles Wager, by Faber, 1732; Admiral Watſon, by Fiſher; Admiral Wiſhart, by Faber, 1722; and Captain Wilkinſon, by M'Ardell 1. 1. —

27 One—*Sir William Wallace*, in armour, with a plaid over it, helmet on his head, ſmall folio, mez.—*rare* 2. 12. 6

28 One—*Sir William Waller*, in armour, in an oval, trophies of war, fame, &c. after Cornelius Janſſen, 7. 15. —

by Roottermondt — *a fine ſpirited etching, very rare*

29 Four—Admiral Wager, 1741, by Faber; Admiral Warren, 1751, by ditto; General Sir Charles Wills, 1715, by Simon; and General Richmond, *alias* Webb, by Faber

30 One—General Waſhington, after Trumbull, by V. Green, whole length—*proof*

31 One—Ditto, after Peel, by V. Green—*ditto*

32 Six—Waſhington, by B. Reading; Colonel Watſon; Lieut. Watts; &c.

33 One—*Major Wildman*, in an oval of palm, view of St. Pauls, &c. inſcribed, "Nil admirari," by W. Hollar, 1653—*fine and rare*

34 One—*The Death of General Wolfe*, after B. Weſt, by W. Woollett, *Hiſtorical painter to his Majeſty, wrote with a pen—fine impreſſion*

35 One—Captain Charles Wood, whole length, after Saunders, by J. Thornthwaite—*private plate*

36 Seven—by Kay, Patch, &c.

37 Fifteen—*Ricraft's England's Champions — fine and rare*

38 Five—Captain O'Toole; Woodes Rogers, governor of the Bahama Iſlands, a ſmall circle; Sir William Waller, 1669, by M. Yeates; &c.

LITERARY PERSONS—*Bromley's Seventh Claſs.*

39 Six—John Abercrombie, by Angus; John Adams, of Edmonton, by J. T. Smith; Abbé Adams; John Aitken, M. D.; Peter Annet; &c.

40 Four—Jack Adams, Thomas Allen, by Bretherton; Roger Aſcham, by Burghers; and John Aubrey, Antiquary, by M. Vandergucht — 11 —

41 Two—Mark Akenſide, æt. 35. by E. Fiſher; and Robert Adair, Army-Surgeon, by Jones—*private plate* — 8 —

42 Three—Eleazar Albin, on horſeback, by J. Scotin; John Allen, M. D. by Vandergucht; and John Anſtis, Antiquary, in a title-page, by J. Sympſon — 10 6

43 Two—Joſeph Allen, M. D. by Charles Townley; and John Armſtrong, M. D. after Sir Joſhua Reynolds, by Edward Fiſher—*private plates, fine and ſcarce* — 12 6

44 Two—George Alſop, æt. 28, 1666, in an oval, ſix Engliſh verſes; *Guilelmus Auguſtinus*, A. R. M. in an octagon, by Hertochs — 1 1 —

45 Four—Joſeph Ames, Antiquary, by Robert Laurie; Caleb D'Anvers; &c. — 19 —

46 Four—Patrick Anderſon, W. Atkins, the gout doctor; Sir William D'Avenant, by W. Faithorne; and William Auſtin, by Glover, 1635, in a title-page, folio — 16 6

47 Two—John Anthony, M. D. æt. 70, by Thomas Croſs; and John Archer, M. D. in an oval—*ſcarce* — 15 —

48 Four—J. Arbuthnot, Gay, Pope, and Swift—*proof*, and letters, by G. Vertue—*ſcarce* — 19 —

49 Four—Edward Archer, M. D. by Kingſbury; Captain Ayſcough, with the original drawing, by Dance; and an anonymous portrait, "Index Animi," after Hoare, by J. Dixon—*ſcarce* — 1 —

50 One—John Aſh, M. D. whole length, after Sir Joſhua Reynolds, by F. Bartolozzi

51 One—*Elias Aſhmole*, by W. Faithorne—*rare*

52 One—*Richard Atkyns*, author of "The Original and Growth of Printing, by W. Sherwin—*fine and rare*

53 One—Sir Robert Atkyns, by M. Vandergucht—*ſcarce*

54 Five—John Bagford, by Vertue, 1728; Henry Barham, æt. 50, by ditto; William Baxter, æt. 69, 1719, by ditto; A. Boyer, by Baſire; and Iſaac Hawkins Browne, by Ravenet

55 Four—Sir Richard Baker, John Barclay, by Mellan; and George Buchanan, by R. White

56 Four—Walter Baker, inventor of the liquid ſhell, by Worlidge; William Becket, by R. Parr; Michell Birmingham, ſurgeon, 1720—*ſcarce*; and Joſeph Brown, M. D. by W. Sherwin, 1708

57 Seven—George Baker, M. D. an etching, by Mr. Pryce Campbell—*ſcarce*; Thomas Bentley, by Ghezzi; Sir William Brown, M. D. an etching, by Orde; &c.

58 Four—Henry Baker, F. R. S. by Nutter; Sir George Baker, by Singleton; Joſeph Black, by Beugo; and William Buchan, in an oval, profile, by Sallier—*private plates*

59 Four—Peter Barwick, M. D. by Vertue; Robert Boyle, by ditto, 1738; Ralph Brooke, York Herald; and Francis Bugg, in an octagon, by Van Hove

60 Six—John Baſtwick, William Butler, by S. Paſſe, eight Engliſh verſes; Dr. Butts, by W. N. Gardiner; Sir Thomas Browne, M. D. by Vanderbanc; and John Brown, M. D. æt. 35, 1677, by R. White; &c. —.. 11. —

61 Two—John Babington, æt. 31, an oval, by Droeſhout; and John Bate, in an oval, by G. Giffard —*fine and ſcarce* —.. 17. —

62 Two—Sir George Baker; and Andrew Borde, wood cuts—*ſcarce* —.. 10. 6

63 One—*William Bagwell*, æt. 66, 1659, in an oval, by W. Faithorne—*very rare and fine* 3.. 5. —

64 One—*William Barclay*, æt. 53, 1599, in an oval, with eight coats of arms, by C. de Mallery—*fine and ſcarce* 1.. 13. —

65 Four—John Barclay, Thomas Browne, by Van Hove; John Browne, æt. 54, 1696, by R. White; and George Buchanan, æt. 76, book in his right hand, in an oval, two Latin verſes—*fine* —.. 14. 6

66 Four—John Barclay, æt. 39, 1621; George Buchanan, æt. 76, by J. C. H.; Sir Thomas Brown, M. D. by R. White; and John Browne, æt. 39, 1681 —.. 12. 6

67 Two—Joſeph Baretti, after Sir Joſhua Reynolds, by J. Watts; and James Beattie, after ditto, by James Watſon—*proof* 1.. 7 —

68 Six—Joſeph Baretti, by J. Hardy; John Berkenhout, Robert Boyd, L. L. D. by Trotter; Henry Brooke, by Clamp; Mr. John Browne, by Paſs, 1792; and James Bruce, of Kinnaird, by Heath —.. 10. 6

1. 7. — 69 Two—*Robert Baron*, æt. 17, by W. Marſhall; and *Richard Broome*, by Croſs, ſix Engliſh verſes—*both rare*

— 7. 6 70 Three—William Bariffe, æt. 42, in an oval, with trophies, four Engliſh verſes, &c.; Thomas Binning, æt. 55, 1675; and John Browne, by Gaywood

— 8. — 71 Four—William Bariffe, æt. 38, in an oval, by G. Glover; John Baſtwick, in an oval, by ditto, four Engliſh verſes; Richard Braithwaite, in a title-page, by Vaughan; and John Browne, M. D. by R. White, octavo

— 17. 6 72 Four—William Barrowby, M. D. by J. S. Miller; Wm Briggs, M. D. by Faber, 1738; William Bromfield, by W. Humphrey; and Sir William Browne, æt. 73, 1765, by J. Dixon

1. 8. — 73 One—Robert Bayfield, æt. 25, 1654, in a hat, by W. Faithorne, four Engliſh verſes—*fine*

— 12. 6 74 Four—Robert Bayfield, in a cap, æt. 27, 1657, by W. Faithorne; Noah Bridges, by D. Loggan; Alex. Brome, 1664, by ditto; and John Bulwer, an oval, in a title-page

— 8. 6 75 Five—Benjamin Bell, Surgeon, by Walker; Joſeph Black, M. D. by Robertſon; John Brown. M. D. by Blake; E. Bullman, M. D. by W. Bromley; &c.

1. 8. — 76 Two—Edward Benlowes, by Barlow, &c.

2. 2. — 77 Four—Chriſtopher Bennet, by Lombart; John Blagrave, in a title-page, by D. Loggan; Joſeph Blagrave, æt. 72; and Sir Thomas Browne, M. D.

4. 14. 6 78 One—*Dr. Francis Bernard, a touched proof—very rare*

79 Four—John Bernardi, æt. 73, 1728, by G. Vandergucht; Thomas Blackwell, by J. Record; Abel Boyer, by Chereau; and Richard Butcher, Antiquary, by Clamp — 6. 6

80 Three—Adrian Beverland, æt. 26, by J. V. Munnikhuyſe; Richard Braithwaite, by William Marſhall; and Francis Bugg, in an oval, quarto, by Van Hove — 2. 1. —

81 One—Adrian Beverland, ſitting with his Wife, mez. by Beckett—*fine proof* — 18. —

82 Three—Adrian Beverland, with pyramids, &c. by Beckett; Robert Boyle, in an oval, by J. Smith; and Samuel Butler, folio — 1. 1. —

83 Three—Ralph Bigland, Somerſet Herald, by C. Townley, 1771; Archibald Bower, by M'Ardell; and Sir John Vanbrugh, by Faber, 1733 — 10. —

84 One—Sir Richard Blackmore, mez. after Cloſterman, by R. Williams—*rare* — 13. 6

85 Three—Sir Richard Blackmore, by G. White; Euſtace Budgell, by Faber, 1720; and Sir John Vanbrugh, by Smith — 9. 6

86 One—Adam Blackwood, by J. Picart, 1644—*fine and ſcarce* — 2. 15. —

87 Two—Walter Blith, whole length, with ſurveying inſtruments; and R. B. ſmall oval, by W. Marſhall, in the title of *The Pſalms of David, &c. paraphraſed*, 1638—*rare* — 10. —

88 One—*Sir Henry Blount*, the traveller, by D. Logan, 1679—*very rare and fine* — 4. 5. —

89 Two—James Boaden, after Opie, by E. Bell; and James Boſwell, after Sir Joſhua Reynolds, by J. Jones—*proofs* — 12. 6

9. 2. 6. 90 One—*Jacob Bobart*, æt. 81, 1679, in an oval, after D. Loggan, by M. Burghers, two Engliſh verſes —*extra rare and fine*

2. 12. 6. 91 One—Ditto, whole length, in a garden, goat, dog, &c.—*ditto*

— 6. 6 92 One—Nicholas Borbonius, after Holbein, by Bartolozzi—*fine*

1. 2. — 93 One—Alexander Bodius (Boyd) æt. 33, 1596, by Thomas de Leu—*ſcarce*

10. — 94 One—*Robert Boyle*, with an air pump, in an oval, by W. Faithorne—*extra rare and fine*

1. 16. — 95 One—Ditto, ſitting in a chair, by Baron—*fine proof, ſcarce*

— 10. 6 96 Four—F. Beaumont, by Vertue, 1729; Robert Boyle, by ditto, 1739; George Buchanan, by Houbraken; and Samuel Butler, by Vertue

— 12. 6 97 Two—David M'Bride, M. D. by J. T. Smith—*proof*; and Wm Bromfield, by D. Orme

— 10. 6 98 Four—Briant, of St. Edmund Bury, by Chatelain; J. F. Bryant—*proof*; Thomas Brown, after E. Kent; and Robert Burns, by Beugo

1. 10. — 99 One—*Noah Bridges*, by W. Faithorne, four Engliſh verſes—*fine and ſcarce*

— 15. — 100 Three—Gabriel Briſcoe, by W. Sherwin; Thomas Broderick, by ditto, 1704; and Whitlock Bulſtrode, æt. 72, 1723, by J. Cole

5. 2. 6 101 One—*Edward Browne*, ſitting, two children by him, by W. Marſhall—*extra rare and fine*

1. 11. 6 102 Two—Thomas Bruges, by T. Croſs—*fine*; and William Bulleyn, M. D. whole length—*ſcarce*

1. — 103 One—John Bulwer, by W. Faithorne—*fine*

104 One—Sir John Van Brugh, plan in his hand, after Richardson, by J. Faber, 1727—*scarce* — 19. —

105 Two—William Burton, of Falde, æt. 47, 1622, by Delaram; and Wm Burton, L. L. B. by W. Hollar—*fine* 1. — —

106 *Thomas Bushel*, 1628, in the attitude of prayer, cross on his right arm, wood cut—*rare* 1. 1. —

107 Six—John Barclay, by Mellan; Alex. Brome, by Hertochs; Samuel Butler, by Nixon; Vertue; &c. — 9. —

Nineteenth Day's Sale.

LITERARY PERSONS *continued.*

— 8 . 6 1 TWO—William Cadogan, M. D. by Dickinſon; and William Cullen, M. D. by V. Green — *fine proof*

— 10 . 6 2 One—William Camden, after Marc Gherrard, by James Baſire, 1789—*fine*

— 5 . 6 3 Eight—William Camden, æt. 58, by R. White; John Cleveland, Abraham Cowley, by Faithorne; &c.

— 6 . 6 4 Four—William Camden, in an oval, two Engliſh verſes, time, &c.; Robert Chamberlain, by Binneman; Cocker, by Van Hove; and Charles Cotton, by Ryland

1 . 1 . — 5 Five—William Camden, æt. 73, by R. White, folio; John Chardin, by D. Loggan; Daniel Colwal, and the admirable Crichton, by Hall; &c.

— 15 . — 6 Three—Archibald Cameron, executed, 1753, mez. —*ſcarce*, book in his right hand; Mr. Cibber, after Griſoni, by Simon; and Wm Congreve, by J. Smith

7 Three—Edward Capell, a circle, by Bartolozzi; Francis Carter, æt. 38, by Baſire; and Alexander Cruden, by T. Kitchen—*fine* — 10. —

8 Five—Edward Capell, in an oval, by A. Smith; Charles Churchill, Colley Cibber, by G. Vandergucht; Mr. Cumberland, and John Cunningham — 9. —

9 Three—William Cartwright, 1643, by Lombart, eight Engliſh verſes; William Chamberlain, by Hertochs; and Martin Clifford, by M. Vandergucht — 6. —

10 Six—John Caſe, M. D. by Van Hove; Abdiah Cole, M. D. by Croſs; Nicholas Culpepper, hand on a ſcull, four Engliſh verſes; ditto. by Croſs; Paul Chamberlain, M. D. 1658, by Trotter, &c. — 6. 6

11 Three—Jacob de Caſtro, M. D. æt. 45, 1737, by Miller; Robert Coney, M. D. by Faber, 1722; and William Cowper, by Smith — 5. 6

12 Three—J. de Caſtro, M. D. by Houſton; George Cheyne, M. D. by Faber; and William Cheſelden, by Faber, 1753 — 9. 6.

13 Six—Chevalier Deſcazeaux, by McArdell; William Chetwood, Prompter at Drury-Lane; William Cockburn, M. D. by R. White; Henry Cope, M. D. by G. Vandergucht; and Collier (Tim Bobbin) 1773 — 10. 6

14 One—Dr. John Chambers, æt. 88, after Holbein, by W. Hollar, 1648—*fine and ſcarce* — 1. 10. —

15 One—George Chapman, æt. 57. 1616, by W. Hole, folio—*ſcarce* — 10. 6

1. 9. — 16 One—Ditto, in an oval of clouds, by W. Paſs—*fine and ſcarce*

— 9. — 17 Two—John Chardin, in an oval, ſupported by two Eaſtern figures, by S. Tomaſſin, 1710; and *Tom Coryate*, æt. 35, by W. Hole—*ſcarce*

— 7. — 18 Six—Walter Charleton, by D. Loggan; ditto, by Lombart; James Cooke, by R. White; and William Cole, by ditto, with variations

— 6. 6 19 Three—Chaucer, by Houbraken; ditto, by Vertue; and Cowley, by ditto, folio

— 7. 6 20 Five—Chaucer, with the Progenie; Cowley, by Faithorne; ditto, in an oval, with an angel, &c.

1. 6. — 21 One—Sir Henry Chauncy, by J. Savage—*fine and ſcarce*

2. 2. — 22 One—*Charles Chauncy*, M. D. æt. 68, 1777, after Coates, by Caroline Watſon, on India paper—*rare*

— 4. 6 23 Seven—Wm Cheſelden, by Gribelin; Peter Clare, by Golder; ditto, by Holloway—*proof*; William Cruikſhank, by Corner; William Cullen; William Cummen, by Trotter—*proof*, &c.

— 13. — 24 One—Edward Chiſenhale, of Chiſenhale, eight Engliſh verſes—*very ſcarce*

— 8. 6 25 Three—Thomas Chubb, æt. 68, 1747, by G. Bockman; Colley Cibber, by Edward Fiſher, 1758; and William Congreve, by Faber, 1733

— 18. — 26 Three—Charles Churchill, by Burford; George Colman, after Sir Joſhua Reynolds, by Marchi; and Richard Cumberland, after Romney, by V. Green—*fine proof*

27 One—*John Clavel*, æt. 25, by W. Hole, Richard Meighen, exc. 1628, four Engliſh verſes—*fine and rare* 1.. — —

28 Two—Edward Cocker, æt. 28, 1660, three Engliſh verſes; and Henry Coley, æt. 35, 1668, with compaſſes, globe, &c.—*fine and ſcarce* — .. 10.. —

29 Three—Edward Cocker, in an oval, four Engliſh verſes—*fine*; Richard Collins, by Joſeph Browne, 1676—*ſcarce*; and Sir William Cornwallis, by T. Cecill — .. 11.. —

30 One—John Cole, M. D. in an oval, by R. Spofforth, 1673—*rare* — .. 5.. —

31 Two—Henry Coley, 1633, by R. White, ſix Engliſh verſes—*fine*; and Hilkiah Crooke, in a title page, by M. Droeſhout — .. 5.. —

32 Two—Samuel Collins, M. D. by W. Faithorne; and Daniel Colwal, by R. White, 1687—*fine* — .. 10.. 6

33 One—Lancelot Coelſon, æt. 35, 1662, by John Dunſtall—*fine and rare* 1.. 5.. —

34 One—*Robert Cony*, M. D. by E. Luttrell, 1707—*fine and ſcarce* 1 17.. —

35 One—*Thomas Cowell*, æt. 63, 1688, in a wig, from the Fothergill collection—*very rare* 1.. 10.. —

36 One—*Hugh Crompton*, æt. 18, by A. Hertochs—*extra rare and fine* 3.. 3.. —

37 One—*Thomas Crymes, alias Graham, of Peckham*, poet, æt. 14, by T. Croſs—*extra rare* 2.. —

38 Eight—Samuel Dale, M. L. by Vertue, 1737; Mr. Derrick, by Hibbart; Thomas Dilworth, after Gravelot, by J. Baſire; James Drake, M. D. by — .. 7.. 6.

Vandergucht; Andrew Duncan, by Trotter; ditto, by A. Bell, &c.

39 Three—Alexander Dalrymple—*proof, ſcarce*; Thomas Day, by Bovi; ditto, and Dr. Denman, profile, in an oval

40 Two—Samuel Daniel, by T. Cockſon, 1609; and Michael Drayton, by W. Hole; four Latin verſes

41 Two—John Dart, Antiquary, by J. Faber—*fine and ſcarce*; and Francis Drake, ditto, by V. Green—*fine proof*

42 Three—Eraſmus Darwin, M. D. by J. R. Smith—*private plate*; Francis Douce, M. D. by M'Ardell—*proof*; ditto, and Samuel Dyer, after Sir Joſhua Reynolds, by G. Marchi, 1773

43 Three—John Davies, of Kidwelly, ob. 1693, not in Bromley; Dr. John Dee, left hand on a globe; a ditto, by Scheneker

44 One—William Daviſſon, Phyſician and Chymiſt, after D. Schultz, by P. Lombart—*fine and ſcarce*

45 Five—Sir John Denham, by Le Goux; Michael Drayton, by Clamp; John Dunton, by M. Vandergucht; William Drummond, by R. Gaywood; and John Dryden, by Vertue, folio

46 One—Thomas Denman, M. D. after Abbot, by Skelton

47 Five—John Dennis, by J. Vandergucht; Robert Dodſley, after Sir Joſhua Reynolds, by F. Ravenet; Thomas Douthwaite, by Record; William Duncombe, æt. 31, by T. Cook; and George Dyer, by E. Chriſtal

48 Three—Henry Dickinſon, Surgeon, by Clowes; Baron Dimſdale, by Burke; and Francis Douce, M. D. æt. 75, by M'Ardell, 1752

49 Three—Sir Kenelm Digby, by Houbraken; John Dryden, by ditto; ditto, by Edelinck—*fine*

50 Six—Sir Kenelm Digby, by Croſs; Dryden, by Gunſt; Evans; &c. one a proof, with variation —*ſcarce*

51 Two—Sir Kenelm Digby, after Vandyck, by Vorſt; and William Dugdale, æt. 50, 1656, by W. Hollar

52 Two—Thomas Dimſdale, M. D. by Chriſtineck; and Barth. Dominicetti, M. D. by Vitalba

53 One—Thomas Dowland, botaniſt, and ſtudent in aſtrology, mez. by Bowring—*ſcarce*

54 Two—Michael Drayton, in a title-page, by W. Marſhall, 1637; and Wm Drummond, in an oval, by R. Gaywood, 1654—*fine*

55 Three—John Dryden, mez. by G. White; ditto, after Cloſterman, by Faithorne; and William Drummond, by Finlayſon

56 One—Alexander Drummond, conſul at Aleppo, 1744, by J. S. M. (iller)

57 Five—John Eadon, teacher of mathematics; Thomas Edwards, Surgeon, by Houſton; Thomas Edwards, Eſq. by T. Holloway; John Elliot, M. D. and James Elphinſton, by Caldwall

58 One—*William Eldred*, æt. 89, in an oval, four Engliſh verſes, wood cut—*rare*

59 Two—Richard Elton, by John Droſhout—*fine*; and Roger L'Eſtrange, æt. 68, 1684, by R. White, ſmall folio

60 Three—Joſeph Edmondſon, by F. Bartolozzi, 1777; George Ent, by R. White; and Sir Roger L'Eſtrange, æt. 69, 1685, by R. White, large folio

61 One—Joſeph Edmondſon, Mowbray Herald, after T. Beach, by J. Jones

62 Three—George Edwards, Naturaliſt, in an oval, ſurrounded with feathers, birds, &c. 1741; Eldridge, the Norwich Artiſt, by T. Hillyard—*ſcarce*; and Charles Saint Evremont, by Vertue

63 Four—George Edwards, æt. 60, 1754, by J. S. Miller; ditto, ſmall oval, 1763, by ditto; Eldridge, and Saint Evremont, by R. White

64 One—*John Evelyn, by Nanteuil—fine*

N. B. This was a preſent from Mr. Evelyn to Ralph Thoreſby.

65 One—Dr. Everard, ſmoaking a pipe—*fine*

66 Four—N. D. Falk, M. D. after Mr. W. Ryland, by T. Burke—*ſcarce*; George Fordyce, M. D. by G. Keating; Fred. Foreſt, (Young D'urfey) mez. and Philip Frowde, by Faber, 1758

67 Four—William Falconer, M. D. by J. Fittler; Adam Ferguſon, L. L. D. by Beugo; Robert Ferguſon, by Birrell; and James Ferguſon, by T. Cook

68 One—Sir Walter Farquhar, after Raeburn, by W. Sharp

69 One—Nicaſius le Febure, Chymiſt to his Majeſty, 1670, not in Bromley

70 Three—James Ferguſon, by Haward—*proof*; Martin Folkes, by M^c^Ardell; and Benjamin Franklin, by ditto — 10. —

71 Three—James Ferguſon, by R. Stewart; Martin Folkes, by Faber, 1737; and Benjamin Franklin, by E. Fiſher — 6. —

72 Five—Henry Fielding, after Hogarth, by Baſire; Daniel de Foe, by M. Vandergucht; Frederick Forreſt, by Elliot, &c. — 10. —

73 Six—John Finlayſon, by J. Kay, 1797; J. R. Forſter, by J. F. Bauſe—*proof*; Benjamin Franklin, by Cochin; and three of John Freeth, by Hancock, &c. — 8. 6

74 One—*Richard Fitzſmith*, compaſſes in his right hand, two Engliſh verſes—*very rare* 1. 7. —

75 One—Thomas Flatman, holding a drawing of Cha. II. mez.—*proof, ſcarce* 1. 17. —

76 Four—Thomas Flatman, by R. White; John Fletcher, by Vertue, folio; Dr. Simon Forman, by Godfrey; and William Foſter—*ſcarce* — 11. 6

77 Two—John Fletcher, æt. 49, by W. Marſhall; and John Florio, by W. Hole—*fine* — 7. —

78 One—*Robert Fludd*, M. D. by Matt. Merian—*fine and rare* 1. 13. —

79 One—*James Forbes*, four Engliſh verſes, ſhip in the diſtance, &c.—*very rare* 1. 1. —

80 Two—Martin Folkes, with a cap, by J. Smith, 1719; and J. Fothergill, M. D. by V. Green—*fine proof* — 12. 6

81 Five—James Freebairn, Freke, by Vertue; John — 10. 6

Friend, M. D. by ditto; Thomas Fuller, by ditto; and John Fryer, by R. White

82 Three—John Gadbury, æt. 32, 1677, by T. Croſs; Thomas Gale, æt. 56, 1563; and John Greaves, 1650, by E. M.

83 Four—John Gadbury, 1627, in an oval, ſmall folio; Dr. William Gilbert, by Clamp; John Gower, by Vertue, &c.

84 Two—John Gadbury, by J. Savage; and Nehemiah Grew, by R. White—*fine*

85 Three—John Gadbury, æt. 31, 1627, by T. Croſs, folio; Theop. de Garenciers, by W. Dolle, and Francis Gliſſon, by ditto

86 Two—Dr. Garnett, and Dr. James Gregory, by R. Earlom—*proof—private plates*

87 Three—Samuel Garth, M. D. by J. Smith; Thomas Gill, M. D. by ditto; and Richard Grindal, Surgeon, by Fiſher

88 One—*George Gaſcoigne*, poet, wood cut—*fine and rare*

89 Two—George Gaſcoigne, preſenting his book to Queen Elizabeth; and *Francis Goldſmith*, by T. Croſs, four Engliſh verſes—*rare*

90 Three—John Gay, by F. Kyte; Thomas Gent, printer, &c. by V. Green—*proof*; and Nathaniel Godbold, by Kingſbury—*ditto*

91 Three—John Gay, by F. Milvius; Samuel Garth, M. D. by Faber, 1733; and Oliver Goldſmith, after Sir Joſhua Reynolds, by Marchi—*fine proof*

92 Two—*James Alban Ghibbes*, by Alb. Clowet—*ſcarce*; and Gildas, by Marſhall, four Latin verſes—*ſcarce* — 12. 6

93 Two—John Gerarde, Herbaliſte, and Samuel Gilbert, by R. White—*fine and ſcarce* — 10. 6

94 Six—Edward Gibbon, by Hall; Richard Glover, Dr. Goldſmith, Mr. Gray, an etching, by Maſſon; ditto, by Doughty, &c. — 13. —

95 Four—John Gibbes, L. L. D. by Caldwall; Thomas Gray, by Miller; Richard Green, Antiquary, of Litchfield, profile in an oval; and Richard Gwinnett, by G. King — 9. 6

96 Two—Thomas Glaſs, M. D. by E. A. Ezekiel; and Foote Gower, M. D. by Skelton — 9. —

97 Four—Dr. Glen, by Kay; Edward Goldney, by Chambers; J. Grove, by Benning; and W. Guthrie, Eſq. by J. Taylor — 12. —

98 Two—Francis Gliſſon, æt. 75, by W. Faithorne—*fine*; and Antonius le Grand, by ditto — 15. —

99 One—*Robert Glynn*, M. D. of King's College, Cambridge, T. Kerrich, del. J. G. and S. Facius, ſculp. —*very rare* — 2. 2. —

100 Five—Ambroſe Godfrey, Chym. by Vertue, 1718; James Gregory, by Kay; John Gregory, M. D. by Beugo, &c. — 6. 6

101 Four—Ambroſe Godfrey, 1738, by G. Vandergucht; Roger Grant, Oculiſt, Thomas Greenhill, Surgeon, by Nutting, 1705—*a proof*; and Samuel Garth, M. D. by Houbraken — 12. 6

102 One—Valentine Greatrakes, by W. Faithorne—*ſcarce* — 1. 2. —

10 — 103 One—*Henry Greenhill*, mathematician, an etching, by John Greenhill—*rare*

1. 11. 6 104 One—James Gregory, of Aberdeen, by W. Birch—*proof, ſcarce*

3. 13. 6 105 One—*Thomas de Grey*, 1670, on horſeback—*ſcarce*

1. 1. — 106 Two—Francis Groſe, Antiquary, by F. Bartolozzi—*proof*; and one of ditto, ſleeping in a chair—*ſcarce*

— 10. — 107 One—Francis Groſe, with Theodoſius Foreſt, as Monks, by N. Hone

Twentieth Day's Sale.

LITERARY PERSONS *continued.*

1 FIVE—Hall, Secretary to the Whig Club, &c. — 8. —

2 Six—Theodore Haak, by E. Harding; two of Halley, by Vertue—*proofs*; Hopton Haynes, by Nugent; William Herſchel, by Ryder—*a proof*; and George Holmes, by Vertue — 10. 6

3 Three—John Hadley, M. D. by Fiſher; Sir Edward Hulſe, æt. 75, by James Watſon; and John Huxham, by E. Fiſher—*private plates* — 15. 6

4 Two—John Hall, poet, by W. Marſhall; and Sir John Harrington, with a watch, in a title page, folio, 1634—*ſcarce* 1. 2. —

5 Two—John Hall, æt. 35, 1564, of Maidſtone, in Kent; and Thomas Hill, æt. 42, wood cuts—*—ſcarce* — 13. 6

6 Three—Edmund Halley, by Faber, 1722; William Hewſon, F. R. S. oval; and Hugh Howard, by Faber, 1737—*proof* — 14. 6

— . 7 . 6 . 7 Three—Edmund Halley, by G. White; Thomas Hasledon, by Faber, 1740; and James Hodgson, R. S. S. by G. White

— . 5 . 6 . 8 Three—Antoine Comte Hamilton, by J. Hall, 1772; ditto, by W. N. Gardiner; and William Harvey, by Houbraken

— . 10 . 6 . 9 Six—William Hamilton, of Bangour, by Strange —*a proof*; Robert Hill, in a circle; Hugh Horseman, by R. Hancock; H. Howard, and G. E. Howard, æt. 63, &c.

— . 5 . — 10 Four—J. H. Hampe, John Harrison, of Derby, by J. R. Smith; Busick Harwood, M. D. by J. Jones —*private plate*; and Dr. John Hill, by R. Houston

3 . 13 . 6 11 One—*James Harrington*, Esq. in an oval, after P. Lely, by W. Hollar, 1658—*rare*

— . 15 . 6 12 Three—James Harrington, by M. Vandergucht; James Howell, by Marshall, 1645; and J. H. Esq. sitting under a tree; Helicon, globe, books, &c.—*fine and scarce*

— . 10 . 6 13 Three—James Harrington, by Marchi; John Horne —*proof*; and David Hume, by D. Martin, 1767—*proof*

— . 7 . 6 14 Two—Moses Harris, sitting with insects in his hand, &c. and ditto, in an oval, æt. 49, by Moses Harris

— . 7 . 6 15 Four—James Harris, 1776, by Bartolozzi—*fine*; Sir John Hawkins, by Clamp; Ruben Horsfall, Antiquary; and David Hume, by Ravenet

1 . 10 . — 16 One—*George Hartgill*, whole length, in the title to his Astronomical Tables, by R. Gaywood, 1656 —*fine and rare*

17 Three—Gideon Harvey, by P. Philippe—*fine*; Richard Haydocke, in the title to Lomazzo; and Sir John Hayward, by William Paſſe — 9. 6

18 Two—William Harvey, by W. Faithorne—*fine*; and Thomas Hobbes, æt. 76, by ditto—*ditto* — 7. 6

19 Two—Buſick Harwood, M. D. after S. Harding, by W. N. Gardiner; and William Hunter, M. D. by Thornthwaite — 6. 6

20 Six—Edward Hatton, æt. 32, 1696, by R. White; ditto, æt. 35, 1699, by ditto; ditto, by W. Sherwin; James Hodder, by Gaywood; William Hunt, æt. 28, by R. White; &c. — 4. 6

21 Two—John Hawkeſworth, L. L. D. after Sir Joſhua Reynolds, by James Watſon; and William Hayley, after Romney, by J. Jacobe, 1779—*proof* — 15. —

22 Four—Francis Hawkins, æt. 10, four Engliſh verſes; Gabriel Harvey, by G. Steevens; Holiwood; &c. — 18. —

23 Three—Samuel Haworth, M. D. by R. White; Gideon Hervey, by Hertochs; and *John Heydon*, by W. Sherwin—*fine and ſcarce* — 18. —

24 Five—Hay, M. D, by Heath—*proof*; William Houlſton, by Lambert; Thomas Howell, M. D. —*proof*; Wm Hunter, by Collyer; and W. Hunter, M. L. an etching by Mr. Pryce Campbell —*ſcarce* — 1. 4. —

25 One—N. Fran. Haym, an etching—*very ſcarce*—vide Hawkins, v. 169 — 1. 11. 6

26 Two—*Richard Head*, writing, with globe, books, &c. ſix Engliſh verſes; and *Robert Herrick*, by W. Marſhall, eight Latin verſes—*ſcarce* — 15. —

27 Three—Richard Head, ſix verſes; and James Howell, by Mellan, and Boſſe, with and without the arms

28 One—John Heydon, a buſt, with, the Temple of Wiſdom, the Holy Guide, &c.—*ſcarce and fine*

29 Two—John Heydon, in an oval; and Nathaniel Highmore, in a title-page, 1651

30 Two—*John Heywood*, whole length, wood cut—*very fine and ſcarce*; &c.

31 Two—William Hicks, æt. 38, 1658, by D. Loggan; and Thomas Hobbes, by Vaughan—*fine*

32 One—*Nathaniel Highmore*, æt. 63, 1677, by A. Blooteling—*fine and ſcarce*

33 Five—Aaron Hill, by Hulſburgh; John Hopkins, by Van Hove; Sir Robert Howard, by R. White; J. Hughes, by Vandergucht; &c.

34 One—*Thomas Hobbes, by W. Hollar—fine proof, before the age, date, &c. rare*

35 One—*John Hoddeſdon*, æt. 18, ſix Engliſh verſes—*rare*

36 Two—*William Hodſon, by W. Marſhall*, two Latin verſes; and Philemon Holland, æt. 80, 1632, by ditto—*ſcarce*

37 Three—John Hoole, by A. Smith; John Horne Tooke, by ditto; and one by Corner

38 One—*William Huggins, a circle, after W. Hogarth*, by Major—*fine and rare*

39 One—John Hunter, after Sir Joſhua Reynolds, by W. Sharp—*fine*

40 Two—William Hutchinſon, with George Allan, by J. Collyer; and Francis Hutcheſon, a circle

41 Seven—Gilbert Jacchæus; Arthur Johnſton; Hadrian Junius, &c. — 9. —

42 One—Hildebrand Jacob, Eſq. by Houbraken—*fine and ſcarce* — 7. 6

43 Four—Edward Jacob, Antiquarian, of Feverſham, by C. Hall; and John Ives, three different — 12. —

44 Four—Robert James, M. D. by W. Walker; John Jeffries, M. D. by Caroline Watſon; Robert Jephſon, by Singleton; and Dr. Samuel Johnſon, by Lamborn — 7. 6

45 Four—Captain Charles James; Samuel Johnſon, after Sir Joſhua Reynolds, by J. Heath; James Johnſton, junior, M. D. by Roſs; and John Ireland, after Mortimer, by W. Skelton — 6. —

46 Two—John Jebb, M. D. after Hopner, by J. Young—*proof*; and Eyles Irwin, by James Walker — 18 —

47 Two—Soame Jenyns, after Sir Joſhua Reynolds, by W. Dickinſon—*fine and ſcarce*; and Dr. Samuel Johnſon, after Opie, by Charles Townley — 15. 6

48 One—*George Jones*, "whom God hath given the Gift of Healing," by W. Sherwin—*extra rare and fine*, not in Bromely — 2. 3. —

49 Three—George Jones, by Drapentier; one ditto, wood cut; and Robert Johnſon, by R. White — 5. —

50 Four—Benj. Jonſon, by Vertue, 1711, folio; Francis Junius, by ditto, one an etching — 10. 6

51 Two—Ben Jonſon, in an oval, by R. Vaughan, ten Engliſh verſes, ſold by William Peake—*fine*; and Francis Junius, æt. 49, after Vandyck, by W. Hollar—*fine* — 1. 1. —

— . 12. — 52 One—Dr. Samuel Johnſon, after Sir Joſhua Reynolds, by James Watſon—*fine proof*

— . 6. 6 53 One—Samuel Johnſon, after Sir Joſhua Reynolds, by Heath—*fine proof*

— . 10. 6. 54 Two—John Johnſton, M. D, natus 1603, by J. C. and one in a title-page

1. 15. — 55 Two—Samuel Ireland, after Hamilton, etched by himſelf; &c.

— . 8. — 56 One—John Campbell, (*alias* M'Iver,) æt. 79, after R. Hervey, by S. Taylor—*ſcarce*

3. 5. — 57 One—*James Jull, Aſtrologer—rare*

— 9. — 58 Four—George Keate, by J. K. Sherwin; William Kenrick, æt. 36, by Worlidge; Kinloch, Surgeon—*private plate*; and Geo. Knutton, by Jenner—*ditto*

— . 7. 6. 59 Two—Hugh Kelly, after Hugh Hamilton; and William King, L. L. D. æt. 64, by J. Faber, 1749

1. 1. — 60 Four—Edward Kelly, ſeer to Dr. Dee, in a ſquare—*fine*; Daniel Kenrick, æt. 32, 1685, by R. White—*fine*; Dr. Key, from the Heroologia; and Francis Kirkman, æt. 41, 1673

— . 15. 6. 61 Four—John Ker, by J. Vandergucht; William King, L. L. D. æt. 49, by ditto; Gowin Knight, by B. Wilſon, 1751; and Captain Robert Knox, by R. White, 1695

1. — 62 Two—John Kerſey, in an oval, 1616, by W. Faithorne—*fine*; and Richard Kilburne, Antiquarian, by T. Croſs—*fine and ſcarce*

1. 11. 6. 63 One—*Thomas Killigrew*, Page to King Charles I. 1650, after W. Sheppard, by W. Faithorne—*fine and ſcarce*

64 One—Thomas Killigrew, with a ſword, in an oval, by J. Vandervaart—*fine* 1. 1. —

65 Two—John Key, M.D. by J. Faber, 1714; and Sir Edmund King, M. D. 1684, by R. Williams—*ſcarce* — 16. —

66 One—Sir Edmund King, M. D. by R. White—*fine* — 13. 6

67 Two—William King, L. L. D. æt. 75, by M'Ardell; and Gilbert Knowles, æt. 49, 1723, by John Faber — 14. 6

68 One—Thomas Kirkland, M. D. by J. R. Smith — 11. —

69 One—*Captain Robert Knox*, by R. White—*proof* — 16. 6

70 Two—Dr. Laighton, by W. Hollar; and *William Lilly, in an oval, by ditto—ſcarce* 1. 2. —

71 Three—William Lambarde, Antiquary, by G. Vertue, 1730, folio; John Locke, by ditto, 1738; and John Lydgate, by ditto 0. 10. 6

72 Five—Charles Leadbetter, by Roberts, 1734; Thomas Lediard, folio, 1735; ditto, æt. 40, 1725, by Friteſch; Edward Liſle, by Ravenet; and Theo. Lobb, M. D. by Hulett — 11. 6

73 Two—*Charles Leadbeater*, æt. 36, 1717, in an oval, ſphere in his hand—*rare, not in Bromley*; and *Thomas Lyſter*, æt. 63, 1698, by R. White—*rare* — 7. —

74 Six—John Learmont; J. L. de Lolme, by Heath; Lorimer, by Trotter; ditto, by Baſire, with variations; and Philip Luckomb, in an oval — 9. —

75 One—*Thomas Legge, L. L. D. Maſter of Caius-College, Cambridge*, 1607, *by J. Jones—private plate, very rare* 2. 0. —

1. 16. — 76 One—*Samuel Leigh*, æt. 15, 1661, by W. Faithorne —*fine*

— . 10. — 77 Three—Edward Leigh, æt. 60, 1662, by J. Chantry; John Leland, by C. Grignion; and John Locke, by Vandrebanc

— . 15. — 78 Two—Edward Leigh, by Croſs; and William Lithgow, whole length, ſix Engliſh verſes

— . 12. — 79 One—*Charles Leigh*, M. D. Antiquary, after W. Faithorne, by J. Savage—*fine and rare*

— . 11. — 80 Three—Samſon Lennard, by R. Vaughan; and two of Wm Lilly—*ſcarce*

— . 14. 6 81 Six—Gregori Leti, by J. Cole; &c.

1. 11. 6 82 One—*Peter Levens*, by J. Chantry, ſix Engliſh verſes —*fine and rare*

— . 15. 6 83 Five—William Leybourn, æt. 48, 1674, by R. White; ditto, æt. 64, 1690, by ditto, folio; ditto, æt. 30. by Gaywood; William Lilly, by Marſhall; &c.

— . 16. 6 84 Five—Duncan Liddel, M. D. æt. 52, by Beugo; Lionel Lockyer, æt. 70, 1671, in a ſquare, four verſes; ditto, in an oval, by R. White; ditto, by J. Sturt; and Richard Lower, M. D. æt. 55

14. 14. — 85 One—*Sir Matthew Liſter, M. D.* 1646, by P. Van Somer—*fine proof, extra rare*

4. 7. — 86 One—*Humphrey Lloyd, of Denbigh, Antiquary*, æt. 34, 1561, by Faber, 1717—*extra rare and fine*

— 5. 6. 87 Two—E. Lloyd, M. A. by G. Marchi; and Philip Luckcomb, front face, ſitting in a chair, oval—*proof*

88 One—*Matthias Lobel*, Bonatiſt, æt. 76, 1615, by Francis Delaram—*very rare and fine* 7. 15. —

89 Three—John Locke, by J. Smith, 1721; R. Lovett, of Worceſter, by R. Hancock—*fine*; and C. Lucas, M. D. by M'Ardell —10. —

90 One—*Robert Loveday*, in an octagon, ſix Engliſh verſes—*very fine, by W. Faithorne* 1. 6. —

91 One—*Richard Lovelace*, a buſt, by W. Hollar, 1660 —*rare* 3. 10. —

92 One—*Sir William Lower, Poet*, in an oval, arms at top—*rare* 3. 3. —

Box Portfolios.

93 Three—Lettered, Select Britiſh Portraits, 825—1553; Egbert, to Edward VI.—Period 1.

94 Three—Ditto, 1554—1603, Queen Mary, and Queen Elizabeth—Period 2.

95 Two—Ditto, 1604—1625, James I.—Period 3.

96 Five—Ditto, 1626—1660, Charles I. and Inter Regnum—Period 4. 15. 15. —

97 Four—Ditto, 1661—1684, Charles II.—Period 5.

98 Four—Ditto, 1685—1702, James II. and King William III.—Period 6.

99 Three—Ditto, 1703—1727, Queen Anne, King George I.—Claſs 1, 2, 3, and 4, of Period 7. 2. 2

100 Three—Ditto, Claſs 5, 6, 7, 8, 9, and 10, of ditto 2. 18 —

101 Four—Ditto, 1728—1760, King George II.—Claſs 1, 2, 3, 4, 5, and 6, of Period 8. 3. 13. 6

102 Four—Ditto, Claſs 7, 8, 9, and 10, of ditto 9. 10 —

Twenty-Firſt Day's Sale.

LITERARY PERSONS—*Continued.*

1 THREE—James Maddocks, M. D. by Trotter; Dr. Mainaduc, by J. Record; and John Moore, M. D. by Bromely

2 Three—Mich. Maittaire, A. M. by Faber; Richard Mead, M. D. by R. Houſton; and A. de Moivre, by Faber

3 Four—Venter Mandey, æt. 37, 1682, by R. White; Stephen Monteage, æt. 53, 1675, by E. le Davis; Sir Jonas Moore, æt. 45, 1660; and Joſeph Moxon, of Wakefield, 1627

4 One—*Thomas Manley*, Poet, æt. 24, by T. Croſs, four Engliſh verſes—*rare*

5 Four—Abbé Mann, æt. 50, oval, by R. Rogers; Benj. Martin, Optician, an oval; William Melmouth, after Richardſon; and Edward Miller, Muſ. Doctor, of Doncaſter, by T. Hardy

6 Four—John Merchant, by B. Cole; Henry Maydman, by Van Hove; Robert Monteith, by Lochon, 1661; and Walter Moyle, by G. Vertue — 7. 6

7 Two—Gervaſe Markham, ſmall oval, in a title page; and Sylvanus Morgan, in the title to the Sphære of Gentry, by R. Gaywood — 13. 6

8 Four—Jeremiah Markland, M. A. by J. Caldwall; John Hamilton Moore, by J. Baker; Arthur Murphy, by Cook; and one in oval, by Ridley — 5. —

9 One—*Sir John Marſham, æt.* 80, *by R. White—extra rare and fine* — 6. 6. —

10 Five—John Marten, M. D. by G. White; ditto, by G. Vertue; Cromwell Mortimer, M. D. ſatyrical; Richard Morton, M. D. by W. Elder; and ditto, by R. White — 6. 6

11 Three—Thomas Martin, Antiquary, profile, by Cook; Edward Rowe Mores, whole length, ſtanding in a library, by J. Mynde; and John Murray, of Sacomb, by G. Vertue, 1738 — 10. —

12 Two—Thomas Martin, by Lamborn; and Edward Rowe Mores, whole length, by Mynde—*proof* — 6. —

13 Two—Vincent Martinelli, I. V. D. by Bartolozzi; and Matthew Maty, M. D. by ditto—*private plate* — 6. —

14 Two—Andrew Marvell, in an octagon; and Sir Samuel Morland, by P. Lombart—*fine* — 1. 9. —

15 Five—Andrew Marvell, and John Milton, by J. B. Ciprani — 11. —

16 One—*Leonard Maſcal*, ſmall oval, in the title to the Government of Cattle, by W. Hollard—*very rare* — 1. 4. —

17 One—*Henry Maſſingberd, by T. Croſs, ſix lines—extra rare and fine*

18 One—*Philip Maſſinger*, poet, by T. Croſs—*extra rare and fine*

19 One—*Martin Maſter*, æt. 53, 1607, by R. Gaywood—*extra rare and fine*

20 Three—Sir Tobie Matthews, by James Gammon—*fine*; Andrew Marvell, in an octagon, 8vo; and Richard Martin

21 One—*Thomas May*, æt. 55, poet—*rare*

22 One—*Robert May*, æt. 71; 1660, by R. Gaywood, ſix Engliſh verſes—*very fine*

23 Two—Sir Theodore Mayerne, M. D. after Rubens, by Simon; and John Milton, æt. 25, in an oval, by Faber

24 Two—*John Mayne*, by M. Marlow—*fine and ſcarce*; and Sir Jonas Moore, æt. 35, 1640, after N. Stone, by T. Croſs—*ſcarce*

25 Four—John Mayow, M. D.; Everard Maynwaring, M. D. æt. 38, 1668, by R. White, with plain band; Sir Theodore Mayerne, æt. 82, by W. Elder; and one ditto, folio

26 Two—Richard Mead, M. D. 1749, whole length, by B. Baron; and Alexander Monro, M. D. after Romney, by James Baſire, 1776

27 Three—Richard Mead, by Richardſon, 1739; ditto, by A. Pond, 1739; and H. Meſſiter, M. D. an etching, by R. Coſway—*ſcarce*

28 Five—Moſes Mendez, poet—*a proof*; Robert Merry, by J. Collyer; Edward Moore, by Neagle; and Thomas Morris, two ovals

29 One—*Thomas Middleton*, poet, crowned with laurel —*rare* 2. 16. —

30 Two—John Middleton, Philomath, in an octagon—*ſcarce*; and Sir Samuel Morland, in an oval, 12mo — 11. 6

31 One—*Humphrey Mill*, poet, in the title to the Night Search, 1646—*ſcarce* — 10. —

32 One—John Milton, in an oval, by W. Marſhall, four Greek verſes—*ſcarce* — 10. 6

33 One—John Milton, æt. 62, 1670, by W. Faithorne — 18 —

34 Five—John Milton, from a buſt, by Vertue; ditto, æt. 21, by ditto; a ditto, by Richardſon, 1733; ditto, by Vandergucht, folio; and one by W. W. Ryland — 19. 6

35 Three—John Milton, by Caroline Watſon; ditto, by Vandergucht, ſquare; ditto, from a Picture at Strawberry-Hill, by E. Harding 1. 1. —

36 Five—John Milton, æt. 62, 1670, by Vertue, folio; ditto, æt. 42, by ditto, 1751; ditto, æt. 62, 1670, by ditto, quarto; ditto, æt. 66, by ditto, with ſix Engliſh verſes; and one by Houbraken 1. 10. —

37 Five—Dr. Miſaubin, by A. Pond, 1739; Dr. Monſey, an etching, by W. Fauquier; ditto, by Bromley, &c. — 14. 6

38 One—*Fr. Miſſonne*, Aſtrolog. in an oval, æt. 35, 1660—*extra rare and fine*; no name of engraver 3. 15. —

39 Three—William Mollineaux, by P. Simms; Francis Moore. Aſtrolog. born in Bridgnorth, 1657, by J. Drapentier; and John Moyle, Surgeon, by ditto — 5. —

—.10.6. 40 Two—Dr. John Moore, mez. after T. Lawrance; by G. Keating; and John Mudge, M. D. after Sir Joſhua Reynolds, by J. Grozer—*proof*

—.15.— 41 One—*Robert Moriſon*, M. D. of Aberdeen, 1683, by R. White, in an oval of flowers—*fine*

3.11.— 42 One—*Morton, Empiric*, by T. Croſs, ſix Engliſh verſes—*rare*

—.12.6 43 One—*James Mounſey*, M. D. by G. F. Schmidt, 1762—*rare*

—.10.6. 44 Two—Henry Moyes, of Manchester, by Hodges; and John Mudge, M. D. by S. W. Reynolds, 1795—*proofs*

—.10.6. 45 Two—John Muller, æt. 75, by Major—*ſcarce*; and William Muſgrave, M. D. æt. 45, by M. Vandergucht—*ſcarce*

2.— 46 One—*Sir John Napier*, Inventor of Logarithms, æt. 67, 1617, folio, by R. Cooper—*ſcarce*

—.11.— 47 One—Tredway Naſh, D. D. by J. Caldwall—*fine proof, private plate*

—.5.6 48 Four—Robert Nelſon, by Vertue; ditto, by M. Vandergucht; James Newton, M. D. æt. 78; and Sir Iſaac Newton, by Houbraken

—.10.— 49 Two—Peter le Neve, Antiquary, by Ogborne; and Richard Newcourt, by J. Sturt

—.10.— 50 Four—Brockhill Newborough, poet, a circle, by Dixon—*ſcarce*; Francis Nicholls, M. D. by J. Hall; William Noble, of Bampton, by Orme; and William Norford, M. D. by Singleton

—.7.6 51 Five—Sir Iſaac Newton, æt. 83, by Vertue, quarto; Henry Nicholas; Roger North, æt. 30, by Vertue, 1740, &c.

52 Three—Sir Iſaac Newton, by Simon; ditto, by M^c^Ardell; ditto, by Faber, æt. 84, 1726 — 7. 6

53 Three—Sir Iſaac Newton, by Smith, 1712; ditto, æt. 85, 1727, by Faber; and one are-headed, after Sir James Thornhill, by J. Simon, 1723, folio — 7. 6

54 One—*John Nicholſon*, M. D. mez. by *G. Lumley*—*extra rare and fine* — 5. 10. —

55 One—*Thomas Norton, of Briſtol, author of the Ordinal of Alchemy—extra rare*, not in Bromley — 15. —

56 One—John Norton, æt. 12, by W. Sherwin, four verſes—*ſcarce* — 1. 1. —

57 One—Nathaniel Nye, æt. 20, 1644, by W. Hollar—*ſcarce* — 10. 6

58 One—John Ogilby, poet, by W. Faithorne—*fine* — 12. —

59 Two—John Ogilby, by P. Lombart; and Thomas Otway, by Houbraken — 8. —

60 Three—John Ogilby, by W. Marſhall, 1649; Sir Thomas Overbury, æt. 32, by S. Paſs, five Engliſh verſes; and John Owen, in an oval, ſupported by two boys — 10. —

61 One—*Thomas Tertius Okey*, Med. Prof. in an oval, by M. Vandergucht, 1703—*very rare and fine* — 1. 12. —

62 Six—John Oldham, poet, by Vandergucht; ditto, by Scheneker; Mr. Orme, Author of the Hiſtory of Indoſtan—*a proof*; Thomas Otway, by Guernier; ditto, a mez. folio; and Sir Thomas Overbury, by Harding — 7. 6

63 One—William Oſborn, M. D. mez. after T. Hardy, by J. Jones — 10 —

6. 12. — 64 One—*Sir Thomas Overbury*, æt. 32, by S. Paſs, quarto; Compton Holland, excud. five Engliſh verſes—*ſcarce*

— 10. 6 65 One—Thomas Paine, after C. W. Pele, by James Watſon, 1783—*ſcarce*

— 6 — 66 Three—Thomas Paine, George Parker, Lifes Painter, and Sydney Parkinſon, by John Newton

— 10. 6 67 Three—Thomas Paine, by W. Sharp; James M'Pherſon, after Sir Joſhua Reynolds, by J. K. Sherwin; and Mr. Pinkerton—*a proof*

— 13. 6 68 One—David Papillon, æt. 65, by T. Croſs, in the title page to his "Art of Fortification," 1645—*rare*

— 11. 6 69 Two—Matthew Paris, whole length, by T. Cecill; and John Price, by Perſyn—*ſcarce*

— 17. 6 70 Six—George Parker, by Elder; ditto, by Nutting; Colonel Parſons, by Gribelin; and George Pſalmanazar

— 7. 6 71 Three—Nathaniel Parker, of Gray's Inn, by W. Dolle; John Partridge, æt. 35, by R. White; and Mr. Perkins, by Drapentier

1. 7. — 72 One—*Mr. Parker, of Lees*, in an oval, with coat of arms, "Jehovah Jirah," by R. White—*fine and rare*, not in Bromley

— 7. 6 73 Seven—Mr. Samuel Parker, by Vertue; William Pattiſon, by J. Vandergucht; ditto, by Fourdrinier; Mr. John Philips, and James Puckle, by Vertue; and Cole

1. 2. — 74 One—*John Parkinſon*, in an oval, with flowers, &c. by W. Marſhall—*fine and ſcarce*

75 Two—John Parkinſon, by C. Switzer; and Leonard Plukenet, æt. 48, 1690, by Collins—*ſcarce* — 7. 6

76 Two—John Patch, Surgeon, after Opie, by E. A. Ezekial; and *Archibald Pitcairn*, M. D. by Sir Robert Strange—*rare* — 1. 3.

77 Three—Henry Peacham, by R. Vaughan, in the title to "The Engliſh Gentleman;" Sir John Pettus, æt. 70, 1683, by R. White; and Robert Plot, by Vertue, in the Oxford Almanack, 1749 — 10. 6

78 One—*Thomas Pecke*, Poet, four Latin verſes—*rare* — 14. 6

79 Two—Harry Peckham, 1778, by J. K. Sherwin; and Thomas Pennant, by ditto, after Gainſborough — 1. 5.

80 Three—Thomas Pellet, M. D. 1739, by Faber; Sir William Petty, æt. 63, 1687, by J. Smith; and Robert Poole, M. D. æt. 35, 1743, by Faber — 11. 6

81 Five—William Perry, Surgeon, by S. Harding; ditto, by Schiavonetti; Percivall Pott, by Heath—*a proof*; T. Potter, by Malpas; &c. — 6. 6

82 One—*Charles Peter*, Surgeon, æt. 57, 1705, by J. Nutting—*rare* — 1. 1.

83 Two—Matthew Peters, by Murphy; and Sir John M'Pherſon, by S. W. Reynolds — 10. 6

84 One—Sir John Pettus, æt. 57, 1670, by W. Sherwin—*fine* — 11.

85 One—*William Petyt*, Keeper of the Records, by R. White—*fine and ſcarce* — 14. 6

86 One—*Thomas Peyton*, æt. 31, oval, in the title to "The Glaſſe of Time," 1620—*rare* — 15.

87 One—*William Pitcairn*, M. D. 1777, after Sir Joſhua Reynolds, by J. Jones—*fine and ſcarce* — 10. 6

88 Two—Alexander Pope, æt. 28, by J. Smith, 1717; and Henry Prude, M. D. whole length, by Faber, 1744

89 Two—Mr. Pope, profile, laurel chaplet, by Faber, 1738; and Matthew Prior, by Simon

90 Two—Alexander Pope, æt. 57, ſitting in a chair, by Faber; and Matthew Prior, by Faber, 1728

91 Three—Mr. Pope, by Vertue, folio; Matthew Prior, by ditto, 1719; and ditto, her Majeſty's Plenipotentiary

92 One—Percival Pott, after Dance, by R. M. Paye—*fine*

93 Two—William Preſton, author of Illuſtrations of Maſonry, by Thompſon; and William Pryce, Mineralog. by James Baſire

94 One—*John Price, by W. Hollar*, 1644—*fine and rare*

95 One—*John Quarles*, eight Engliſh verſes—*rare*

96 Two—John Quarles, in an octagon, by W. Faithorne; and Francis Quarles, æt. 52, by W. Marſhall, eight verſes—*fine*

97 Two—Francis Quarles, by W. Marſhall, ſix Engliſh verſes; and ditto, four Engliſh verſes—*fine*

98 Six—John Radcliffe, M. D. by Vertue, 1719; Thomas Rankin, æt. 41; Dr. Rock; Alexander Ruſſel, by Trotter; J. Rymer; &c.

99 Four—William Rameſey, M. D. æt. 42; Chriſtian Ravius, æt. 32; William Rowland, M. D. and Sir Paul Rycaut

100 Five—William Ramſey, ſitting, by W. Sherwin; John Roſs, Antiquary, by Burghers; William Rowland, M. D.; Ralph Ruggle, and Paul Rycaut — 7. 6

101 Three—William Rameſey, by T. Croſs, ſix Engliſh verſes—*fine*; John Ruſhworth, by R. White; and Paul Rycaut, by ditto — 12. 6

102 One—*William Rameſey*, æt. 24, 1651, a buſt, by T. Croſs—*fine and ſcarce* — 18. —

103 Five—Allan Ramſay, poet, by Vertue; ditto, by Cooper; James Ripley, Literary Hoſtler, by J. Ryland; Nicholas Rowe, by Vertue, &c. — 7. 6

104 Three—Allan Ramſay, by G. White; Richard Rawlinſon, L. L. D. mez. by Smith; and Paolo Rolli — 10. 6

105 Two—Thomas Randolph, Poet, æt. 27, 1634; and Nathaniel Richards, by T. R.—*ſcarce* — 10. 6

106 Five—Rapin, by Vertue, 1734; ditto, by Houbraken; James Robinſon, Eſq. by Smith; Thomas Robinſon, of Abury, and Paolo Rolli, by Wagner — 15. —

107 Two—Aaron Rathbone, æt. 44, by S. Paſs; and Lewis Roberts, by Glover, 1637, ſix Engliſh verſes—*fine* — 10. 6

108 Two—Richard Rawlyns, by R. Gaywood, 1656; and Alexander Reade, in the title to "Secrets of Art and Nature," by R. Gaywood—*ſcarce* — 18. —

109 Two—Sir William Read, mez. by W. Faithorne; and Samuel Richardſon, by M'Ardell, fourteen Engliſh verſes — 9. —

110 One—*Iſaac Reed*, after G. Romney, by Dickinſon —*private plate* — 12. —

— 8. 6. 111 Three—Joſeph Reed, æt. 64, by T. Holloway—*private plate*; Iſaac Reed, by C. Knight; and Richardſon, jun.

17. 17. — 112 One—*Carew Reynell, by W. Faithorne—extra rare and fine*

— 8. 6 — 113 One—Henry Revell Reynolds, M. D. mez. after Abbott, by V. Green

— 12. 6 114 Three—Woodford Rice, whole length; Bryan Robinſon, M. D. æt. 70, by B. Wilſon; and Thomas Ruddiman, æt. 75, by Bartolozzi

— 10. 6 115 Two—Samuel Richardſon, by M'Ardell, 1752, ſtick in his left hand; and Nicholas Rowe, P. L. by Faber, 1715

— 17. — 116 One—*J. Richardſon, ſen.* 1733, *an original drawing*, in black lead

5. 7. 6 — 117 One—*Joſiah Ricraft, by W. Faithorne*, twelve Engliſh verſes—*very rare and fine*

— 17. — 118 One—*Mark Ridley*, M. D. æt. 34, 1594, by Elſtracke—*rare*

1. 1. — 119 One—*John Rogers*, æt. 38, in the title to "Analecta Inauguralia," 1664, by John Chantry—*very rare and fine*

1. 10. — 120 One—*Francis Rous*, æt. 77, 1656, by W. Faithorne—*fine and ſcarce*

Twenty-Second Day's Sale.

LITERARY PERSONS *continued.*

1 FIVE—Dr. Stevens, Ebenezer Sibly, by Roberts, &c. — 4. 6

2 One—*John Sadler*, M. D. of Norwich, ſitting at a table, in the title to the "Sick Woman's private Looking Glaſs," 1636, by John Droeſhout—*ſcarce* — 14. 6

3 Five—William Salmon, æt. 27, 1671, by W. Sherwin, four Engliſh verſes; Richard Saunders, in an oval; Charles Scarborough, M. D. by M. Vandergucht; William Sermon, by W. Sherwin, 1671, four Engliſh verſes; and Thomas Sydenham, by A. Blooteling — 10. 6

4 Two—William Salmon, æt. 43, 1687, by R. White; and Richard Saunders, in an oval, ſix Engliſh verſes, folio — 6. —

5 One—*Charles Saltonſtall*, in the title to "The Navigator," 1636—*fine and ſcarce* — 3. 13. 6.

— 6. 6. 6 Five—Ignatius Sancho, by Bartolozzi—*proof*; Andrew Shireffs, M. A. by Beugo; Chriſtopher Smart. A. M.; Gilbert Stuart, æt. 35, by J. K. Sherwin; and William Stewart, æt. 76, 1786, by Knight

— 18. 6 7 Two—Richard Sanders, by T. Croſs, ſix Engliſh verſes; and William Sermon, æt. 42, 1671, by W. Sherwin, quarto, four Latin verſes

1. 4. — 8 Two—William Sanderſon, æt. 68, 1658, after Souſe, by W. Faithorne—*fine*; and Henry Spelman, Antiquary, by ditto

— 10. 6. 9 Two—William Sanderſon, æt. 68, by W. Faithorne; and Thomas Stanley, in an octagon, by ditto

— 6. 6. 10 Four—Nicholas Sanderſon, æt. 57, by Faber; Sir Richard Steele, by ditto, 1733; James Stephen, by Dickinſon; and Mr. Symond, Surgeon, by G. White

— 15. — 11 Four—Nicholas Sanderſon, by G. White; Thomas Southerne, by Simon; Mr. Steele, by Smith; and George Stepney, by Faber

— 10. 6 12 Two—J. Savage, by M. Vandergucht; and John Sintelaer, Surgeon, by ditto—*ſcarce*

— 5. 6 13 Three—Sir Henry Saville, by Clamp; Algernon Sidney, by Baſire; and Andrew Snape, æt. 38, 1682, by R. White

— 11. 6 14 Three—William Saunders, M. D. by Charles Townley; Edward Smyth, M. D. 1777, by V. Green; and Benjamin Stillingfleet, by ditto — *private plates*

— 8. — 15 One—*Thomas Scott*, in the title to Philomythie, &c. wherein outlandiſh Birds, Beaſts, and Fiſhes,

are taught to ſpeak true Engliſh, 1616, by E. Elſtrack—*rare*, not in Bromley

16 Five—John Scott, by J. Hall, 1782; Thomas Shadwell, by Gribelin; William Shenſtone, by Clamp; Steele, by Vertue; &c. — 5. 6

17 One—*Sir William Segar, Antiquary, by F. Delaram* —*rare* 6. 6. —

18 One—*Thomas Shadwell*, Poet, mez. by W. Faithorne —*fine proof* 1. 11. 6

19 One—William Shakſpeare, by Martin Droſhout—*ſcarce* 1. 3 —

20 Two—William Shakſpeare, ſmall oval; J. Strafford, exc. two Engliſh verſes; and Samuel Speed, by Van Hove, four Engliſh verſes 1. 8. 6

21 Two—Shakſpeare, by J. Trotter; &c. — 3. —

22 Five—Shakſpeare, by Duchange; ditto, by Knight—*proof*; Spencer, by Vertue; &c. — 17. 6

23 Six—William Shakſpeare, by Gravelot; ditto, by Houbraken; George Sandys, Poet; John Skelton, Poet; and Sir John Suckling, by M. Vandergucht — 7. 6

24 Two—William Shakſpeare, after Zouſt, by J. Simon; and Algernon Sidney—*fine* — 1. 18. —

25 Three—William Shakſpeare, quarto, by Vertue, 1721; Robert Stapylton, by Lombart; and Joſhua Sylveſter, by Van Dalen, ſix Engliſh verſes —*fine* — 1. 10. 6

26 Five—William Shakſpeare, folio, by Vertue; Spencer, by ditto; Suckling, by ditto; Stow, by ditto; and Thomas Sydenham, M. D. by Houbraken — 1. 14. 6

27 One—*Abraham Sharpe*, æt. 91, 1742, by G. Vertue —*very rare*

28 Four—John Shebbeare, M. D.; Sir Hans Sloane, by Faber, 1728; Alexander Small, by ditto; and William Stukely, by J. Smith, 1721

29 Three—Maurice Shelton, of Barningham, by M. Vandergucht—*ſcarce*; Joſhua Squire, æt. 25, by ditto; and John Symonds, L. L. D. by Singleton

30 One—Richard Brinſley Sheridan, after Sir Joſhua Reynolds, by John Hall

31 Four—R. B. Sheridan, by F. Serle; ditto, by Van Aſſen; Thomas Sheridan, A. M. by Scott; and Henry Swinburne, by Bovi—*proof*

32 One—*James Shirley*, Poet, a buſt, by R. Gaywood—*rare*

33 Three—James Shirley, by W. Marſhall, four Latin verſes; Sir Robert Stapylton, by ditto; and Sir John Suckling, by ditto, eight Engliſh verſes—*fine*

34 One—*Algernon Sidney*, æt. 70, 1682, folio—*fine*

35 Three—Sir Hans Sloane, by Faber, 1729; Sir Richard Steele, by J. Smith; and Simon Simpſon, a mez.—*rare*, not in Bromley

36 One—*Francis Smart*, on a ſcroll, by Delſenbach—*very rare*

37 Three—C. Smith, M. D.; T. Smollett, M. D.; and Dr. Solander, by Newton

38 Four—Thomas Snelling, by C. Hall; ditto, by Thane; William Stukely, Antiquary, 1725, in a title-page; ditto, in chiaro-obſcuro, 1723

39 Three—William Somner, Antiquary, by Burghers; John Speed, ditto, by Savery; and Henry Spelman, by R. White — 1. 10. 6

40 One—*John Sparrow*, by D. Loggan, 1659—*fine and ſcarce* — 2. 3. —

41 Two—*Edward Spry*, M. D. of Plymouth; and John Spry, by J. Iehner—*proofs, rare, private plates* — —. 13. —

42 One—*John Starter*, æt. 27, in an oval, drawn by ſwans—*rare* — 1. 11. 6

43 One—Peter Stephens, of Salop, a medallion, ſupported by Cupids, after Dance, by W. H.—*ſcarce*. See Granger, vol. iv. p. 141, in the note. — —. 14. 6

44 One—*Matthew Stevenſon*, Poet, by R. Gaywood, four Engliſh verſes—*rare* — —. 7. —

45 One—*William Stokes*, Vaulting-Maſter, by G. Glover, eight Latin verſes—*rare* — 1. 1 5. —

46 One—*Thomas Street*, Aſtrolog. æt. 33, 1682—*very rare* — —. 14. 6

47 Two—Sir George Strode, 1652; and Captain Samuel Sturmy æt. 36, 1669, four Engliſh verſes, by Hertoch — 1. 19. —

48 One—*John Tatham*, Poet, by R. Vaughan, four Engliſh verſes—*fine and rare* — 1. 10. —

49 Four—Brook Taylor, by Earlom; Thomas Tickell, by Clamp; Edward Topham, by P. W. Tomkins; and John Townley, by W. Skelton — —. 14. 6

50 Four—W. Taplin, by Walker; William Tempeſt, æt. 70, by B. Wilſon; Philip Thickneſſe, by Gilray, a ſheet; and John Thorley, of Chipping-Norton, by T. Loveday — —. 8. —

— 5 6 51 Three—John Taylor, water-poet, by Harding; Sir William Temple, by Houbraken; and Nicholas Trivet, by Vertue

— 6 6 52 Four—John Taylor, Oculiſt, æt. 30, by Endlich, 1735; Robert Thoroton, M. D. by Walker; Nathaniel Torriano, M. D. by A. Walker; and Daniel Turner, by G. Vertue

— 8 6 53 Two—John Taylor, Oculiſt, by R. Cooper—*ſcarce*; and Daniel Turner, M. D. folio, by Vertue—*ſcarce*

— 7 6 54 Three—John Taylor, by J. Faber; Matthew Tindall, L. L. D. æt. 78, by ditto; and Daniel Turner, M. D. æt. 67, 1734

— 10 — 55 Four—John Taylor; æt. 20, 1695, an etching, by T. G.; John Taylor, by Van Hove; Thomas Tryon, by R. White—*fine*; and John Tutchin, æt. 44, 1707, by M. Vandergucht

1 9 0 56 One—*John Taylor*, water-poet, in the folio title to his works, by T. Cockſon, 1630—*fine and rare*

— 13 6 57 One—Sir William Temple, after Lely, by P. Vandrebanc—*fine*

1 5 — 58 One—*John Thompſon*, æt. 28, 1645, by William Marſhall—*rare*

1 1 — 59 Four—George Thompſon, æt. 50, by W. Sherwin; ditto, diſſecting a Peſtilential Body; Richard Tomlinſon, by T. Croſs, in a title page; and Robert Turner, Herbaliſt—*fine*

1 1 — 60 Two—James Thomſon, poet, by James Baſire, 1761—*proof*, &c.

— 13 6 61 Three—Ralph Thoreſby, 1712, by Vertue; John Thorpe, æt. 72, by T. Cook; and John Thorpe, by J. Bayley

62 Two—*Tradeſcants, Father and Son, by W. Hollar—fine and rare* 1. — —

63 Two—Thomas Trotter, M. D. by Orme; and William Turnbull, M. D. by W. Skelton — 9. 6

64 One—Thomas Tyrwhitt, by J. Jones—*private plate* — 10. 6

65 Four—F. T. P. de Valangin, M. D. by J. Collyer; Guſtavus Vaſa, by Orme; John Urry, æt. 51, by N. Pigné, &c. ~~£~~ 1. 10. 6

66 One—*Tobias Venner*, M. D. æt. 85, 1660, by W. Faithorne—*extra fine and rare* 2. 6. —

67 Two—Thomas D'Urfey, poet, by G. Vertue; and ditto, at the Duke of Dorſet's, with the Chaplain, Steward, &c. by J. Simon—*rare* — 16. —

68 One—*Sir Thomas Urquhart, ſmall whole length, by G. Glover*, 1645—*fine and rare* 2. 10. — —

69 One—*Ditto, by ditto*, 1641, *ditto*, with variations 2. 2 —

70 Four—John Lewis Vives; Iſaac Walton, by M. Bovi; Sir Anthony Weldon, &c. — 9 —

71 Four—W. Walker, Lecturer on Philoſophy; Stephen Weſton, M. A. by Harding—*private plate*; William Whitehead, poet, by J. Collyer; and Sir Charles Hanbury Williams, by Gardiner — 14. —

72 Two—Sir Edward Walker, with Charles I.—*fine*; and Edward Waterhouſe, æt. 44, 1663, by D. Loggan—*fine* 2. 19 —

73 Three—Gilman Wall, Apothecary at Cambridge, by S. Harding; Sir William Watſon, M. D. by Ryder; and Baron de Wenzel, Oculiſt, by Condé — 6. 6

1. 3. — 74 Three—Edmund Waller, by Vertue; Sir James Ware, Antiquary, by ditto—*ſcarce*; and Thomas Willis, M. D. 1675, by ditto

— 14. 0 75 Seven—Edmund Waller, quarto, by Vertue; ditto, æt. 23, and æt. 76, by P. Vandrebanc; Sir Philip Warwick, by R. White; Thomas Wilsford, by R. Vaughan; and Sir Henry Wotton

— 18. 0. 76 Five—William Walwyn, æt. 80, by R. White; and Sir George Wharton, four different

— 15. — 77 Four—Humphrey Wanley, by J. Smith, 1718; William Walſh, by Faber, 1735; John Winſtanley, æt. 64, 1741, and John Woolcot (Peter Pindar), by J. R. Smith

— 15 — 78 Three—John Warburton, Somerſet Herald, 1740, by Miller; Thomas Weſton, by Faber, 1723; and Tycho Wing, by G. White

— 6. 0 79 Four—John Ward, 1706, by M. Vandergucht; John White, Author of Arts Treaſury; Henry Wilſon, 1678, by B. Cole; and Thomas Wright, Mathematician, by P. Fourdinier

— 15. 0 80 Five—Edward Ward, by W. Sherwin; ditto, by Vandergucht; William Walſh, poet, 1708; Browne Willis, by Tyſon; and Anthony Wood, by Burghers

— 10. 6 81 Four—Joſhua Ward, with a crowd of ſick perſons, by T. Bardwell; two of Joſeph Warder, æt. 58, by Hulſburgh, with variation; and George Wilſon, æt. 58, by Vandergucht

— 10. 6 82 Three—Joſhua Ward, by J. Faber; John Woodward, M. D. by W. Humphrey; and Sir Benjamin Wrench, M. D.

83 One—Richard Warren, M. D. mez. after Gainſborough, by Jones—*fine proof* — . 13 —

84 Three—Edward Waterhouſe, by Hertochs; John Weever, by T. Cecill, four Engliſh verſes—*fine*; and William Winſtanley, a buſt, by Van Hove — . 12 . 6

85 One—*William Wattſon*, M. D. of Stower, in Dorſet, by R. Parr—*rare and fine* 1 . — . —

86 Three—Francis Webb, by Charles Townley—*private plate*; Chriſtopher Wren, by J. Faber—*ſcarce*; and Thomas Wright, by Thomas Frye, 1737 — . 14 . 6

87 One—*George Rodolph Weckerlin*, æt. 50, by W. Faithorne—*fine and rare* 2 . — . —

88 One—*Captain T. W. Weaver, or Whichcot*, by W. Marſhall, ſix Engliſh verſes—*fine and ſcarce*; ſee Bromley, page 194 — . 16 . 6

89 One—*Darcy Wentworth*, æt. 32, 1624, by W. Paſſe—*very fine and rare* 2 . 19 . —

90 One—*Tobias Whitaker*, M. D. æt. 60, by J. Chantry—*very fine and rare* 3 . 3 . —

91 Five—John Whitehurſt, by A. Smith; John Williams (Anthony Paſquin), by E. Scott; ditto, by J. Wright; Woodhouſe, &c. — . 9 . 6

92 One—*Bulſtrode Whitelock*, in an oval, by R. Gaywood—*extra fine and rare* 4 . 12 . —

93 One—*Bulſtrode Whitelock, by W. Faithorne, twelve verſes—extra fine and rare* 10 . — .

94 One—*Richard Whyte* (Vitus), in a circle—*very rare* 1 . — .

95 One—*Leonard Willan*, poet, by T. Croſs, ſix Engliſh verſes—*fine and rare* 1 . 6 .

96 Two—William Williams, æt. 32, in an oval; and Vincent Wing, by T. Croſs, ſix Latin verſes —*fine*

97 Four—Thomas Willis, æt. 45, by D. Loggan, one a proof; Robert Wittie, M. D. at Kingſton-upon-Hull, 1651, by T. Croſs, in the title to "Popular Errours,"—*ſcarce*; and John Woodall, by G. Glover

98 One—*William Winſtanley*, æt. 39, 1667, in an oval of vines and barley, eight Engliſh verſes—*fine and rare*

99 One—*Salvator Winter*, Emperic, 1670, wood cut —*rare*

100 One—*George Withers, Poet, æt.* 21, 1611, *by William Hole, eight verſes—very rare*

101 One—*George Withers*, æt. 79, 1667, profile, in armour, ſix Engliſh verſes—*ditto*

102 One—Ditto, in a hat, by J. Payne, four Engliſh verſes—*ditto*

103 Two—*Anthony Wood*, Antiquary, æt. 64, 1695, *mez. by M. Burghers—rare*; and W. Wycherley, æt. 28, by J. Smith, 1703

104 Three—James Yorke, of Lincoln, Blackſmith; George Young, and William Yworth, Chymiſt, by Drapentier, ſix Engliſh verſes—*ſcarce*

105 Six—Various, by Kay

Portfolios.

106 One—1761, &c. King George III. Claſs 1. of Period 9.

107 Three—Ditto, Claſs 2. of ditto

108 Three—Ditto, Claſs 3. of ditto

109 Three—Ditto, Claſs 4. of ditto

Twenty-Third Day's Sale.

ARTISTS, ACTORS, MUSICIANS, PAINTERS, WRITING-MASTERS, MECHANICIANS, &c.—*Bromley's Eighth Claſs.*

1 FIVE—Abel, by W. N. Gardiner; Arioſto, by Grignion; Dr. Arne, Bartolozzi; Samuel Arnold, Muſ. Doct. by T. Hardy; &c. — 5. —

2 One—*The Royal Acadamicians, after Zoffany, by Earlom—a capital proof* — 8. 8. —

3 One—*Abraham Adcock*, Muſician, blowing a French horne, and playing on a violin, by G. Bickham four Engliſh verſes—*very rare* — 14. —

4 Four—William Addy, ſhort-hand writer, by Sturt 12mo; ditto, by ditto, 8vo. ſix Latin verſes; John Ayres, by R. White, 12mo; ditto, by R. White, quarto — 5 —

5 One—*John Alder*, the fortunate cooper of Abingdon, mez. by G. Roth—*rare* — 18

6 One—*Elias Allen*, Mathematical Inſtrument Maker, ob. 1653, *by W. Hollar*, 1666—*rare and fine* — 1. 11. 6

— 7. — 7 Four—Edward Alleyn, by Nugent; Nicholas L'Aniere, by L. Vosterman; &c.

— 11. — 8 Three—Henry Angelo, "A Fencer," by J. R. Smith; James M'Ardell, by Earlom—*fine proof*; and T. A. Arne, Mus. Doc. by W. Humphrey—*fine*

— 10. 6 9 Three—J. A. Arlaud, Painter, by Bretherton; Andrew Allen, by R. Cooper; and John Ayres, Writing-Master, by J. Sturt, folio

— 14. 6 9* One—Attilius Ariosti, Musician, by Simon, 1719—*fine and scarce*

— 12. — 10 One—*James Ashley, Keeper of the London-Punch-House*, 1731, by Worlidge—*fine and scarce*

— 12. — 11 Two—*John Atwood*, Writing-Master, by B. Clowes; and Samuel Audinet, by P. Audinet—*fine*

— 6. 6 12 Four—Baker, John Van Belcamp, Junior du Bois, by Bannerman; and Dr. John Blow, by R. White

1. 7. — 13 Two—*Peter Vanderbanc*, by G. White—*a proof*; and *Isaac Becket*, by J. Smith—*rare*

— 10. 6 14 Seven—T. Banks, Sculptor; John Bacon, Robert Barker, inventor of the Panorama, by Singleton; F. Bartolozzi, by Menagot; T. Bassett, Thomas Beckwith, of York, by Doughty; and John Boydell, by Condé

— 13. 6 15 Three—C. Banks, by M'Ardell; Joseph Baudin, by Miller, 1738; and Richard Van Bleeck, by P. Van Bleeck, 1735

— 12 — 16 Two—John Bannister, by R. Williams; and Mr. Booth, by G. White

— 11. 6. 17 Four—Charles Bannister—*proof*; John Beard, by J. Faber, 1749; ditto, mez. sitting, 1787; &c.

18 Three—Charles Banniſter, by J. R. Smith; John Banniſter, by ditto; and Samuel Bowden, by ditto — 8. 6

19 One—John Banniſter and Mr. Parſons, in the Village Lawyer, whole length, J. R. Smith—*proof* — 17. 6

20 Two—G. L. Barrett, Actor, by E. Scott; and Ward Bingley, Actor, by Pferffer — 1. 11. 6

21 Four—Spranger Barry, by Mr. Jackſon, 1753; Charles Banniſter, quarto; Mr. Berry, as Dominic, by R. Houſton; and William O'Brien, by J. Watſon — 8, 6

22 Five—Spranger Barry, by E. Harding; Thomas Blanchard, by Leney—*proof*; William Brereton, by E. Harding; and William Bullock, by C. Hall — 8. —

23 Five—Richard Bartlett, Free-Maſon, by J. Jehner; Le Beck, by A. Miller, 1739; Timothy Bennett, æt. 75, 1732, by M'Ardell; Ben Bradley, by J. Faber; and Jack Briſtowe, by ditto, 1746 — 10. 6

24 Two—F. Bartolozzi, by J. Watſon—*proof*; and John Boydell, by Val. Green — 12 —

25 Three—F. Bartolozzi, by J. Bouilliard; Lancelot Brown, by J. K. Sherwin; and Henry Burbage, by F. Bartolozzi — 1. 3. —

26 Five—John Baſkerville, of Plymouth; William Brooks, Writing-Maſter, by G. Bickham; La Butte, by Baldrey; &c. — 5. 5

27 Three—John Beard, by M'Ardell; Thomas Britton, Muſical Small-Coal Man, by Simon; and John Burton, y James Watſon — 12. 6.

_ 16. 1 28 Four—David Beck, painter, by Coget; Henry Vander Borcht, by W. Hollar, 1648; a ditto, 1650; and Alexander Browne, by A. de Jode

_ 11. — 29 Three—Thomas Beckwith, Antiquary, mez.—*proof*; Richard Blome, Cosmographer; and Samuel and Nathaniel Buck, by Houston

_ 10. 6 30 Three—Edward Beetham, oval profile, by J. Jehner; John du Bisson, by W. Hudson; and Isaac Brodeau, of Oxford, by G. Roth—*rare*

_ 10. 31 Five—Benedetti, by Vertue—*proof*; William Boyce, Mus. Dr. by J. K. Sherwin; C. Broschi Farinelli, by Wagner; John Bull, Mus. Dr. by J. Caldwall; and Dr. Charles Burney, &c.

_ 11. 6 32 Four—F. Bernardi, Senesino, by Kirckhall; ditto, by Van Haecken; G. Bononini, by J. Sympson; and C. Broschi Fairnelli, by Van Haecken

1. 1. — 33 One—*Thomas Betterton*, Actor, mez. by Williams —*scarce*

_ 3. — 34 Four—Thomas Betterton, by M. Vandergucht; Tom Bond, Barton Booth, by G. Vandergucht; and Richard Burbage, by E. Harding

_ 7. 6 35 Two—George Bickham, the elder, and younger, engravers

_ 18. 6 36 Two—Martin Billingsby, writing-master, 1618, four English verses—*scarce*; and Samuel Botley, æt. 33, 1674, six English verses

_ 12 — 37 Three—John Bird, by V. Green; Matthew Bolton, of Soho, by S. W. Reynolds; and James Brindley, engineer, by R. Dunkarton—*proof*

1. 6 — 38 Three—Charles Blakes, actor, by McArdell; one with variations; and Thomas Britton, mez. by

Thomas Johnſon, in an oval, tuning an inſtrument

39 Eight—Bliſſon, a broker; Dr. Bragg, &c. —.10. 6

40 Two—Engravers—Michel le Blon, by Matham—*fine*; and Theodore de Brie, æt. 69, 1597—*rare* 1. 11. 6

41 One—*John Blow*, organiſt, after W. Reader, by J. Beckett—*rare and fine* 1. 11. 6

42 Two—James Bolton, engraver, mez. by Clowes—*ſcarce* — 11. 6

43 Four—Printers—William Bowyer, by Baſire; Andrew Brice, æt. 83, by Woodman; and two of William Bingley, by Miller, with variation —7. 6

44 Two—William Brockhardt, by C. H. Hodges; and Robert Browne, by E. Fiſher, 1780—*proof* — 8. 6

45 Two—C. Broſchi Farinelli, whole length, by Wagner; and an Offering to Charity, by J. Baldrey, performed at Bury, 1786 —13—

46 One—Thomas Browne, Garter Principal King of Arms, æt. 73, whole length, after Dance, by W. Dickinſon —13. 6

47 One—*John Bulfinch*, printſeller, by D. Loggan—*fine and rare* 8. 8. —

48 One—*William Bullock*, *comedian*, mez. by Thomas Johnſon—*extra rare and fine* 4. 4. —

49 Six—John Campbell, of Edinburgh, by Kay; John Chiſlin, &c. —. 6. 6

50 Six—Antonio Canaletti, Edward Cave, by Worlidge, with variations; Ben. Colleni, &c. —.10. 6

— 18 — 51 Two—John Carr, architect, by C. H. Hodges; and Sir William Chambers, after Sir Joſhua Reynolds, by V. Green—*proof*

— 6 6 52 Three—John Careſtini, by Faber, 1735; Caveller, by ditto; and Conti Gizziello, by A. Vanhaecken

— 10 — 53 Three—Harry Carey, by Faber; Caveller, "The Dancing-maſter," by T. Ryley; and James Chalmers, in the character of Midas, by Watſon

— 7 6 54 Four—G. S. Carey, by Terry; William Cartwright, actor, by R. Clamp; Lorenzo Ciprani, by Guiſan, &c.

— 10 6 55 Three—John Cartwright, of Farnham, in Surry, 1748, by McArdell—*rare*; Chardin, ſon of the painter, by Faber, 1740; ditto, by Tinney

— 14 — 56 Four—William Caſlon, letter-founder, by J. Faber; Sir William Chambers, by Houſton—*a proof*; Joſeph Champion, mez. &c.

— 7 6 57 Three—Cater, by J. Nixon; Cambridge Concert; and William Crotch, muſical child, by James Fittler

— 12 6 58 Three—F. M. la Cave, engraver, 1764—*ſcarce*; Francis Chereau, by Petit; and Richard Cooper, after W. Robinſon, by R. Cooper—*ſcarce*

— 10 6 59 Six—William Caxton, C. G. Cibber, Van Cleeve Francis Cleyn, Samuel Cooper, &c.

— 9 — 60 Three—Jacob Cervetto, by Mrs. M. A. Picot; Corelli, by Smith; and Coſimus, by ditto

— 15 — 61 Two—*Roderick Chalmers*, Roſs Herald, by G. Chalmers, jun.; and *Oſmond Cooke*, Marſhal of the City of London—*rare*

62 Five—Sir William Chambers, by Pariſet; Richard Coſway, by Bovi; F. Cotes, by Pariſet; John Cramp, by J. T. Smith; and R. Croſſe, by R. Thew — 10. 6

63 Six—Joſeph Champion, W. M. by J. Huett; Thomas Chapman, by Caldwall; John Clark, by Bickham, folio; ditto, quarto, æt. 25; Willington Clarke, &c. — 10. 6

64 Four—William Child, Muſ. Dr. by Caldwall; J. B. Cirri, by G. Sherlock; Corelli, by Folkema; and William Croft, by G. Vertue — 7. 6

65 One—*Theophilus Cibber*, actor, an original drawing, by T. Worlidge, 1735, on vellum—*fine* — 2. 2. —

66 One—*Cipriani, with Bartolozzi, and Carlini*, after Rigaud, by J. R. Smith—*fine proof* — 14. 6

67 Four—Charles Clagget, by Singleton; F. J. Clement, muſical child; George Courtup, by E. Scott; William Crotch, of Norwich, by J. Sanders, 1778 — 7. 6

68 Four—Clementi, by T. Hardy, 1794; ditto, by E. Orme, 1797; Benjamin Cooke, Muſ. Dr. by W. Skelton; and W. Cramer, by T. Hardy — 14. 6

69 Three—Clive, ſenior and junior, of Bath, etched by C. Clive; and R. Coſway, an etching, by himſelf, profile,—*ſcarce* — 12. —

70 Three—Clowes, ſenior and junior—*ſcarce* — 17. —

71 Two—*Edward Cooper*, printſeller, by P. Pelham; and John Cooper, mez. by W. Faithorne—*fine* — 1. 8. —

72 Two—Joſeph Cooper, 1733—*ſcarce*; and *Richard Cooper*, after G. Schroider, mez. ipſe—*rare* — 1. 1. —

73 One—*William Corbett*, Muſician, after J. Auſten, by J. Simon—*rare* — 1. 1. —

3. 10. — 74 One—*Franceſco Corbetta*, after Gaſcar—*rare*

— 7 — 75 Six—Mat. Darley, &c.

— 3 — 76 Four—Mich. Dahl, by H. Winſtanley; &c.

1. 1. — 77 Five—Richard Dalton, by Patch, 1769; Vandyck, by *R. Gaywood*, 1656—*ſcarce*; John Daye, Printer, æt. 40, 1562; &c.

5. 15. 6 78 One—*John Davies, Writing-Maſter and Poet*, of Hereford, 1631—*rare*

7 — 79 Five—Thomas Davis, Actor, by Schiavonetti; Morgan Davis, by J. Chapman; John Davis, by Scott; and Charles Dibdin

— 15 — 80 Six—Abraham Diepenbeke, by Pontius; Adrian Van Dieſt; Abraham Vanderdort; and Vandyck, by Vorſterman; Pazzi; &c.

1. 1. — 81 One—*William Dobſon, etched by himſelf or Mr. Evelyn—rare*

— 10. 6 82 Two—William Dobſon, mez. by G. White; and Vandyck, by Dickinſon—*proof*

1. 1. 6 83 Three—John Dollond, F. R. S. by J. R. Smith; John Dove, by J. Watſon; and J. L. Duſſeck

1. 1. — 84 Two—Tom Echlin, by R. Hunter; and Thomas Eldridge, Governor of the Red Caſtle, by J. Royce

— 5 — 85 Four—William Edwards, Architect, by W. Skelton; and John Edwin, by Heath—*proof*; &c.

— 17. 6 86 Three—Edwin, as Lingo, by C. H. Hodges; Deſenfans; and the Court of Equity, by Robert Lawrie

— 12. 6 87 Two—G. D. Ehret, Flower Painter, by J. Haid; and John Ellicott, Clock-maker, æt. 67, by Dunkarton—*private plate*

88 One—*John Elicott, with the light coat, &c.—proof, extra rare* 2. 3. —

89 One—*William Elder*, Engraver, after W. Faithorne, by J. Nutting—*rare and fine* 3. —

90 One—Mr. Deputy Ellis, æt. 83, by W. Pether—*—ſcarce* —. 10 —

91 Two—Cornelius Engelbert, Painter, by Hondius; and John Evans, Aſtrologer, by Godfrey —. 4 —

92 One—*Job Everardt*, in the title to "An Epitome of Stenography," 1658—*rare, not in Bromley* —. 10. 6

93 One—*John Goth Facius, Engraver*, after Stewart, by Trotter—*proof, on India paper, rare* 1. 3. —

94 One—*William Faithorne, Engraver*, by J. Fillian—*extra rare and fine* 6. 6. —

95 Three—George Faulkner, Printer, by Sharp; A. Foulis, and *Daniel Furnier, Engraver, a-la-Mode Beef Maker, and Dealer in Butter and Eggs, by himſelf—ſcarce* 1. 6.

96 Four—John Farley, John Ferguſon, Ford, Statuary of Bath, and his Brother, by Worlidge. See Bromley, page 402 —. 7. 6

97 Eight—James Fearon, Actor, by W. N. Gardiner; Nathaniel Field, by ditto; Samuel Foote, by R. B. Godfrey, 1770; Frodſham, in Hamlet; &c. —10. —

98 Three—Jonathan Fentum, by Collyer; Wm de Feſch, by le Cave; and Francis Fleming, of Bath, by Hibbart — 4 —

99 Two—William Fittock, Mayor of St. Maws, 1741; and Samuel Foote, after Sir Joſhua Reynolds, by T. Blackmore — 7. 6

— 7. — 100 Three—Charles de la Foſſe, by Duchange; Iſaac Fuller, by Chambers; and Henry Fuſeli, by Bromley

— 10. 6. 101 Three—Thomas Frye, Engraver, *by himſelf*, different

— 8. 6 102 Five—Gilleſpie, by Kay; John Greenwood, by Greenwood, ſenior, &c.

— 13. 6 103 Three—Thomas Gainſborough, Painter, by F. Bartolozzi; H. Gravelot, by Maſſard; and T. Gurney Short-hand Writer

2. 2. — 104 One—*John Gamble*, by T. Croſs, four Engliſh verſes—*fine and rare*

— 13. — 105 Three—Marc Garrard, Painter, by W. Hollar, 1644; Horatio Gentileſchi, by Voſterman; and Sir Balthaſar Gerbier, æt. 42, 1634, by P. Pontius

1. 4. — 106 Fifteen—David Garrick, by Cochin; ditto, by Wilſon; ditto, by Worlidge, &c.

— 16. 6 107 Four—Garrick, after Pond, by M'Ardell; ditto, as an Auctioneer, by ditto; ditto, after Liotard, by ditto; and one, after Pine, by W. Dickinſon

1. 11. 6 108 Two—Garrick, and Mrs. Pritchard, by Val. Green; and Garrick, between Tragedy and Comedy, after Sir Joſhua Reynolds, by E. Fiſher

— 16. 6 109 Two—Garrick, in Hamlet, after Wilſon, by M'Ardel; and Griffin and Johnſon, by Van Bleeck, 1738

— 12. 6. 110 Three—Geminiani, by V. Green; Sir Balthaſar Gerbier, Miſtreſs, and Children, from Rubens, by M'Ardell; and Richard Gomeldon, mez. by W. Faithorne

111 Three—Monſieur St. George, by W. Ward; John Greenwood, Sen. by Pether; and Val. Green—*proof* — 14. 6

112 Five—Gerritten (Rembrands), Richard Grafton, Printer; Richard Gibſon, the Dwarf; John Greenhill; and Louis la Guerre — 7. 6

113 One—*Richard Gethinge*, of Herefordſhire, Writing-maſter, æt. 32—*fine and rare* 2. 10. —

114 Three—Chriſt. Gibbons, Muſ. Doct.; Orlando Gibbons, ditto; and Giardini; by Bartolozzi — 8

115 Three—James Gibbs, Architect, by M'Ardell; Gibbons and his Wife, by Smith; and George Graham, Clock-Maker; by Faber — 13. —

116 Three—James Gibbs, by P. Pelham; Gibbons, by Smith; and Lewis Goupy, by G. White — 16. 6

117 One—*James Gibbs*, Architect, *after W. Hogarth, by M'Ardell—fine and rare* 2. —

118 One—*C. Gole, Drawing-Maſter—extra rare and fine proof* — 13. 6

119 Two—James Gouter, by Livius; and Godfrey Finger, by S. Gribelin — 11. —

120 One—*Thomas Greene*, Actor from Greene's *Tu Quoque—fine and ſcarce* 1. 1. —

121 Two—John Guerney, of Norwich, 1719, in an oval—*rare*; and T. Gurney, Short-hand Writer — 10. 6

122 One—*Henry Gyles, Glaſs-Painter, by F. Place—fine proof; ſuppoſed Unique* 2. 12. 6.

Twenty-Fourth Day's Sale.

ARTISTS, ACTORS, &c. *continued.*

1 FOUR—John Hall, Preparer of Subjects in Natural Hiſtory; Thomas Harper, John Hawkſbee, by Sanders; and Gabriel Hunt, after Hogarth, by Liveſay

2 Four—Joſeph Vanhacken, by Faber; Alexander Vanhacken, by ditto, 1748; James Heath, A. R. A. by S. W. Reynolds; and William Humphrey, by C. H. Hodges

3 Two—J. Haid, Engraver, by J. E. Haid; and Houbraken, *by himſelf—a proof*

4 Five—Gavin Hamilton, Painter, by R. Scott; Charles Handaſide; three different; and William Henſhaw, Engraver, an etching—*ſcarce*

5 Three—Benjamin Hallet, Muſical Child, by M'Ardell; John Hebden, by Faber, 1741; and John James Heidegger, by ditto, 1749

6 One—*Robert Hancock, Engraver*, mez. after Wright, by himſelf—*unique* — 1. 1. —

7 Four—Handel, by Houbraken; Joſeph Haydn, by J. E. Mansfeld; William Heyther, Muſ. Dr. and John Hilton — 4. 6

8 Two—Handel, by Faber, 1749—*fine*; and William Hayes, Muſ. Dr. by Park—*ditto* — 10. 6

9 Four—Handel, by Wolfgang; Joſeph Harris, Actor, by E. Harding; Hewerdine, and J. G. Holman, Actor, by Godfrey — 5. 6

10 Six—Adrian Hanneman, John Hayls, Nicholas Hilliard, Hoefnagle, Henry Hondius, and Jodocus Hondius, with Marcater — 1. 1. —

11 Four—Thomas Hardy, tried for high treaſon, 1794; Edward Harding, junior, Engraver, by A. Birrell; Job Hart, by Hancock, &c. — 8. 6

12 Two—John Harper, Actor, by A. Miller, 1739; and John Henderſon, after Gainſborough, by J. Jones—*proof* — 11. —

13 One—John Harriſon, time-keeper, by P. Taſſaert—*proof*, *rare*, not in Bromley — 12. —

14 Two—Warner Haſſell, Painter, by P. Schenk—*rare*; and Abraham Hondius, by J. Smith — 1. 1. —

15 Two—William Havard, Actor, by E. Fiſher, 1773, and Charles Holland, by J. R. Smith—*proof* — 14. 6

16 Three—Edward Heardſon, Cook, by J. R. Smith; John Hill, by Hudſon—*proof*; and William Hopley, of Worceſter, by Hancock—*fine* — 18. 6

17 Two—James Heath, Engraver, by J. R. Smith; and Ozias Humphrey, Painter, by Val. Green—*proof* — 11. 6

— 11 — 18 Five—John de Heem, by Pontius; Holbein, by Hondius; Gerard Honthorſt, by du Pont, &c.

1 — 19 One—*Egbert Hemſkirk, mez. by Oliver*—*very rare*

— 12 6 20 One—John Henderſon, in Macbeth, after Romney, by J. Jones—*fine proof*

— 7 6 21 Two—Emanuel Hendricks, by R. Laurie; aud *Moſes Henriques*, by John Greenwood—*rare*

— 15 — 22 One—*George Heriot, Jeweller to James VI.*—Eſplins—*rare*

— 7 6 23 Five—F. Hayman, by Pariſet; Joſeph Highmore, William Hodges, Houbraken, and Ozias Humphrey, by Pariſet

1 11 6 24 One—*Thomas Hobſon*, the carrier, of Cambridge, æt. 86, 1630, by J. Payne, eight Engliſh verſes—*fine and rare*

— 11 — 25 Three—William Hogarth, ſitting, painting, 1764, &c.

1 7 — 26 Four—Holbein, by Chambers; ditto, by Gaywood; ditto, by Hollar; and ditto, by Vorſterman—*fine*

— 16 — 27 Three—Wenceſlaus Hollar, different

— 10 6 28 One—J. G. Holman, with Miſs Brunton, whole length, by T. Park

— 10 — 29 Two—Nathaniel Hone, Painter, by E. Fiſher—*ſcarce*; and Horace Hone, by James Watſon

— 12 — 30 Three—Nathaniel Hone, in a fur cap, &c. by D. Martin—*proof*; Camillus Hone, "The Spartan Boy," by W. Humphrey; and "The Piping Boy," by Captain Baillie

31 One—William Hopkins, Short-Hand Writer, ſix Engliſh verſes—*fine* — 7. 6

32 One—*Ozias Humphrey, by Caroline Watſon—fine proof, ſcarce* — 19. —

33 Two—William Jackſon, Muſician, of Exeter, in an oval—*private plate*; and Alexander Johnſton, as Gibby, by J. Saunders — 1. 7.

34 Four—James Jackſon, forty-five years a ſinger at Cambridge, by S. Harding; John Johnſtone, Actor, by Beſtland; ditto, by Warburton; and H. E. Johnſton, as Hamlet, by Kay, 1795 — 10. 6

35 Two—Jean Jacobé, by J. Clerk; and Mr. Iſaac, by G. White — 10 —

36 Two—George Jameſon, Painter, with his Wife and Child, 1728; and Inigo Jones, by W. Hollar — 10. 6

37 Five—George Jameſon, by Trotter; Cornelius Janſon; Inigo Jones, by Vorſt; and Richard Jones, Printer — 8. 6

38 Six—Charles Jarvis, by G. Vandergucht; William Inglott, 1621; Samuel Johnſon, æt. 72; George Johnſon, Engraver; William Johnſon, Diſtiller, 1736—*ſcarce*; and Humphry Johnſon, W. M. — 12. 6

39 Five—John Kay, Engraver, 1786; Thomas Kirgate, Printer, at Strawberry-hill, the original print—*ſcarce*, &c. — 12. 6

40 Three—Kelly, Singer, by Condé; John Kemble, by W. N. Gardiner; ditto, in Tancred, by Caroline Watſon—*fine proof* — 6. 6

— 7. 6. 41 Four—William Kempe, Actor, Thomas King, by Bromley, &c.

— 9. — 42 Six—William Kent, Painter, by Ravenet; Cornelius Ketel, by Hondius; Thomas Keys, Painter; Joſhua Kirby, by Pariſet; John Zacchary Kneller, &c.

— 12. — 43 Five—James Kenton, by Holloway; James King, by E. Scott; John Kirby, by Cook; and Kotzwara

— 7. — 44 Five—Edward Kidder, Paſtry-Maſter, by R. Sheppard; two different; Edward King (Toby) by M. Vandergucht; William Kippax, by N. Parr; William Knapp, 1753

— 7. 6 45 Two—Thomas King, Actor, by J. R. Smith—*proof*; and Joſhua Kirby, Architect, by Dixon

— 6. 6 46 Three—Sir Godfrey Kneller, by Smith; ditto, by Faber, 1735, &c.

— 7. — 47 Six—John Lackington, by Goldar; Citizen Leſlie, by J. Kay; John Love, of Weymouth, &c.

— 11. — 48 Three—J. Lackington, by Scott; Mr. Thomas Langdale, Diſtiller, ſen.—*private plate*; and Richard Leveridge, by J. Saunders

11. — 49 Four—James Lacy, Patentee of Drury-Lane Theatre; W. T. Lewis, Actor, by J. Corner; Signor Lovatini; and John Lowin, Actor, 1640, by T. Holloway

— 13. 6 50 Two—George Lambert, Painter, by J. Faber; and Daniel Lock, Architect, after Hogarth, by J. M'Ardell—*very fine*

51 Three—J. F. Lampe, Muſician, by M'Ardell; Richard Leveridge, by Vander Myn; and Leviez, Dancing-Maſter, by M'Ardell—*proof* — 10. 6

52 Two—Langford, Auctioneer—*proof*; and John Lewis, Brewer, of Richmond, by R. Field — 10. 6

53 One—*Batty Langley*, Architect, mez. by J. Carwitham, 1741—*fine and rare* 1. 1. —

54 Five—John Langton, W. M. and Glaſs-Painter; Thomas Lant, by Fittler; Matthew Lock, by J. Caldwall; William Lamb, and John Lowin, by Nugent — 12. —

55 Four—Nicholas de Largilliere, Painter, by du Puis; Carlo Vanloo, Carlo Vanloo, le Fils, and Jaques Vanloo, by Exſhaw — 10. 6

56 Two—N. de Largilliere, with his Wife and Children, by J. Smith—*ex. fine*; and Sir Peter Lely, by J. Smith 2. — —

57 Three—N. de Largilliere, by F. Chereau, 1715; Sir Peter Lely, by de Jode—*fine*; and John Livens, by Voſterman — 19.

58 One—*Henry Lawes*, Muſic Compoſer, by W. Faithorne—*fine and ſcarce* 1. 1. —

59 Two—Thomas Lawranſon, Painter, and *Thomas Lediard*, by Clowes—*ſcarce* — 16. 6

60 Five—Thomas Lawrance, Painter, by J. K. Sherwin; Bernard Lens, by Boitard; Liotard, by Worlidge; P. J. de Loutherbourg, by C. Townley, &c. — 19 —

61 Two—Anthony Leigh, as the Spaniſh Fryer, by J. Smith; and Mr. Lowe, and Mrs. Chambers, in the Beggars Opera, by M'Ardell—*ſcarce* — 10. 6

1. 1. — 62 One—*Sir Peter Lely, by A. Browne—very fine and rare*

— 16. — 63 Two—Peter le Moles, Muſician, by R. Cooper—*ſcarce*; and Mr. Leveridge, an etching, by Dodd

— 15. 6 64 One—*W. T. Lewis, Actor*, whole length, by J. Jones—*fine proof*

4. — — 65 One—*William Lodge, Engraver, by F. Place—proof, and very rare*

5. 5. — 66 One—*John Lofting, Inventor and Patentee of the Fire-Engine, in an oval, with views of the Monument, Royal Exchange, &c.—extra rare, and curious, not in Bromley*

— 15. 67 One—*Richard Low, Muſician*, mez. by Beckett—*very rare and fine*

— 10. 6 68 Six—John Mabuſe, Painter, by Gallé; Sir Anthony More, by Hondius; Morett, by Hollar, 1647; Daniel Mytens, by du Pont, &c.

— 15. — 69 One—*Thomas Mace*, Muſician, by W. Faithorne—*—very fine and ſcarce*

— 10. 6 70 Four—Charles Macklin, Actor, æt. 93, by Condé; Luigi Marcheſi, by Schiavonetti; Morelli, by Godefroy; and Munden, as Jemmy Jumps

1. 2 — 71 Eight—Macklin, by W. N. Gardiner; Maddox, Rope-Dancer; John Mills, Actor, by Clamp; Michell Mohun, by E. Harding; Moſſop, as Bajazet, &c.

— 15 — 72 Three—Maddox, mez. by Houſton; Joſeph Miller, as Teague; and ditto, as Sir Joſeph Wittol, by C. Moſley

73 Two—Thomas Maggi, Muſician, by Bartolozzi; and Leopold Mozart, with his Son and Daughter, by de la Foſſe, 1764—*ſcarce* — 7. 6

74 One—*Thomas Major, Engraver, by himſelf*, 1759 —*very rare* — 13. 6

75 Five—Henry Malden, by Orde; W. Markham, Robert More, W. M. by W. Sherwin, &c. — 5. 6

76 Two—Gioſeppe Marchi, after Sir Joſhua Reynolds, by Spilſbury; and Jer. Meyer, Miniature Painter, after Dance, by Pether—*rare* — 16.

77 Three—Daniel Marot, Architect, by J. Gole; Sir John Medina, and Philip Mercier, with his Wife and Family — 10 —

78 Two—William Maſon, W. M. ſix Engliſh verſes; and Theophilus Metcalfe, eight Engliſh verſes — 6. 6

79 Two—Martin, Engraver, with his Family, by J. F. Martin; and J. Menni, Engraver, ſmall oval—*ſcarce* — 12. —

80 One—*Edward Maſcall, by James Gammon* —*rare* — 15.

81 Five—George Mattocks, Actor, by R. Laurie; Mattocks and Quick, in the Duenna, A. M. Monticelli, by Faber; John Moody, by T. Hardy, &c. 1. —

82 Three—John May, Ship-builder, by V. Green—*proof*; Melliſh, Painter, by T. Frye; and *Thomas Mudge*, Watch-maker, by Charles Townley—*fine and ſcarce* — 12. —

83 Three—Philip Mercier, Painter, by Faber, 1735; Peter Monamy, by ditto; and Jean Baptiſte Monoyer, by G. White — 10 —

— 9 — 84 Three—Thomas Murray, Painter, by Smith; Vander Myn, by Wheatley; and Vander Meulen, by Beckett

— 10 — 85 Three—J. Meyer, Painter, by Pariſet; John Hamilton Mortimer, by R. Blyth; and Monier—*proof*

— 7 6 86 Two—John Millan, Bookſeller—*private plate, proof*; and Bowler Miller, of the Bank, by Sailliar—*ditto*

— 11 6 87 Two—Anthony Molteno, by P. Bettelini; and his Children the Cherubims, by F. Bartolozzi—*proof*

— 10 6 88 One—*John Moody*, in the character of Foigard, by G. Marchi—*fine proof*

— 15 — 89 One—J. H. Mortimer, Painter, by V. Green—*fine proof*

— 17 — 90 One—*J. S. Miiller, Engraver, in a ſquare, right hand on a book, by himſelf—extra rare*

1 1 — 91 One—*Robert Mylne, Architect*, by Vangeliſte, 1783—*rare*

— 9 6 92 Eight—John Napier, by J. Lodge; Richard Naſh, by Hibbart; Abraham Nicholas, W. M. by Bickham, &c.

— 7 6 93 Three—James Nares, Muſ. Doct. by W. Ward; Henry Needler, by Grignion; and S. G. Noverre, by J. K. Sherwin

— 16 — 94 Three—Richard Naſh, by Faber; ditto, by Bockman—*proof*; and Thomas Norris, Bac. Muſ. by John Taylor

— 10 6 95 Four—Laurence Natter, Medalliſt, by Bartolozzi; William Newton—*private plate*; John Nichols,

Printer, by Cook; ditto, and James Northcote, Painter, by W. Leney

96 One—Gaſpar Netſcher, Painter, by W. Vaillant — .. 14. —

97 Three—William Neild, by J. Jehner; Thomas Nowell, and André le Noſtre, by Smith — .. 9. —

98 One—*Sutton Nicholls*, ſitting in a chair, "Pulling the Devill by the Taille," four Engliſh verſes, &c. —*rare and curious* 1 .. 14 .. —

99 One—John Nicholſon, alias Mapps, Bookſeller, of Cambridge, whole length, by Caldwall—*proof* — .. 13 .. 6

100 Three—James Northcote, Painter, by Kingſbury; and S. Northcote, ſenior and junior, by S. W. Reynolds — 14 . 6

101 Four—Iſaac Oliver, Painter, by Hondius; ditto, by Miller; Peter Oliver, by Chambers; Thomas Ollyffe, W. M. and John Opie, Painter, by Ridley — 14 .. —

102 One—*John Overton, Printſeller, æt.* 68, 1708—*very rare* 1 .. 10 .. —

103 Five—George Packwood, William Pardon, John Perkins, Cook; Philip, an Armenian, and Mr. Pond, by B. Smith — .. 8 .. 6

104 Two—James Paine, Architect, with his Son, after Sir Joſhua Reynolds, by Watſon; and Thomas Phelps, æt. 82, with John Bartlett, by James Watſon — .. 10 . 6

105 Four—J. Paine, by Pariſet; Thomas Patch, Painter; ard George Powle, by Worlidge 1 .. 1 . —

106 Five—*Paul Palmer*, of Mitcham, *by Clowes—ſcarce*; Pinchbeck, ſenior, by J. Faber; Chriſtopher Pinchbeck, by W. Humphrey; ditto, an etch- — .. 12 . 6

ing, by Bretherton; and Nathan Potts, of the Robin Hood Society, by B. Clowes

10. 6 107 Six—John Palmer, Actor, by Collyer; William Parsons, by J. Wright; William Penkethman, by E. Harding; Richard Perkins, by ditto; and Thomas Popplewell

10. — 108 Five—James Parry, Organist, Perkins, Cook; Printsellers, &c.

7. 6 109 Three—William Parsons, Mus. Doct. by C. Wilkin—*proof*; A. D. Philidor, by Bartolozzi; and Pugnani

10. — 110 One—Parsons and Moody, in the West-Indian, after Mortimer, by W. Dickinson

6. — 111 Five—William Parsons, Actor, by Edward Bell; William Powell, by J. Dixon, &c.

9. 6 112 Three—Antonio Pellegrini, Painter; Arthur Pond, and Francis des Portes, by Joullain

1. 8. — 113 Three—William Penkethman, Actor, by J. Smith; Batt Platt, as Mad Tom; and William Powell, by Okey

10. 6 114 Three—J. C. Pepusch, Mus. Doct. by Van Haecken; Thomas Pinto, by P. Rainagle; and Thomas Price, Master of the Farthing Pye-House, by Jones

17. 6 115 Three—William Pether, Engraver, &c. by himself; John Pine, Painter, after Hogarth, by M'Ardell —*fine, and an etching, scarce*

11. 6 116 Six—John Petitot, Edward Pierce, Francis Place, Cornelius Polenburg, by de Jode, &c.

10. 6. 117 Two—T. Pingo, Engraver, by J. Carwitham—*scarce*; and John Plott, Painter, mez.—*proof*, by himself, *scarce*

118 One—*Francis le Piper, Painter, by E. Lutterell— fine proof, scarce* 1. 17. —

119 Five—John Playford, by Loggan; ditto, by Van Hove; ditto, æt. 38, *by R. Gaywood—scarce*; Henry Purcell, æt. 37, 1695, by R. White, &c. 1. 2. —

120 Three—John Playford, æt. 40, 1663; ditto, by Loggan; and Henry Purcell, æt. 24 — 11 —

121 Two—Ignace Pleyell, by W. Nutter; and T. S. du Puis, Muſ. Doct. by C. Turner — 18. 6

Twenty-Fifth Day's Sale.

ARTISTS, ACTORS, *&c.—Continued.*

1 TWO—Francis Queſnel, Painter, by l'Arne; and M. F. Quadal, by Kininger

2 Four—James Quick, Actor, by W. N. Gardiner; ditto, mez. by Score; James Quin, by Faber, 1744; ditto, as Falſtaff, by M'Ardell

3 Five—Rackſtraw, John Reeder, Bookſeller, &c. Abel Roper, Printer, by G. White; ditto, with his Nephew, Edward King, with a Pillory, Triangle, Gibbet, &c.

4 One—John Ramſden, Optician, after R. Home, by J. Jones—*fine*

5 Three—Dr. Randal, Profeſſor of Muſic, at Cambridge, by Clamp; John. Robinſon, by Vertue—*proof*; and Antonio Rodil, by G. Vitalba

6 Four—Joſeph Randal, of Heath, in Yorkſhire, Benj. Read, after Hogarth, and two of Harry Rowe

7 One—*Rauthmell, Maſter of a Coffee-houſe, in Henrietta-Street, Covent-Garden, by G. Vertue—proof, very rare*

8 Five—S. F. Ravenet, Engraver; *Robinſon, of York*, by himſelf—*ſcarce*; W. W. Ryland, by Pariſet; James Ryland, &c. _ .. 6 .. 6

9 One—Samuel Reddiſh, in the character of Poſthumus, by Val. Green—*fine* _ .. 6 .. _

10 Three—C. C. Reiſen, Seal Engraver, by G. White; L. F. Roubilliac, Sculptor, by D. Martin, 1765; and Michael Ryſbrack, by J. Faber, 1734 _ .. 9 .. 6

11 Three—Sir Joſhua Reynolds, by Pariſet; ditto, by *by Caroline Watſon—fine proof*; and one *by J. K. Sherwin—fine proof* _ .. 12 .. 6

12 Two—Sir Joſhua Reynolds, by James Watſon; and ditto, by Val. Green—*fine proofs* 1 .. 3 .. _

13 Five—Sebaſtian Ricci, by Chambers; Mar. Ricci, by Faldoni; and Jonathan Richardſon, ſen. Painter; three different _ .. 7 .. 6

14 Two—Jeremiah Rich, æt. 24, in an oval, four Engliſh verſes; one ditto, in a ſquare, by Croſs; ſix Engliſh verſes—*fine and rare* _ .. 16 .. _

15 Five—John Riley, Painter; Chriſt. Roncalli; John Rowell; and Rubens; by Pontius, &c. _ .. 7 .. 6

16 Three—Peter Roeſtraten, Painter; Rubens, by Dickinſon—*proof*; and ditto, with his Wife and Child, by M^c^Ardell—*fine* _ .. 15 .. _

17 Four—Joſeph Roettiers, Engraver, by Vermeulen; Theodore Rogiers, Chaſer, by Clowet; and two of Rubens 1 .. _ .. _

18 One—*Peter Paul Rubens*, in a hat, and in an ornamented oval, hung with pallets, bruſhes, &c. by W. Hollar—*very fine* _ .. 15 .. _

— . 7 . 6 19 Three—Thomas Ryder, Actor, by W. N. Gardiner; ditto, by T. Ford; and one, a medallion, by Taylor

— . 15 . 6 20 Five—J. P. Solomon, Muſician, by Facius; W. Shield, by Hardy; Shaw, by Dighton; Bernard Smith; and John Stanley, four Engliſh verſes

— . 8 . — 21 One—*Paul Sandby*, Painter, mez.—*proof, rare*

— . 8 . 6 22 Two—Paul Sandby, by E. Fiſher; and the Three Smiths of Chicheſter, by W. Pether—*fine*

— . 10 . — 23 Two—Paul Sandby, by S. W. Reynolds—*proof*; and Charles Smith, by ditto

— . 15 . 6 24 Nine—P. Sandby, by Pariſet; J. K. Sherwin, Engraver; Charles Smith, an Etching; Nath. Smith, Printſeller; two different; George Spencer, etched by himſelf, after Sir Joſhua Reynolds; G. Stubbs, by Orde; &c.

— . 5 . — 25 Five—Edward Sargeant, by J. Newton; Richard Smith, by S. Johnſon; William Steers, æt. 71, by S. Harding; Rob. Street, an etching, &c.

— . 10 . 6 26 Three—Matthew Skeggs, by Houſton—*proof*; William Shield, by Dunkarton; and John Stanley, by M'Ardell

— . 10 . — 27 Eight—Schoonjans, Painter; Thomas Simon, by Vertue; P. Van Somer, Van Son, Nicholas Stone, Henry Stone, R. Streeter, and J. Sybrect

— . 8 . — 28 Four—Writing-Maſters—J. Sealy, G. Shelly, by Bickham; Charles Snell, by Elder; ditto, by Bickham

1 . 10 . — 29 Two—John Seddon, W. M. by John Sturt; and John Smith—*fine*

30 Four—Enoch Seeman, Painter, by Faber, 1727; G. Schalcken, by J. Smith—*fine*; Samuel Scott, by Faber; and John Smith, Engraver, 1716 — 12. 6

31 Six—Gerard Seghers, Painter, by du Pont; Henry Steenwyck, by ditto; Adrian Stalbeet, by ditto; and Staevanrts, by Pontius; &c. — 12. —

32 Five—Chriſtopher Sharp, of Cambridge—*different* — 9. —

33 Three—John Shaw, by Faber; Humphrey Skelton, by ditto; and Major Ralph Snow, by Vanhaecken — 6. 6

34 Two—George Shelley, by G. Bickham—*fine*; and Edward Smith, by M. Vandergucht—*fine* — 10. 6

35 Two—Thomas Skelton, W. M. æt. 46; ditto, ſix Engliſh verſes, by Croſs, pre-fixed to his Book of Pſalms—*ſcarce* — 15. —

36 Two—Thomas Skelton, æt 49, 1650; and Nathaniel Stringer, ſix Engliſh verſes — 6. —

37 Three—William Shipley, Painter, by W. Hincks; John Stephens, Corn Doctor, by Hawkins; and Henry Stockman, by Tomkins — 7. —

38 Two—Shuter, Beard, and Dunſtall, in Love in a Village, by Finlayſon—*fine*; and William Smith, in Jachimo—*proof* — 12. —

39 Two—*Chriſtopher Simpſon*, 8vo.; ditto, in 4to, by W. Faithorne—*fine* — 19. 6

40 Four—John Smeaton, Engineer, by W. Bromley; George Smith, by Holloway; John Smith, by M. Bovi; and Edward Snape, by Godby — 10. —

41 One—*John Smith, Optician to King George I. by Worlidge—very rare* — 2. 2. —

42 One—*William Smith, Philomath. mez. ſmall folio, four Engliſh verſes—extra rare*; not in Bromley — 1. 8. —

_ .10. 6 43 One—James Smith, artificial Eye-maker, æt. 47, 1717, by J. Pine, fourteen Engliſh verſes—*ſcarce*

_ . 9. 6 44 Three—Iſaac Sparks, Lord Chief Joker; William Smith, Actor, by B. Smith; and George Alexander Stevens

2. 6. _ 45 One—*James Spiller, Actor, by J. Bell—rare*

_ .12. 6 46 One—*Edward Spry*, Shipwright, of Plymouth, by J. Jehner—*ſcarce*

1. 11. 6 47 Two—Henry Stone, Painter, &c. by J. Van Somer—*fine*; and Abraham Symonds, after Lely, by Smith—*fine*

1. _ . _ 48 One—*Abraham Symonds, Medaliſt, three heads on an Eagle's wings, an etching, by himſelf—rare*

_ . 8. _ 49 Four—John Sturges, by G. White; ditto, by F. Kyte, 1733; Owen M'Swiny, by Faber, 1752; and do., by Van Bleeck, 1749

_ .18. 6. 50 Three—John Sturt, Engraver—*proof*; William Smith, by Clowes—*ſcarce*; and Francis Smith, Architect, by Vanhaeken

_ . 15. . 51 One—*John Sturt*, Engraver, oval, mez. in an engraved border—*very rare*

_ . 7. 6 52 Four—Tenducei, Angelo Tremamondo, Riding-Maſter, by Kay; John Thorpe, &c.

_ . 6. 6 53 Five—William Talman, John Taylor, David Teniers, Peter Tillemans, and Henry Tilſon, *Painters*

_ . 6. 6 54 Five—William Tanſur, æt. 70, 1770, by Edward Newton; ditto, in a circle, æt. 72, 1772; Richard Tarlton, Actor; Richard Tyſon; and Kellom Tomlinſon, by le Cave, 1754

_ . 10. 6. 55 One—Richard Tatterſall, by J. Jones

56 Four—Sir Robert Taylor, architect, oval, in a fur gown, chain, &c.—*proof*; Thomas Taylor, Maſter of Lloyds, by T. Fielding; J. Throſby, æt. 50, by Walker, &c. — 8. 6

57 Two—Pearce Tempeſt, Engraver, mez.—*ſcarce*; and Jacob Tonſon, by Faber, 1733 — 15. 6

58 Four—J. F. Tenducci, Singer, by Finlayſon; Sir James Thornhill, Painter, by Faber, 1732; Tim. Treadway, by Faber, &c. — 7. 6

59 Three—Tenducci, by W. Dickinſon; Thomas Tompion, Watch-maker, by Smith; and James Thornton, Gardener, by Houſton—*fine proof* — 10. 6

60 Two—David Teniers, by L. Voſterman; and John Torrentius, æt. 39, 1628, by Holſtein—*fine* — 12. 6

61 One—Richard Thompſon, Printſeller, mez. by F. Place—*ſcarce* — 13. —

62 Three—Sir James Thornhill, after Hogarth, by S. Ireland; Thomas Trotter, Engraver; and R. A. Turner, by Schiavonetti — 5. —

63 One—*Turbutt*, *Actor*, in the Character of Sofia, by A. Miller—*fine and ſcarce* — 1. 3. —

64 Two—Warner Valliant, Painter, by W. Valliant; and Cave Underhill, Actor, by J. Faber — 1. 9. —

65 Five—Jean Varin, Medaliſt, by Edelinck; R. Van Voerſt, Engraver; Luke Vorſterman, an etching, by Vandyck; ditto, by Voſterman, junior; and Simon Vouet, Painter, by Voerſt — 12. —

66 Three—Lau. del Vaux, Sculptor, by Vanhaecken, 1735; W. Van Velde, jun. by Smith, 1707; and John de Voto, by Faber, 1738 — 11. —

— 10. 6 67 Five—W. Van Velde, Painter, by Sibelius; Antonio Verrio, Simon Vouet, by Pazzi; H. C. Vroom, &c.

— 11. — 68 Two—F. M. Veracinio, Muſician, by J. June, 1744; and Anton. Vivaldi, by La Cave, 1725

— 16. — 69 One—*George Vertue, Engraver, &c.* 1750, *after Gibſon, by himſelfe,—rare*

— 5. 6 70 Four—George Vertue, profile, in an oval; ditto, æt. 50, 1738, by Chambars; Iſaac Vogelſhangk, Painter, by C. Van Noorde, 1754, &c.

1. 19. — 71 One—*Francis Vivares, Engraver*, a ſmall oval, ſupported by two Cupids, by himſelf, and Caldwall—*ſcarce*

— 6. 6 72 Five—Artiſts—Samuel Waddington, æt. 21, 1757; A. Watteau, by Crepy; Robert Williams, by E. Harding; and Joſeph Wright

— 8. 6 73 Eight—William Wade, by Collyer; Joſeph Williams, æt. 64, by J. Taylor; James Wheeley, paper-hanger, &c.

— 10. 6 74 Eight—F. G. Waldron, Actor; by W. N. Gardiner; Wathen, by Condé; Woodward, as Mercutio; ditto, and Shuter as Bobadil and Maſter Stephen; George Wright, by Piggott; Richard Yates, as Launce, &c.

1. 13. — 75 One—*Robert Walker*, painter, by Lombart—*fine and ſcarce*

— 15. 76 Three—Thomas Walker, as Captain Macheath, by Faber, 1728—*fine*; Robert Wilkes, by ditto; and Harry Woodward, whole length, by M'Ardell

— 14. 6. 77 Two—Guſtavus Waltz, Muſician, by J. S. Miller—*ſcarce*; and Samuel Weſley, by W. Dickinſon

78 Three—Jemmy Warner, Clown, by Delegal; A. Webſter, as Comus—*proof*; and Woodward, as Petruchio, by J. R. Smith—*fine* — 10. 6

79 Three—E. T. Warren, by J. Jones; and Mr. White, by Frye; two different — 10. 6

80 Four—James Watt, of the Soho Manufactory, by S. W. Reynolds; John Willis, W. M. by Fiſher; William Woodfall, Printer, by Jehner—*proof*; and James Worſdale, by W. Dickinſon — 14. 6

81 Five—A. Watteau, Painter, by Lepicie; ditto, by W. Hibbart; Thomas Worlidge; two different; and Thomas Worlidge, jun. — 12. 6

82 Two—Joſiah Wedgwood, Potter, by Stubbs; and one from Sir Joſhua Reynolds, by Harman—*proof, ſcarce* — 1. 4. —

83 Two—Benjamin Weſt, Painter, by Caroline Watſon; ditto, by Pariſet; William Woollett, Engraver, by ditto; and one by F. Bartolozzi — 13. 6

84 Two—B. Weſt, and Son, by V. Green—*proof*; and Hamlet Winſtanley, by Faber, 1731 — 10. 6

85 One—*B. Weſt and Family*, by G. S. and J. G. Facius—*fine* — 1. — —

86 Two—Thomas Weſton, W. M. by R. White; and Eleazar Wigan, W. M. by J. Sturt—*very fine* — 1. 10 —

87 Two—James Weſton, W. M. by J. Cole, and a ſheet of ſix Writing-Maſters—*ſcarce* — 6.

88 Two—Weſton and Foote, in the Devil on Two Sticks, by Finlayſon—*fine*; and Henry Woodward, from Reynolds, by James Watſon—*fine* — 12 6

89 Two—George Wheatley, by S. W. Reynolds; and Charles Wray, by R. Earlom—*private plates* — 10 6

90 Six—Robert White, Engraver; John Wilſon, Muſ. Dr. by E. Harding; Francis Wouters; Sir Chriſtopher Wren, in an octagon, and Thomas Wyck

91 Six—Printers—John Wight, Reynold Wolf, and Wynken de Worde

92 Two—B. Wilſon, Painter, a head; ditto, with a hand, &c. by himſelf—*fine and ſcarce*

93 One—*B. Wilſon, mez. in an oval, by himſelf—rare*

94 One—*William Woollett, Engraver, by J. K. Sherwin—proof*

95 One—*Joſeph Wright*, Painter, with the Statue of the Gladiator, by W. Pether—*fine proof*

96 Two—John Wright, of Frome, mez. by Wright——*very rare*; and John Young, Supercargo, 1771 —*proof*

97 Three—John Wyck, Painter, by Faber, 1730; William Wiffing, by Smith; and Sir Chriſtopher Wren, by ditto

98 One—*Joſeph Yarrow, Actor and Poet, by J. H.—very rare*

99 Two—John Yenn, Architect, by J. K. Sherwin—*proof, private plate*; and F. Zucarelli, Painter, by Cattini

100 One—*C. F. Zincke, Painter, and Elizabeth, his Wife, by Faber—rare*

101 Three—Gerard Zouſt, Painter, Fred. Zucchero, and Hans Van Zurch, 1532, by W. Hollar——*fine*

102 Two—Cuzzoni, Farinelli, and Heidegger, after Lady Burlington, eight verſes; and Cuzzoni, Seneſino, &c. by Hogarth — 13. 6

103 One—The Indian Emperor, or the Conqueſt of Mexico, after Hogarth, by R. Dodd—*fine* — 11. 6

104 One—Beggars' Opera, after ditto, by W. Blake—*fine* — 11. 6

Portfolios.

105 One—1761, &c. King George III. Claſs 5. of Period 9. — 18. 6

106 One—Ditto, Claſs 6. of ditto — 18. 6

107 Three—Ditto, Claſs 7. of ditto — 2. 17. —

108 Three—Ditto, Claſs 8. of ditto — 2. 17. —

Twenty-Sixth Day's Sale.

FEMALE SEX, *Bromley's Ninth Claſs.*

LADIES.

1 FIVE—J. F. Lady Abergaveny, by Harding; Blanch, Lady Arundel, by Noble; Lady Audley, &c.

2 Three—Lady Abbeſs of the Engliſh Nuns at Antwerp, by Faber; A. E. Counteſs of Aldborough, by Einſlie, &c.

3 Three—C. Campbell, Counteſs of Aileſbury, by J. Jones; C. Ducheſs of St. Alban's, when Lady Beauclerk, by Bartolozzi—*proof*; and Charlotte, Viſcounteſs St. Aſaph, by C. Wilkin

4 Two—Diana, Ducheſs of St. Alban's, by Smith; and Madam D'Auverquerck, by ditto

5 Three—Diana, Ducheſs of St. Alban's, by Faber, whole length; Elizabeth, Ducheſs of Argyle, ditto; and Rhoda, Lady Aſtley, by M'Ardell

6 One—*Anne, Ducheſs of Albemarle, ſold by Richard Gammon—extra rare*

7 One—*Elizabeth, Ducheſs of Albemarle, in a laced head dreſs, mez. by W. Sherwin—extra rare and fine* 6. 12. —

8 Two—Mary, Ducheſs of Ancaſter, after Sir Joſhua Reynolds, by J. Dixon, whole length; and Louiſa, Counteſs of Aylesford, after ditto, by V. Green —*proof* — 13. 6

9 Four—Mary, Ducheſs of Ancaſter, 1756, after Sir Joſhua Reynolds, by R. Houſton; Mary, Viſcounteſs Andover, by Faber, 1746; Elizabeth, Ducheſs of Argyll, by Finlayſon; and ditto, by M'Ardell — 10. 6

10 Three—Elizabeth, Ducheſs of Argyle, when Lady Lorne, by Browne—*proof and reverſe*; and Elizabeth, Counteſs of Arundel, mez. by R. White—*ſcarce* 4. —. —

11 Two—*Iſabella, Lady Arlington, by Browne—proof and reverſe, ſcarce* 6. 18 —

12 Four—Lady Mary Armyne, by Van Hove; Alathea, Counteſs of Arundel, by Hollar, 1646; ditto, octavo; and one with Thomas, Earl of Arundel, by Voſterman — 12. —

13 One—*Lady Sophia St. Aſaph, with her Son, after Sir Joſhua Reynolds, by J. Grozer—extra rare* 7. 17. 6

14 One—*Lady St. Aubin, 1788, from Sir Joſhua Reynolds, an etching, by Miſs C. St. Aubyn—ſcarce* — 15. 6

15 One—Elizabeth, Lady Audley, after Holbein, by F. Bartolozzi — 7. 6.

16 Three—Lady Dervorgilla Baliol, by Faber, 1712; Dorothy (Maſon) Lady Brandon, by J. Smith; and Lady Elizabeth Brownlow, with a flower-pot, by Browne—*a reverſe*

17 One—Lady Bampfylde, whole length, after Sir Joſhua Reynolds, by T. Watſon—*fine*

18 Three—Lady Banks, by Collyer; Iſabella, Lady Beauchamp, after Sir Joſhua Reynolds, by Nutter; and Lady Helen Boyle, by T. Trotter—*ſcarce*

19 Three—Lady Barkley, Lady Borow, and Lady Butts, after Holbein, by Bartolozzi—*fine*

20 Three—Henrietta Laura, Baroneſs of Bath, by Bartolozzi—*proof*; H. F. Viſcounteſs Beſborough, by ditto; and H. Viſcounteſs Bulkeley, by ditto

21 One—*Mary, Ducheſs of Beaufort, by J. Nutting, before the word "Dowager"—fine and rare*

22 Three—Mary, Ducheſs of Beaufort, ob. 1705, with her brother L. Duke of Dorſet, by Smith; Lady Jane Boyle, by J. Dixon; and Lady Bucknell—*fine*

23 Three—From Sir Joſhua Reynolds—Lady Margaret Beaumont, by J. R. Smith—*proof*; Elizabeth, Counteſs of Berkley, by McArdell; and H. F. Counteſs of Beſborough, by J. Grozer—*fine*

24 One—*Lucy Harrington, Counteſs of Bedford, by Simon Paſs—extra fine and rare*

25 Two—Lady Ann Bellaſis, by R. Tompſon—*ſcarce*; and Dorothy, Lady Brandon, by J. Smith—*fine*

26 Three—Elizabeth, Lady Bentinck, by J. R. Smith—*proof*; Lady Charlotte Bertie, by Dickinſon; and Lady Suſan O'Brien, by James Watſon—*fine proof*

27 Four—Louiſa, Counteſs of Berkeley, by Faber, 1742; Lady Bradſhaigh, by ditto, 1744; Elizabeth, Counteſs of Bridgewater, by Simon; and Elizabeth, Counteſs of Briſtol, by ditto, in an oval —*fine and ſcarce* 1. 5. —

28 Two—*Lady Mary Bertie, by J. Dixon*; and Elizabeth, Ducheſs of Buccleugh, after Sir Joſhua Reynolds, by M^c^Ardell—*fine proofs and rare* 1. 3. —

29 Seven—Mary, Vicounteſs Bolingbroke, by Harding; Lady Blount, by Scheniker; Lady Elizabeth Brooke, æt. 82, 1683; Counteſs of Buchan, by E. Harding; Mary, Ducheſs of Buckingham, by Worlidge; &c. — 9. 6

30 Four—Henrietta, Ducheſs of Bolton, by Smith; Lavinia, Ducheſs of Bolton, by Faber—*fine*; Lady Boyd, by M^c^Ardell, 1749; and Elizabeth, Counteſs of Bridgewater 1. 9. —

31 Two—Lady Boynton, and Lady Mary Broughton, whole lengths, by Watſon — 14 —

32 Two—Frances, Lady Bridges, by Watſon; and Lady Broughton, by Finlayſon—*proof* — 15 —

33 One—*Lady Brownlowe*, whole length, with a Dog, by J. Smith; not in Bromley—*ſcarce* 1. 7. —

34 One—*Elizabeth, Ducheſs of Buccleugh, with her Daughter*, whole length, after Sir Joſhua Reynolds, by J. Watſon—*fine proof* — 14. —

35 One—*Catharine, Marchioneſs of Buckingham, with a Feather Fan, by Magdalen Paſs—very rare and fine* 4. 14. 6

36 One—Lady Sarah Bunbury, whole length, after Sir Joſhua Reynolds, by Fiſher 1. 1. —

1. 1. — 37 One—*Charlotte, Countess of Bute*, after Romney, by F. Bartolozzi, whole length—*private plate, rare*

1. 10. — 38 One—*Frances, Lady Byron, after W. Hogarth*, by J. Faber, 1736, whole length—*fine and scarce*

1. 6. — 39 Three—After Sir Joshua Reynolds—Lady Maria Cadogan, by Dean; Lady Jane Cathcart, by M'Ardell; and Jemima, Countess Cornwallis, by J. Watson—*proofs*

— 11. — 40 Two—Ann Bingham, Countess Camden, after Sir Joshua Reynolds, by Bartolozzi; and Ann, Countess Cowper, by ditto—*fine proof*

— 6. — 41 Four—Lady Juliana Campbell, 1633; Margaret, Countess of Cumberland, by T. Caldwall; &c.

— 10. — 42 Three—Lady Mary (Campbell) Coke, whole length, by M'Ardell; Lady Cromartie, by Faber; and Maria, Countess of Coventry, by Finlayson

— 11. 6 43 Four—Lady Augusta Campbell, by Scorodoomoff; Lady Coventry Carew, an etching, by Fauquier; Lady G. Cavendish, by C. Knight; and Lady Crosby, by Picot

— 13. — 44 Two—*Lady Mary Campbell, and Lady Ann Curzon, by J. K. Sherwin—fine proofs*

— 18. 6 45 Three—Lucy, Countess of Carlisle, by Baillue—*fine*; ditto, by Gunst; and Ann, Countess of Chesterfield, by ditto

— 12. 6 46 Two—Caroline, Countess of Carlisle, and Lady Almeria Carpenter—*fine proofs*; from Sir Joshua Reynolds, by Watson

1. 3. — 47 One—*Lady Almeria Carpenter*, after Hamilton, by Cecchini, in a circle—*private plate, scarce*

48 Four—Juliana, Countefs of Carrick, by J. R. Smith; Lady Elizabeth Cavendifh, by ditto—*proof*; Ann, Countefs of Cork, by J. Watfon—*proof*; and Maria, Countefs of Coventry, by M^c^Ardell—*proof* — 17. 6

49 Three—Elizabeth, Lady Carteret, by Smith; Lady Frances Coningfby, with her Sifter, by ditto; and Lady Elizabeth Copley, by ditto—*fine* 1. 1. —

49*One—*Jane, Lady Cathcart, by Bartolozzi—proof, rare* 1. 17. —

50 One—*Lady Elizabeth Cavendifh*, from Sir Jofhua Reynolds, by V. Green, whole length—*proof* 1. 2. —

51 Three—Lady Catharine Chambers, after Sir Jofhua Reynolds, by M^c^Ardell; Barbara, Countefs of Coventry, after ditto, by Spicer; and Maria, Countefs of Coventry, by R. Houfton — 12. —

52 Two—Elizabeth, Countefs of Chefterfield, by Beckett; and the *Ducheſs of Cleveland*, by R. Williams, *whole length—fine* 2. 2. —

53 Two—Countefs of Chefterfield—*fine proof*; and the Ducheſs of Cleveland, by Browne, whole length 3. 1. —

54 One—*(Miſs Magill) Viſcounteſs Clanwilliams, after Sir Joſhua Reynolds, 1765, by J. Watſon—extra rare and fine* 2. 18. —

55 One—*Barbara, Ducheſs of Cleveland, as a Shepherdeſs, by W. Sherwin—very rare* 4. 6

56 Four—Ditto, by Beckett, 8vo. ditto in oval, quarto, by Beckett; and by R. Tompfon, two different 2. 13. —

57 Three—Ditto, by T. Watfon; Jane, Countefs of Clarendon, by Faber, whole length; and Maria, Countefs of Coventry, by M^c^Ardell, ditto — 14. —

58 One—*Lady Catharine Pelham Clinton*, after Sir Joſhua Reynolds, by J. R. Smith—*fine proof* — 16. 6

1. 10. — 59 One—*Lady Cockburn and Children*, after Sir Joſhua Reynolds, by Wilkin—*fine proof*

10 11 — 60 One—*Conſtantia Lucy Lady Coleraine, in a circle, with emblems, after the deſign of Henry, Lord Coleraine, by J. Collins—extra rare*

3. — — 61 One—*Lady Frances Coningſby, with her Siſter Lady Caroline Jones, an engraving—very rare*

1. 6. — 62 Two—Mary Monckton, Counteſs of Cork, by Jacobe; and Diana, Viſcounteſs Croſbie, by Dickinſon, whole lengths, after Sir Joſhua Reynonlds—*fine*

1. 1. — 63 One—Anne, Ducheſs of Cumberland, whole length, from ditto, by Watſon

3. 13. 6. 64 One—*Elizabeth, Lady Cutts, after Kneller, by Smith*, 1698—*fine and rare*

1. 1. — 65 Six—Jocoſa, Counteſs Dalhouſie; Brook, Lady Denham, by Goute; Tremoville, Counteſs Derby, by Nugent; Chriſtian, Counteſs of Devonſhire, by Scheneker; Elizabeth Bagot, Ducheſs of Dorſet, by Gardiner, &c.

1. 7. — 66 One—*Henrietta Hide, Counteſs of Dalkeith*, with her Siſter Katherine, after Wiſſing, by Smith—*fine*

3. 13. 6. 67 Two—*Counteſs of Derby*, after Wiſſing, by R. Williams—*ſcarce*; and Catharine Sidley, Counteſs of Dorcheſter—*ditto*

1. 5. — 68 Four—Catherine Powlet, Counteſs of Darlington, by C. White; Georgiana, Ducheſs of Devonſhire, by Bartolozzi; Lady Charlotte Duncombe, by Wilkin; and Vandyck's Wife, by Bartolozzi—*fine*

1. 2. — 69 One—Catherine, Counteſs Darlington, after Sir Joſhua Reynolds, by J. R. Smith—*proof*

70 Two—Lady Charlotte, Daughter of the Earl of Dartmouth, after Romney, by Grozer; and Viſcounteſs Dudley, by J. R. Smith—*proofs* — 14. —

71 Two—From Sir Joſhua Reynolds—Lady Daſhwood and Child, by C. H. Hodges; and Georgiana, Ducheſs of Devonſhire and Child, by G. Keating — 1. 7. —

72 Two—Ditto—Lady Ann Dawſon, by M'Ardell; and Lady Charlotte Dundas, by ditto—*proofs* — 1. 10. —

73 Two—Benedicta Ramus, Lady Day, after Romney, by W. Dickinſon; and Elizabeth, Counteſs of Derby, after ditto, by Dean — 13. 6

74 One—Lady Elizabeth Delme and Children, after Sir Joſhua Reynolds, by V. Green—*proof*; whole length — 18. —

75 One—Elizabeth, Counteſs of Derby, after ditto, by W. Dickinſon—*fine* — 12. —

76 One—*Mary Lady Dering, by R. White—fine and ſcarce* — 2. 12. 6

77 One—*Lady Mary Radclyffe, Counteſs of Derwentwater, in a dreſs of Oſtrich feathers, &c. by B. Lens—fine and rare* — 3. 3. —

78 Three—Catharine, Counteſs of Deſmond, by Aliamet; Lady Venetia Digby, by Baſire; and Vandyck's Wife, by Bolſwert. — 1. 1. —

79 One—Georgiana, Ducheſs of Devonſhire, whole length, from Sir Joſhua Reynolds, by V. Green—*proof* — 1. 1. —

80 Three—Catharine Howard, Lady Digby, by W. Hollar, in an oval, æt. 13, 1646; ditto, profile, in a ſquare, 1648; and one nearly full face, 1650 — 2. 18. —

— 12. 6 81 Two—Catharine, Counteſs of Dorcheſter, by Smith; and Mary, Counteſs of Dorſet, by Faber, whole length

2. 2. — 82 One—*Lady Mary Douglas, by J. Smith—proof, rare*

1. 1. — 83 One—*Maria Ruten, Wife of Sir Antony Vandyck, by R. Gaywood, ſcarce*

1. 1. — 84 One—*Ditto, by W. Faithorne; ditto*

— 14. 6 85 Three—Maria, Lady Eardley, by T. Watſon, *proof*; Catharine, Counteſs of Egmont, by M'Ardell; and Frances, Counteſs of Eſſex, from Sir Joſhua Rey- Reynolds, by M'Ardell—*fine*

— 7. 6 86 One—Lady Eliot, after Holbein, by C. Metz—*fine*

— 16. — 87 Three—Lady Erſkine, by J. Watſon; Mary, Counteſs of Eſſex, by Smith; and ditto, by Faber, whole length

19. 19. — 88 One—*Frances Bridges, Dowager Counteſs of Exeter, after Vandyck, by W. Faithorne—a moſt brilliant impreſſion, and very rare*

6. 10. — 89 One—*Elizabeth, Counteſs of Eſſex, black feather at her ear, in an oval, by Hollar—rare*

4. 14. 6 90 One—*Elizabeth, Counteſs of Eſſex, in mourning, with her Son and Daughter, folio, mez.—rare*

1. 10. — 91 One—*Dorothy Boyle, Lady Euſton*, by Faber, 1744, *rare*

3. 3 — 92 Two—Anne Montague, Lady Edgecumbe, by Browne; and Elizabeth Brownlowe, Counteſs of Exeter, by Smith—*fine proof*

1. 16. — 93 Two—Anne, Lady Edgecumbe, by R. Thompſon; and Frances, Counteſs of Exeter, by ditto

94 Five—Mary, Counteſs of Falconberg, by G. King; Lettice, Vicounteſs Falkland, by Marſhall; Ann, Lady Fanſhawe, an etching, by C. M. Fanſhawe, ditto, in an oval, by Fieſinger; Jane Lane, Lady Fiſher, &c. 3. — —

95 Four—Lady Fenhoulet, from Sir Joſhua, by M^c^Ardell —*proof*; Lady Charlotte Finch, by Faber; Ann, Lady Forteſcue, by M^c^Ardell, after Sir Joſhua, and one after Cotes—*proof* 1. 9. —

96 One—*Lady Mary Fenwick, after Dahl, by G. Lumley—extra rare, and fine proof* 6. 9. —

97 One—*Elizabeth Waſhington, Lady Ferrers*, by J. Chantry; four Engliſh Verſes—*fine and rare* 1. 2. —

98 Two—Lady Charlotte Finch, by Major; and Lady Elizabeth Foſter, after Sir Joſhua Reynolds, by F. Bartolozzi — 12. 6

99 Two—Ladies Ann and Gertrude Fitzpatrick, after Sir Joſhua Reynolds, by J. Jones — 10. —

100 Two—Lady Gertrude Fitzpatrick, by Dean; and J. R. Smith, after ditto — 12. —

101 One—*Lady Grace Gethin*, mez. by W. Faithorne, *fine and rare* — 10. 6

102 Two—Jaquèline, Ducheſs of Glouceſter, by Folkema, 1753, with her Huſband 1. 10. —

103 Three—From Sir Joſhua Reynolds—Maria, Ducheſs of Glouceſter, by M^c^Ardell—*proof*; Jane, Ducheſs of Gordon, by W. Dickinſon; and Frances, Lady Gordon, by J. R. Smith—*proof* 2. 12. 6

104 Two—From ditto, Ducheſs of Glouceſter, by J. Finlayſon; and Lady Mary Grantham, with her Siſter, by Fiſher—*proof, ſcarce*, the original print 1. 17. —

—.13.6 105 Two—From ditto—Ducheſs of Glouceſter, with Lady Eliz. Laura, 1761, by Houſton; and Princeſs Sophia Matilda, of Glouceſter, by Thomas Watſon

2.12.6. 106 One—*Lady Mary Goodricke, by J. Smith, very rare and fine*

1.16.— 107 Three—Henrietta, Ducheſs of Gordon, after Kneller—*ſcarce*; Sophia, Counteſs of Granville; and Frances, Lady Granville, by Vertue

—.12.6 108 One—Children of Earl Gower, after Romney, by J. R. Smith—*proof*

2.2.— 109 Two—Iſabella, Ducheſs of Grafton, by J. Beckett; and Lady Grammont, by McArdell—*fine*

1.15.— 110 Two—The Ducheſs of Grafton, mez. R. White—excud.—*fine*; and Lady Henrietta, Ducheſs of Gordon, by James Watſon—*fine and rare*

1.1.— 111 One—*The Ducheſs of Grafton, in an oval, leaning on her hand, after Wiſſing, by J. Smith—rare and fine*

—.13.— 112 Three—The Ducheſs of Grafton, by Smith; ditto, by Faber, whole length; and Grace, Counteſs Granville, by Faber

1.8.— 113 One—*Sophia, Counteſs Granville*, 1744, by Faber, eight Engliſh verſes—*rare*

1.3— 114 Two—Lady Charlotte Greville, after Hopner, by J. Young; and Harriot, Lady Groſvenor, by W. Dickinſon—*fine proofs*

—.14.— 115 Three—Lady Jane Gray, by Vertue; ditto, by J. K. Sherwin; &c.

—.15.— 116 One—Lady Guldeforde, by Hollar, 1647—*fine*

Twenty-Seventh Day's Sale.

LADIES—*continued.*

1 ONE—Lady Jane Halliday, whole length, after Sir Joſhua Reynolds, by V. Green—*proof* — 12. 6

2 Three—Gertrude, Marchioneſs of Hallifax, by Bartolozzi; Lady Elizabeth Haſtings, by Mynde—*ſcarce*; and Margaret Smith, Lady Herbert, whole length, by Gunſt — 11 —

3 Four—Anne, Marchioneſs of Hamilton, by E. Harding; Lady Hunſdon, Iſabella Cope, Counteſs of Holland; and Lady Heningham — 4 —

4 One—*Dame Helen Balfour, Lady Hamilton*, 1694, after J. B. de Medina, by J. Smith—*rare* 1. 5. 0

5 Three—Jane Skeffington, Lady Hamilton, by Smith; Catharine Nevill, Lady Howard, by Browne; and Lady Catharine Hyde, mez. by W. Faithorne — 18. 6

6 Two—Lady Iſabella Hamilton, by J. Walker; and Elizabeth, Counteſs Harcourt, by V. Green—*proof*, whole lengths 1. 2. 6

7 Three—Emma, Lady Hamilton, as Bacchante, after Romney, by C. Knight; ditto, by Jones; and Lady Herbert, by Watſon

8 Three—Catharine, Viſcounteſs Hampden, by T. Watſon; Elizabeth, Counteſs Harcourt, by Ruotte; and Selina, Counteſs of Huntingdon, by Fittler

9 Three—Catharine, Viſcounteſs Hampden, by J. Young—*proof*; Margaret, Lady Hardwicke, by Faber, 1741, not in Bromley; and Amelia, Lady Hume, by V. Green—*proof*

10 Three—After Sir Joſhua Reynolds—Laſcelles, Lady Harwood, by Corbutt; Lady Selina Haſtings, by Spooner; and Jane, Counteſs of Hyndeford, by McArdell

11 Two—Ditto, Lady Harwood, by Watſon; and Lady Caroline Howard, by V. Green—*proofs*

12 One—*Lady Catharine Harrington*, æt. 36, 1654, in an octagon, by W. Faithorne—*ſcarce*

13 One—Jane, Counteſs of Harrington, whole length, after Sir Joſhua Reynolds, by V. Green—*proof*

14 Two—Jane, Counteſs of Harrington, after Sir Joſhua Reynolds, by Bartolozzi; and Lady Elizabeth Herbert, with her Siſter, by Bartolozzi—*fine*

15 One—Lady Henegham, after Holbein, by Bartolozzi—*fine*

16 One—*Margaret Smith, Lady Herbert, after Vandyck, by W. Faithorne—fine proof, extra rare*

17 Two—*Mary Le Pell, Lady Hervey, by H. Watelet*, 1752—*ſcarce*; *and an original drawing, by Richardſon*

18 Three—Lady Howard, by J. Smith, lying; ditto, ſtanding; and Selina, Counteſs of Huntingdon, whole length, by Ruſſel — 10. 6

19 One—*Elizabeth, Counteſs of Huntingdon, two angels holding a coronet—very rare* 5. 5. —

20 Three—Frances, Counteſs of Jerſey, by Thomas Watſon; Judith, Counteſs of Jerſey, by Faber, 1740; and Lady Charlotte Johnſon, by J. Watſon — 8 —

21 Two—Mary Palmer, Counteſs of Inchiquin, by Collyer; and ditto, by Doughty—*proof*, from Sir Joſhua Reynolds — 11. 6

22 One—*Lady Mary Jollife, by R. White—very rare and fine* 8. 8. —

23 Three—Elizabeth, Counteſs of Kent, ſmall oval, *one by R. Gaywood*, &c. — 10. 6

24 One—*Ditto, Ferd. Ferd. fil. pinxit, by W. Hollar—fine and rare* 2. 1. —

25 Three—Mary, Counteſs of Kent, after Sir Joſhua Reynolds, by Dean; Elizabeth Chudley, Ducheſs of Kingſton; and Lady M'Kintoſh, by M'Ardell — 10. 6

26 Three—Elizabeth, Counteſs of Kildare, in an oval, by J. Smith; ditto, by R. Tompſon; and Madam Knatchbull † 2. 3. —

27 One—*Lady King, after Lely, by R. White — rare and fine* 7. —

28 One—Sarah, Counteſs of Kinnoull, after Shelly, by Caroline Watſon—*fine proof* — 7. —

29 Three—Lady Elizabeth Lambert, by Baldrey; Eliz. Counteſs of Laneſborough, by Bartolozzi; and Eliz. Lady Lyttleton, by Townley

30 Two—Lady Mary Lanſdown, with her Brother, the Earl of Jerſey, by Smith; and Charlotte, Counteſs of Litchfield, whole length, by Beckett—*fine*

31 Two—Elizabeth, Ducheſs of Lauderdale, with her Huſband, by R. Williams; and Philadelphia Wharton, Lady Lockhart, by Dunkarton—*proof*

32 Two—Lady Elizabeth Lee, by Fiſher; and Lady Mary Leſlie, by Spilſbury—*proof*, after Sir Joſhua Reynolds

33 Three—After ditto, Emily Ducheſs of Leinſter, by M'Ardell; ditto, by W. Dickinſon; and Eliz. Marchioneſs of Lothian, by Spilſbury

34 Six—Margaret, Counteſs of Lenox, Eliz. Counteſs of Lincoln, Lady Liſle, Ann Lady Lyttleton, by E. Harding, &c.

35 Three—Lady George Lenox, by M'Ardell; Catharine, Counteſs of Lincoln, by ditto—*farce*; and Lady Liſle, mez.

36 One—Lady Sarah Lenox, Lady Strangeways, and Charles James Fox, whole length, after Sir Joſhua Reynolds, by James Watſon

37 Two—Lady Frances Leſlie, by Martin—*proof*; and Margaret, Lady Lucan, by James Watſon

38 One—Lady Liſter, after Holbein, by F. Bartolozzi—*fine*

39 One—*Suſanna Temple, Ladie Liſter*, 1620, *by R. White—extra rare and fine* 5. 5. —

40 One—*Charlotte, Counteſs of Litchfield, by P. Vandrebanc—extra rare and fine* 5. —

41 Four—Mary, Counteſs of Macclesfield—*a proof, ſcarce*; Sarah, Ducheſs of Marlborough, by Smith; Frances, Ducheſs of Marlborough, by Kyte; and Mary, Ducheſs of Montagu, by Faber, 1740 — 15. —

42 Four—Dodington, Ducheſs of Manchester, by Faber; Sarah, Ducheſs of Marlborough, by ditto; Lady Middleton, by ditto; and Lady Chriſtina Moray, whole lengths — 10. 6

43 One—Elizabeth, Ducheſs of Manchester, whole length, after Sir Joſhua Reynolds, by J. Watſon—*proof* — 17. 6

44 Two—Lady Catharine Manners, after Sir Joſhua Reynolds, by T. Gaugain; and Lady Louiſa Manners, in an oval—*proof, ſcarce* — 17. —

45 One—Lady Louiſa Manners, whole length, after Sir J. Reynolds, by V. Green—*proof* — 12. 6

46 Two—Louiſa, Counteſs Mansfield, by J. R. Smith; and Eliz. Counteſs of Mexborough, by Ward — 16. 6

47 Two—Griſell, Counteſs of Marchmont, æt. 55, 1698, by Smith; and Catharine, Counteſs of Middleton, J. Savage, exc. — 17. 6

48 Two—Elizabeth, Counteſs of Marchmont, by Pariſet—*ſcarce*; and Sarah, Counteſs of Mexborough, by Worlidge — 14. 6

49 Two—Lady Henrietta, Ducheſs of Marlborough, with her Siſter, by Smith; and Ann, Ducheſs of Monmouth, with her two Sons, by ditto — 17. 6.

50 Four—Sarah, Ducheſs of Marlborough, by Simon; Ann Roydhouſe, Lady Morgan, by Smith; Lady Eſſex Moſtyn, by ditto; and Mary, Ducheſs of Montague, by Simon

51 Two—From Sir Joſhua Reynolds—Caroline, Ducheſs of Marlborough, by M'Ardell—*proof*; and Lady Caroline Montagu, by J. R. Smith

52 Two—From ditto—Caroline, Ducheſs of Marlborough, by Houſton; and Elizabeth, Lady Melbourne, by Finlayſon

53 One—Caroline, Ducheſs of Marlborough, whole length, after ditto, by Jones—*fine proof*

54 One—Ann Parſons, Lady Maynard, by R. Hoaſman

55 One—*Lady Maynard, in a Turkiſh dreſs, by Watſon—proof, ſcarce*

56 One—*Hortenſe, Ducheſs of Mazarin, after Lely, by Valck*, 1678—*very fine and ſcarce, before the alteration in the addreſs*

57 One—*Ditto, with the plain robe, by ditto*, 1678, *firſt impreſſion—extra rare*

58 One—*Ditto, in an oval, quarto, mez. by Paul Van Somer—fine and rare*

59 Two—Ditto, by Tompſon; and Lady Middleton, *by Place*

60 One—*Elizabeth, Counteſs of Meath, after P. Mignard, by P. Van Somer—extra rare*

61 One—Elizabeth, Lady Melbourne, with her Son, after Sir Joſhua Reynolds, by Watſon—*proof*

62 Two—Lady Meutas, and Lady Montegle, after Holbein, by Bartolozzi—*fine*

63 One—*Ann, Ducheſs of Monmouth, in an oval, ſupported by two Cupids, by D. Loggon—fine and rare* 3. 13. 6

64 Two—Ann Ducheſs of Monmouth, mez. by Vander Vart; and Lady Mooreland, by Tompſon 1. 6. —

65 Two—Catharine Howard, Counteſs of Newburgh, by Lommelin; and Margaret, Ducheſs of Newcaſtle, whole length, by P. Van Schuppen, twelve Engliſh verſes 1. — —

66 Two—*Catharine, Counteſs of Newburgh*, by de Jode; *and Margaret, Ducheſs Newcaſtle, ſitting under a canopy, Cupids crowning her with laurel, by Van Schuppin—fine and ſcarce* 2. 2. —

67 One—*Frances, Counteſs of Newbrugh, the Mira of Lord Lanſdown, by W. Wilſon—very rare.* See Granger, vol. iv. page 376 3. 3. —

68 Three—Margaret, Ducheſs of Newcaſtle, by Kyte; Baroneſs Nolcken, by V. Green—*proof*; and Margaret, Lady North, and Gray, by Simon — 15. 6

69 One—*Jane, Ducheſs of Norfolk, after Sir Peter Lely*, 1677, *by R. Richard Collin*, 1682—*extra rare* 10. 15. —

70 One—*Margaret, Ducheſs of Norfolk, after Lucas di Hecre*, 1562, *by P. W. Tomkins*, 1791—*private plate, very rare* 5. 5. —

71 Two—Elizabeth, Counteſs of Northumberland, by Beckett; and Eſſex Finch, Counteſs of Nottingham, by Browne—*fine* 2. 3 —

72 Two—Elizabeth, Counteſs of Northumberland, with an orange-tree, by Browne; and the Counteſs of Nottingham, by Tompſon — 15. —

73 Two—Elizabeth, Countess of Northumberland, by Browne; and ditto, by Watson—*proof*

74 Two—Elizabeth, Countess of Northumberland, whole length, by Houston; and ditto, by Fisher, after Sir J. Reynolds

75 Three—Mary, Duchess of Ormond, whole length, by Smith; ditto, with her Son, by ditto; and Amelia, Countess of Ossory, by Watson—*proof*

76 Four—Henrietta, Countess of Orrery, by Vertue; Philippa, Countess of Oxford, &c.

77 One—*Amelia, Countess of Ossory, after Wissing, by Beckett—fine and scarce*

78 Three—Lady Dorothy Pakington, by V. Green; Anastatia, Countess of Peterborough, by Faber, 1727; and Carey Fraser, Countess of ditto, by Faber, whole length

79 One—Elizabeth, Lady Parker, from Holbein, by Bartolozzi—*fine*

80 One—*Lady Paston, Wife of Sir William Paston, by W. Faithorne—extra rare and fine*

81 Two—Mary, Countess of Pembroke, 1343, by Faber; and Frances, Countess of Portland, by Browne —*fine*

82 One—*Mary, Countess of Pembroke, by Simon Passe*, 1618—*fine and rare*

83 One—*Penelope, Countess of Pembroke, in an oval, by W. Hollar—rare*

84 One—*Ann Clifford, Countess of Pembroke, by R. White—extra rare and fine*

85 Four—Ann, Countefs of Pembroke, by Mazel; Mary, Countefs of Pembroke, two ovals; and Frances, Countefs of Portland, by W. Hollar, 1650 —*fine* 1. 5. —

86 Three—after Sir Joſhua Reynolds—Elizabeth, Countefs of Pembroke, with her Son, by J. Dixon; Amabel, Lady Polwarth, by Fiſher—*proof, ſcarce*; and Lady Elizabeth Herbert and Son, by Dean 1. 6 —

87 Three—Lady Juliana Penn, by Prancker; and two of the Ducheſs of Portland, by Vertue — 14. 0

88 Two—Lady Pennyman and Child, by V. Green; and Lady Beauchamp Proctor, by J. Watſon—*proofs* — 12. —

89 One—*Sarah, Lady Piers, by J. Simon —rare and fine* 1. 1. —

90 Two—Lady Caroline Ponſonby, by Bartolozzi—*proof*; and Lady Frances Platt, by M. Bovi — 6. 6

91 Two—Lady Elizabeth Porcheſter, by V. Green; and Lady Caroline Price, by Jones—*proofs*, after Sir Joſhua Reynolds — 13. 0

92 One—Louiſe, Ducheſs of Portſmouth, whole length, by Beckett 1. 3. —

93 Two—Ditto, by G. Valck, 1678; and one leaning on her right arm, long hair—*a proof* 2. 4 —

94 One—*Ditto, in an oval, an engraving—very rare* 1. 15. —

95 One—*Mary, Ducheſs of Queenſbury, by Du Guernier—rare* 2. 18 —

96 Eight—Iſabella, Countefs of Radnor, by Bartolozzi; Lady Mary Ramſey, Lady Rocheſter, by E. Harding; Elizabeth, Countefs of ditto, &c. — 16. —

97 Four—Catharine, Counteſs of Ranelagh, by Smith; Beſſey, Counteſs of Rochford, by ditto; Mary Lutterell, Lady Rooke, mez. by W. Faithorne; and Catharine, Counteſs of Rutland, by Smith

98 Four—Catharine, Counteſs of Ranelagh, by Faber; Lady Helena Rawdon, by Brooks; and Penelope, Lady Rivers, by Houſton, with variations—*ſcarce*

99 Three—Ann, Counteſs of Radnor, whole length, by M. Bovi; Mary, Ducheſs of Rutland, by C. White; and Mary, Ducheſs of Richmond, by T. Burke

100 Two—Lady Ratclif, and Mary, Ducheſs of Richmond, after Holbein, by Bartolozzi—*fine*

101 Two—Elizabeth, Lady Rich, and Eliz. Hobbei, Lady Ruſſel, *ditto, by ditto*

102 Three—Margaret, Ducheſs of Richmond, by Faber; two different; and Mary, Ducheſs of Richmond, by V. Bruggen, 1682

103 One—*Frances, Ducheſs of Richmond, by W. Paſs*, 1623—*rare and fine*

104 Two—*Mary, Ducheſs of Richmond, by Bockman; and Henrietta, Counteſs of Rocheſter, by Mc Ardell—proof, ſcarce*

105 Two—Mary, Ducheſs of Richmond, by W. Hollar; and Lady Ann Rockingham, in the Stafford Family, by Vertue

106 Two—Frances, Ducheſs of Richmond, and Henrietta, Counteſs of Rocheſter, by T. Watſon—*proofs*

107 One—*Frances, Ducheſs of Richmond, whole length, by Browne—fine and ſcarce*

108 One—*Ditto, whole length, after H. Gaſcar—fine and rare* 4. — 6

109 One—*Ditto, after Wiſſing, by Williams—ditto* 2. 12. 6

110 Two—Mary, Ducheſs of Richmond, by Ryland; and Rebecca, Lady Ruſhout, by Burke—*proof* — 10. 6

111 One—*Mary, Counteſs of Roxburgh, mez. after Kneller, by Smith—very fine and ſcarce* 1. 2. —

112 One—Lady Rebecca Ruſhout and Children, after Gardner, by T. Watſon—*proof*, before the plate was made oval — 14. 6

113 One—Mary, Ducheſs of Rutland, whole length, after Sir Joſhua Reynolds, by V. Green—*proof* 1. 11. 6.

Twenty-Eighth Day's Sale.

LADIES—*continued.*

1 SEVEN—Margaret, Counteſs of Saliſbury; Ann, Counteſs of Shrewſbury; Margaret, ditto, by Baſire; Lady Southeſk, &c.

2 Three—Frances, Counteſs of Saliſbury, by Smith; Mary, Counteſs of Seafort, by Faber, 1751—*ſcarce*; and Elizabeth, Ducheſs of Somerſet, E. Cooper excudit.

3 Four—Mary, Marchioneſs of Saliſbury, by B. Smith; Iſabella, Counteſs of Sefton, whole length, by W. Dickinſon; Lady Diana Sinclair, by Bovi; and Bowes, Counteſs of Strathmore, by Trotter

4 One—Mary, Counteſs of Saliſbury, whole length, after Sir Joſhua Reynolds, by Val. Green —*proof*

5 Two—Elizabeth Wilmot, Counteſs of Sandwich, by J. Smith; and Harvey, Counteſs of Stamford, by Becket

6 Two—Harriet, Lady Seaforth—*proof*, by Houſton; and Caroline, Lady Scarſdale, by James Watſon, after Sir Joſhua Reynolds — 12. 6

7 Two—Harriet, Lady Seaforth, after C. Read, by Houſton; and Iſabella, Counteſs of Sefton, by V. Green—*proof* — 10. —

8 Two—After Sir J. Reynolds—Iſabella, Counteſs of Sefton, by James Watſon; and Ann, Counteſs of Strafford, by M'Ardell — 10. —

9 Three—Lady Arabella Seymour, by *Baſire*; Ann, Counteſs of Suſſex, by Clouet; and Frances, Counteſs of Suſſex, an etching, by Hutchinſon, 1773—*private plate* 1. —

10 Five—Lady Seymour, by Thane; Lady Margaret Southwell, by Miſs E. Gulſton; &c. — 8. —

11 Three—Lady Seymour, by Richardſon; Duke of Suffolk, by Hollar; and Dorothy, Counteſs of Sunderland — 6. —

12 *One—Lady Catharine Seymour, of Troubridge, by Browne—fine and ſcarce* 4. 19. —

13 Three—Dorothy, Counteſs of Shaftſbury, by R. Tompſon; Harvey, Counteſs of Stamford, by ditto; and Frances, Counteſs of Suſſex, 1598, by Faber — 15. —

14 One—Lady Elizabeth Shirley, chaplet of roſes on her head, &c. large 4to. 2. 12. 6

15 Two—Elizabeth, Counteſs of Shrewſbury, by Vertue; and Sarah, Ducheſs of Somerſet, by ditto —*ſcarce* 1. 6. —

16 Three—Charlotte, Lady Smith, by Bartolozzi; Ladies Ann and Charlotte Spencer, by Schiavonetti; and 1. 1. —

Lavinia, Countess Spencer, by Bartolozzi, from Sir Joshua Reynolds

17 One—*Frances, Countess of Somerset, by S. Pass—extra rare and fine*

18 Two—Elizabeth, Duchess of Somerset, by Browne; and Lady Stanhope, by ditto, a reverse

19 One—*Elizabeth, Duchess of Somerset, in an oval, by W. Clark—extra rare and fine*

20 One—*Watson, Lady Sondes, after Gainsborough, by T. Park—private plate, rare*

21 One—*Elizabeth, Countess of Southampton, after Vandyck, by R. Tompson—fine and rare*

22 One—Rachael, Countess of Southampton, after ditto, by M'Ardell, 1758—*fine*

23 Four—Lady Elizabeth Southwell, by Smith; in an oval, ditto, whole length, by ditto; Ann, Countess of Sunderland, by Simon; and ditto, with her Sister, by Smith

24 Three—From Sir Joshua Reynolds—Lady Charles Spencer, by J. Pott; Georgiana, Countess Spencer, by T. Watson—*proof*; and Lavinia, Countess Spencer, by Hodges—*ditto*

25 Two—After ditto—Lady Charles Spencer, by W. Dickinson; and Georgiana, Countess Spencer, by J. Watson

26 One—*Henrietta, Countess of Stamford, after Romney, by G. Keating*, 1793—*private plate, rare*

27 One—*Ann, Lady Stanhope, by Basire*, 1772—*very fine, private plate*

28 One—Ditto, whole length, after Sir Joshua Reynolds, by Watson

29 One—Frances, Ducheſs of Suffolk, and Adrian Stokes by Vertue — 9. 6

30 Three—Frances, Counteſs of Surry; Catharine, Counteſs of Suffolk; and Frances, ditto, from Holbein, by Bartolozzi—*fine* 1. 2. —

31 One—*Maria, Counteſs of Suffolk, æt.* 23, 1766, *by J. Watſon—fine and rare* — 10. 6

32 One—Charlotte, Counteſs Talbot, whole length, after Sir J. Reynolds, by V. Green—*proof* — 12 —

33 Two—Ann, Viſcounteſs Tarbat, by A. Johnſton—*—ſcarce*; and Lady Mary Grey, Counteſs of Tankerville, by Browne 1. 5. —

34 One—Elizabeth, Marchioneſs of Taviſtock, whole length, after Sir Joſhua Reynolds, by E. Fiſher—*fine* — 9. 6

35 One—*Lady Elizabeth Taylor*, after Sir J. Reynolds, by W. Dickinſon—*fine and ſcarce* 1. 2. —

36 One—*Lady Elinor Temple, by R. Gaywood*, 1658, *four Engliſh verſes—very rare* 3. 5. —

37 Two—Lady Ann Throgmorton, æt. 53, 1590, by Trotter; and Frances Jennings, Ducheſs of Tyrconnel, by P. W. Tomkins — 7.

38 Three—Lady Ann Torrington, by Smith; Ethelreda, Viſcounteſs Townſhend, by Faber, 1742; and Diana, Lady Turner, by Beckett — 15 —

39 One—Hannah, Marchioneſs Townſhend, whole length, after Sir Joſhua Reynolds, by V. Green—*proof* — 10

40 One—Ditto, after Angelica Kauffman, by Cheeſeman, 1792 — 7. 6

41 One—Ditto, with her Siſters, Mrs. Beresford, and Mrs. Gardiner, after Sir Joſhua Reynolds, by T. Watſon—*fine* 1. 6. —

— . 8 . 6 42 One—Elizabeth, Lady Vaux, after Holbein, by Bartolozzi—*fine*

1 . . 11 . 6 43 Three—Mary Kirk, Lady Vernon, by Browne; Elizabeth, Countess of Ulster, 1326, by Faber, &c.

— . . 3 . 6 44 Three—Lady Mary Vere, Lady Vernon, by Schenaker, &c.

— . 6 . . — 45 One—Gertrude, Viscountess Villiers, after Calze, by Finlayson

— . 7 . 6 46 Four—Lady Mary Walcot, by Sturt, not in Bromley; Ann, Countess of Warwick, by Thane; Lady Whitmore, &c.

1 . 15 . . — 47 One—*The Ladies Waldegrave, after Sir Joshua Reynolds, by V. Green—proof, scarce*

1 . . 2 . . — 48 Two—*Lady Wallace, by R. Cooper; and Margaret, Countess of Wemys and Cromartie, by And. Johnston—rare*

1 . 8 . — 49 Three—*Lady Wallace*, 1744, by Faber; Catharine, Lady Walpole, by Simon; and Dorothy, Countess of Westmorland, by Beckett—*scarce*

1 . 5 . . — 50 Four—Lady Wallace, in an oval; Catharine, Lady Walpole, by Vertue, 1748; Ann, Lady Winnington, by Ross; and Lady Mary *Wortley* Montagu, by Record—*proof*

— . 18 . 6 51 Three—Trevor, Lady Warner, by Van Schuppen, 1690; Mary, Countess of Warwick, æt. 53, 1678, by R. White; and Lady Jane Wharton, by Gunst

2 . . 9 . . — 52 One—*Mary, Countess of Warwick, after Vandyck, by Pontius, small oval—proof, rare*

53 One—Henrietta, Lady Warwick, after Romney, by J. R. Smith—*fine proof* 1. 1. —

54 One—*Henrietta Maria, Lady Wentworth, whole length, after Kneller, by R. Williams—extra rare and fine* 4. 2. —

55 Three—Lucy, Marchioneſs of Wharton, by Browne; Ann, ditto, by Earlom; and Lady Whitmore, by T. Watſon 2. — —

56 One—*Lady Williams, whole length, with a flower-pot, after Lely, ſold by E. Cooper—fine and ſcarce* 1. 11. 6

57 One—*Ditto, with a Thiſtle, after Wiſſing, by J. Beckett—ditto* 1. 11. 6

58 One—*Lady Worſley—a fine proof, extra rare* 2. 19. —

59 Four—Amelia, Counteſs of Yarmouth, by Koning; Cicely, Ducheſs of York, by E. Harding; Ann, Ducheſs of York, by Lombart, 1669, &c. 1. 1. —

60 One—Frederica, Ducheſs of York, whole length, by Cunego — 10. 6

61 Twelve—*The Beauties, after Vandyck, by Lombart—on India paper—extra fine* 6. 18. —

GENTLEWOMEN, *including* ACTRESSES, *&c.*

62 Three—Madam Ardern, by Hollar, 1646, a circle; Tereſa Alegranti, by Bartolozzi, and Auretti, whole length — 15. —

63 One—Mrs. Abington, as the Comic Muſe, whole length, after Sir Joſhua Reynolds, by T. Watſon—*proof* — 19. —

64 Three—Mrs. Abington, after ditto, by Eliz. Judkins; Catharine M'Aulay—*proof*, by Spilsbury; and Auretti, by T. Ryley

65 Three—Mrs. Ann Allan, by Collyer; and two Miss St. Aubyn's, etchings—*private plates*

66 Four—Mrs. Anderson, by Okey; Eliz. Appleton, Mrs. Armstrong, by J. R. Smith—*proof*; and Madam D. Avenant, by J. Smith

67 Two—Mrs. Ashley, mez. after Worlidge—*proof*; and Miss Atwood, by Clowes

68 Three—Signora Baccelli, by Abanesi; Madam Banti, by Singleton; and Mrs. Sarah Bates, when Miss Harrop, by De Latre

69 Two—Signora Baccelli, after Gainsborough, by Jones; and Mrs. Barry, by J. Watson—*proof*

70 One—Mrs. Baddeley, and Mr. King, as Sylia, and Lord Ogilby, after Zoffany, by Earlom—*proof*

71 Four—Mrs. Baddeley, by R. Laurie; Mrs. Barry, by S. Paul; Mrs. Bates, by Pether; and Mrs. Bannister, by Laurie

72 One—*Madam Baker, after Kneller, by Becket—rare*

73 Three—Miss Baldwin, by Pott; Miss Bamfylde, by Dunkarton; and Mrs. Banks, by Laurie—*proofs*

74 Three—Mrs. Baldwin, by Bartolozzi; Miss Barker, by Bovi—*private plate*; and Mrs. Bouverie, by Condé, after Cosway

75 One—Mrs. Frances Bankes, whole length, after Romney, by James Walker—*private plate*

76 Three—Hannah Barker, by Kingſbury; Miſs Beetſon, by Watſon; and Mrs. Brooks, by Houſton — 12 —

77 Four—after Sir Joſhua Reynolds—Mrs. Barrington, by Houſton; Mrs. Baſtard, by McArdell; Mrs. Bonfoy, by ditto—*proof*; and Miſs O'Brien, by Phillips—*fine* — 1. 7. —

78 Three—Elizabeth Barry, by Knight; Miſs Bellamy and Garrick in Romeo and Juliet, by Ravenet; and Miſs Brunton, by Kingſbury — 10. 6 —

79 Four—Frances Baſſet, in an oval; Elizabeth Bawtree, Frances Beckwith, and Miſs Bell, an etching, by J. R. Smith — 16. 6

80 Six—Mrs. Mary Beale, by Chambers; Mrs. Behn, by R. White; ditto, by Cole; Catharine Bretterg, &c. — 6. 6

81 Three—Miſs Beetſon, by Houſton; Miſs Bennets, by Marchi; and Miſs Berridge, by J. R. Smith —*proofs* — 15 —

82 One—*Charlotte de Naſſau Beeverwaad, after Browne, by Van Somer—rare* — 1. 11. 6

83 Seven—Mrs. Bellamy, by Bartolozzi; Mrs. Billington, by ditto; Mrs. Bland, Miſs Brunton, by Bartolozzi, &c. — 17. 6

84 Three—Elizabeth Bentley, by Baſſet; Jane Bowdler, by Meadows; and Frances Brooke, by M. Bovi — 7. 6

85 Three—Mary Benwell, by Ward; Mrs. Beresford, by Jones—*private plate*; and Mrs. Catharine Bunbury, by Young — 18. —

86 One—*Ann Bill, by Simon Paſs—very fine and rare* 3 —

87 One—Mrs. Annabella Bunbury, whole length, after Sir Joſhua Reynolds, by Dixon—*proof*

88 Three—Miſs Bliſs, by Nutter; Maria Bover, by Caroline Watſon; and Miſs Boyd, by Tomkins—*proof*

89 Four—Mrs. Martha Blount, by Parr; Eliz. Burnet, æt. 46, by M. Vandergucht; Eliz. Bury, &c.

90 Two—*Catharine des Bouverie*, 1630, *anceſtor to the Earl of Radnor, an etching; and the Counteſs of Bury, a French Lady, by Pouget—ſcarce*

91 Two—Mrs. Harriet Bouverie, by Marchi; and ditto, by Watſon, after Sir Joſhua Reynolds—*proofs*

92 Three—after Sir Joſhua Reynolds—Penelope Boothby, by Park; Miſs O'Brien, by Wilſon; and Miſs Boſville, by James Watſon—*proof*

93 Three—Elizabeth Bowes, by Simon; Mrs. Brooks, by Houſton; and Miſs Brown, by Val. Green—*proof*

94 One—*Dorothy Bridges, whole length, by Mc Ardell fine and rare*

95 Two—Miſs O'Brien, by Dixon; and Mrs. Catharine Bunbury, by James Watſon—*proofs*, after Sir J. Reynolds

96 Three—Mrs. Brudenell, by J. R. Smith; Miſs Bruſby, by V. Green; and Mrs. Elizabeth Bull, by Watſon—*proof*

97 One—*Sophia Bulkeley, mez. after Gaſcar—very rare*

98 One—Miſs Elizabeth Bull, after Hamilton, by J. Strutt, mez.—*very rare*

99 Four—Miſs Cabben, by V. Green; Miſs Carter, Miſs Chambers, and Mad. Clermont, by J. R. Smith—*proofs* — 14. 6

100 Three—After Sir J. Reynolds—Mrs. Callander, of Craigforth—*fine*; Mrs. Collier, by Watſon; and Mrs. Cholmondeley, by ditto—*proof* 1. 1. —

101 Four—Marie Camargo, by Garnier; Mrs. Cibber, by Marchand; Miſs Colombe, and Franceſca Cuzzoni, by G. Vandergucht 1. —

102 Two—Miſs Campbell, by V. Green; and Miſs Ann Cholmley, by Marchi—*proofs*; after Sir Joſhua Reynolds — 14 —

103 Four—Miſs Carew, by Lovelace; Mrs. Clarke, by Bretherton; and Miſs Conyers, of Eſſex, by Chambers — 15

104 Two—Mrs. Cargill, Actreſs, by J. R. Smith; and Miſs Catley, by Dunkarton — 15

105 One—Mrs. Carnack, whole length, after Sir J. Reynolds, by J. R. Smith—*proof* — 18 —

106 Four—Miſs Carpenters, by Watſon; Mrs. Carwardine, by J. R. Smith; Mrs. Chambers, by J. R. Smith; and Mrs. Chelſum, æt. 87, 1789, by Pether — 14. 6

107 Four—Mrs. Carter, by Smith; Suſanna Cent Livre, by Pelham, 1720; Sarah Chicheley, by Smith; and Mrs. Elinor Copley, by ditto 1. 4 —

108 Four—Signora Caſentini, by Bartolozzi; Mrs. Crouch, by Bartolozzi, &c. — 17.

109 Six—Miſs Jane Cave, Charlotte Charke, Daughter of Colley Cibber; Cath. Cockburn, Ruth Collens, by G. Ring; Miſs Cox, by Worlidge; and Dorothy Cradock, ob. 1740 — 5 —

110 Four—Mrs. Chambers, by B. Smith; Louiſa Clinton, with her Siſter, by Baldrey; Mrs. Corbyn; and Mrs. F. A. Crewe, by T. Watſon

111 One—*Mrs. Cibber, in Cordelia, by P. Van Bleeck, 1755—fine and ſcarce*

112 Two—Mrs. Cibber, by Faber, 1748; and Mrs. Cibber and Mr. Garrick, in Venice Preſerved, by M^c^Ardell

113 Five—Mrs. Katharine Clarke, Mrs. Eliz. Cromwell, Joan Cromwell, Eliz. Cleypole, and the Protectreſs Cromwell, Wife of Richard Cromwell, an etching

114 Three—Mrs. Catharine Clarke, by V. Green—*proof*; Miſs Coghlan, by J. R. Smith—*proof*; and Miſs Crocket, by Dean

115 Three—Mrs. Clive, by Van Bleeck, 1735; Mrs. Croſs, by Smith—*fine*, &c.

116 Three—Mrs. Clive, by Faber, 1734; Mrs. Collier, by ditto; and Ann Columbine, with her Huſband, by ditto

117 Three—Joanna Clowes, by B. Clowes; Miſs Eliz. Cox, by Laurie—*proof*; and Miſs Cunliffe, by J. Watſon

118 Three—Elizabeth Cooper, mez. by W. Faithorne; Priſcilla Cooper, by Smith; and ditto, by Pelham

119 Four—Maria Coſway, by Bartolozzi; ditto, by Schiavonetti; Miſs Coſway, by Cardon; and Mrs. Cowley, by Fittler

120 Two—Maria Coſway, by V. Green; and Mrs. Curtis, by H. Hudſon—*proofs*

121 One—*Mrs. Dorothy Creſſy, mez. by R. Williams—rare and fine*

122 Two—Mrs. F. A. Crewe, with her Brother, by M'Ardell—*fine proof*; and Miſs Crewe, by Dixon; after Sir J. Reynolds

123 One—*Elizabeth Cromwell, Wife of Oliver Cromwell; four Engliſh Verſes—extra rare and fine*

Twenty-Ninth Day's Sale.

GENTLEWOMEN, *&c. continued.*

1 FOUR—Mrs. Daly, Actreſs; Mrs. Daſhwood, Mary Davis, by Plater; and Elizabeth Drury, ob. 1610, by Baſire, 1784

2 Three—The Hon. Mrs. Damer, by Ryder; ditto, by Schiavonetti; and Mrs. George Hay Drummond, and Children, by Caroline Watſon

3 Three—The Hon. Mrs. Damer, after Sir Joſhua Reynolds, by J. R. Smith—*proof*; Mrs. Davenport, by Jones; and Mrs. Mary Dickinſon, by Dickinſon

4 Two—Etchings—*Mrs. Dance, by Mr. Dance—rare; and Mrs. and Miſs Douglas, of Conduit Vale, Blackheath, by J. Douglas—rare*

5 Four—Mrs Dandridge, by Faber, 1720; Miſs Dawes—*proof*; Salethea Dawkens, by Stee; and Miſs Dempſter, by T. Watſon

6 One—*Miſs Jane Davidſon, after Sir J. Reynolds, by Dixon—fine proof, very rare*

7 One—*Mary Davis, in an oval, after Lely, by Valck*, 1678—*ſcarce*

8 One—*Mary Davis, playing on the Guitar, by R. Tompſon—ſcarce* 1. 14. —

9 Four—Nancy Dawſon, by Spooner; Flora M'Donald, by M'Ardell; Mrs. Anna Donaldſon, after Vandermyn; and Miſs Abigail Drummond, by J. Watſon 1. 1. —

10 Two—Flora M'Donald, by Faber; and Mrs. Donaldſon, of Dunkeld, æt. 84, by E. Bell — 9 —

11 Three—Mrs Mary Elers, by B. Clowes; Miſs Ann Elliot, by Saunders—*proof*; and Mrs. Elliot, whole length, by J. Dean — 16. 6

12 Four—Mrs. Elizabeth Elliot, of Port Elliot, by D. Martin—*rare*; Mrs. Elizabeth Elſtob, by Gribelin; and Miſs Harriet Eyre, by Bartolozzi 1. 11. 6

13 Three—Mrs. Faber, by J. Faber; the Hon. Mary Fielding, by Beckett; and the Hon. Suſanna Fitzpatrick, by M'Ardell 1. 1. —

14 Three—Maria and Harriet Falconar, by E. Scott; Miſs Farren, by Collyer; and Mrs. Fitzherbert, by ditto — 18. 6

15 Four—Elizabeth M'Farlane, by Trotter; Mrs. Faulkner, Mrs. Arabella Fermer, &c. — 7 —

16 One—Miſs Farren, whole length, after Lawrance, by F. Bartolozzi—*fine* — 17. —

17 Two—Miſs, Farren, by E. Fiſher; and Signora Fraſi, by Kitchen—*proof* — 7 —

18 Three—Miſs Charlotte Fiſh, after Sir J. Reynolds, by J. Watſon; Miſs Fordyce, playing on the Guitar, by ditto—*proof*; and Mrs. Fordyce, by T. Watſon—*proof* — 9. 6.

19 One—*Mrs. Fitzherbert, after Cosway, by J. Condé—fine*

20 Four—Miss Fitzroy, by Humphrey; Mrs. Fitzwilliams, by J. R. Smith; Mrs. Fleetwood, by W. Dickinson—*proof*; and Miss Frederick, by J. R. Smith—*proof*

21 One—Mrs. Fordyce, strewing Flowers on the Grave of Fingal, after Angelica Kauffman, by Val. Green—*proof*

22 One—The Daughters of Sir Thomas Frankland, Bart. after Hoppner, by W. Ward—*fine*

23 Three—Miss Frye, Sisters of the Painter, by T. Frye

24 Two—*Marchesa Gabrieli, by Martin, 1766; and Miss E. Gambarini, after Hone—scarce*

25 Two—After Sir Joshua Reynolds—Mrs. Payne Galway, by J. R. Smith—*proof*; and Miss Theophila Gwatkin, by J. R. Smith

26 Four—Miss Gataker, by J. R. Smith; Miss Gibbon, of Croydon, by Jones; Mrs. Gretton, by ditto; and Miss Vandergucht

27 Three—Mrs. Louisa Gautherot, Violin Player, by Bartolozzi; Miss George, Actress, by Orme—*proof*; and Mrs. Goodall, by Laurie

28 Four—Mrs. Gibson, by Bartolozzi; Miss Gunning, by ditto, &c.

29 One—*Sarah Gilly, by W. Faithorne; extra rare and fine*

30 Two—*Mrs. Arabella Godfrey, mez. and Madam Graham, by Tompson—scarce*

31 Three—Mrs. J. Gomeldon; Mrs. Lucy Greig, by M'Ardell; and Mrs. Eliz. B. Gulſton, by B. Clowes — 1. 5. —

32 Two—Jane Goodwin, by J. Boydell; and Eleanor Gwynn, by Van Bleeck, 1751 — 18. 6

33 Three—After Sir Joſhua Reynolds—Frances Iſabella Gordon, by Simon; Miſs Theophila Gwatkin, by Bartolozzi; and Mrs. Theophila Gwatkin, by Scorodomow — 17. —

34 One—Mrs. Green with Shuter and Quick in "She ſtoops to Conquer," by R. Laurie — 9. —

35 Five—Miſs Green, by Okey; Mrs. Mary Green—*proof*; Miſs Greenfield; Mrs. Anne Granville, by Faber; and Mrs. Gurney, of Norwich, by Houſton — 10. 6

36 Two—From Sir Joſhua Reynolds—Miſs Greenway, by James Watſon; and Mrs. Theophila Gwatkin, as "Hope nurſing Love," by Fiſher — 0. 15. 6

37 Six—Mrs. Mary Griffith, by Glover; Mrs. Gaunt, Auguſta Goldney, Mrs. Gurney, &c. — 1. 10. —

38 Two—Mary Grimſton, whole length, ſitting with a black, by Beckett; and Eleanor Gwin, holding a lamb, after Lely — 1. 2. —

39 Three—Mrs. Gulſton, by Earlom—*proof*; Mrs. Mary Gwyn, by Young; and Mrs. Gwyn, with Mr. Bunbury, by Dickinſon — 13. 6

40 One—*Eleanor Gwin, after Lely, by G. Valck—fine and ſcarce* — 2. —

41 One—*Ditto, and her two ſons, Charles, Earl of Beaufort (Burford,) and James, Lord Beauclaire, by Tompſon—ditto* — 2. 8. —

2.. 2.. — 42 One—*Miſs Sarah Gyles, after Lawranſon, by B. Reading—unique*

—..16. 6 43 Two—Mrs. Mary Hale, whole length, as "l'Allegro," by J. Watſon; and Miſs Frances Harris, by Grozer, after Sir Joſhua Reynolds

1.. 1.. — 44 One—Miſs Hall, as "Una," after B. Weſt, by R. Earlom—*proof*

1.. —.. 7 45 Five—Mrs. Mary Habingdon; Signora (Fauſtina) Haſſe; Elizabeth Haywood, by Vertue; Mary Howard, and Ruperta Howe, by J. K. Sherwin

1.. 1.. — 46 Five—Miſs Haffey, by Laurie; Mrs. Rachael Hamilton, by Watſon—*proof*; Miſs Harriſon, by V. Green—*proof*; Mrs. Hartley, by Dickinſon; and Miſs Charlotte Spencer, by V. Green—*proof*

—..10. 6. 47 Three—Elizabeth Hannam, by M'Ardell; Mrs. Howard, and Miſs Hudſon, by Faber

—18.. — 48 Three—Mrs. Lucy Hardinge, by J. Watſon; Mrs. Hannah Horneck, by M'Ardell; and Miſs Mary Horneck, by Dunkarton, after Sir Joſhua Reynolds—*fine*

—. 7. 6 49 Three—Mrs. Hardinge, as "Miranda," by Bartolozzi; ditto, "Fair Moraliſt," by Bartolozzi; and Miſs Hone, by Mannin

— 11. 6 50 One—*Mrs. Hardinge, after Coſway, by Bartolozzi—proof*

—.10. 6. 51 Two—*Mrs. Harding, Mother of the Engraver, by E. Harding; and Miſs Hoare, an etching, by W. Hoare—ſcarce*

52 Three—Mrs. Harlowe, by E. Harding; Mrs. Hartley, by J. K. Sherwin; and Madame Hiligſberg, by Condé — 19. 6

53 Four—Mrs. Harley, by Houſton—*proof*; Mrs. Maria Haſtings, by Dickinſon; Miſs Hill, and Miſs Hinchliffes, by Hudſon—*proof* — 17. —

54 Two—Mrs. Hartley, by G. Marchi; and Mrs. Williams Hope, by Hodges, after Sir Joſhua Reynolds — 14. 6

55 One—*Mrs. Elizabeth Hervey, after Vandyck, by W. Hollar*, 1646—*fine and rare* 1. 19. —

56 One—*Madam Helyot, by E. Lutterell — rare and fine* 2. 12. 6

57 Five—Miſs Mary Hernet, by J. R. Smith; Miſs Hoare, by Faber; Miſs Lydia Hone—*proof*; Miſs Holland; and Mrs. Hoppner, by Dean — 12. —

58 Four—Mrs. Mariamne Herbert, mez. by W. Faithorne; Mrs. Rachel How, by Smith—*proof*; Mrs. Hucks, praying, by J. Smith; and Mrs. Arabella Hunt, by ditto—*fine* 1. 1. —

59 One—*Hollar's Wife, in an oval, by W. Hollar—fine and rare, ſame as in the Pepys collection* — 14. —

60 One—*Mrs Mary Hope, after Sir Joſhua Reynolds, by E. Fiſher—fine proof, very rare* 1. 3. —

61 One—*Madam Hughes, mez. after Lely*, 1677—*fine and rare* 1. 10 —

62 One—*Ditto, by R. Williams—ditto* 1. 2. —

63 Three—Mrs. Jackſon, after Coſway, by Condé; Mrs. Inchbald, by Walker; and Mrs. Jordan, by Heath — 16. 6.

1. — .. — 64 Three—From Sir Joſhua Reynolds—Miſs Jacobs, by Spilſbury—*proof*; and Miſs Johnſon, by Grozer—*proof*

— . 7. 6 65 One—Mother Jack, after Holbein, by Bartolozzi—*fine*

— 14. 6 66 Four—Miſs Polly Jones, by V. Green; ditto, by J. Watſon—*proof*; Miſs Jones, alias Kennedy, by ditto; and Mrs. Jordan, by J. Jones

— . 9. 6 67 One—Mrs. Jordan, in the Country Girl, by Ogborne—*fine*

— 9 — 68 One—Angelica Kauffman, as *Deſign, liſtening to Poetry*, by Burke—*fine*

— 11. — 69 Two—Angelica Kauffman, by Bartolozzi; and Miſs Kemble, by Jones

— 10 — 70 Three—Mrs. Keck, whole length, by Fiſher; Miſs Kettle, by Green; and Mrs. Mary King, Actreſs, by J. R. Smith—*proof*

— 12 — 71 Two—Mrs. Mary Keighley, and a Ruſſian Lady, Miſtreſs of Marſhal Keith—*ſcarce*

7. 7. — 72 One—*Madam Jane Kelleyway, after Lely, by Browne—fine and ſcarce*

1. — 73 One—Miſs Frances Kemble, after Sir Joſhua Reynolds, by J. Jones, the name ſupported by Cupids, &c.—*rare*

— . 13. 74 Two—Miſs Kemble, by ditto, in a white dreſs; and Miſs Kennedy, by T. Watſon

2. 2. — 75 One—*Madam Killegrew, after Vandyck, by W. Hollar*, 1652—*extra rare and fine*

1. 1. — 76 Three—Mrs. Anne Killigrew, by Beckett—*fine*; Mrs. Knight, Singer, by J. Faber, 1749; and Mrs. Anna Kynneſman, by Smith

77 One—Madam Ann Kirk, whole length, after Vandyck, by Becket—*fine and ſcarce* 2.12.6

78 One—*Madam Kirk, ſitting in a chair, after Vandyck, by R. Gaywood—extra rare and fine* 3.3.—

79 One—Madam Kirk, with the Counteſs of Morton, after ditto, by J. Gronſvelt—*fine* —15.—

80 Three—Mary Lake, æt. 8, by R. White, 1694—*ſcarce*; Anne Van Loo, by Baſan, and ditto, by Dupuis —10.6

81 Four—Miſs Langton, by S. W. Reynolds; Miſs Lewis, by McArdell; Mrs. Lovibond, by Kingſbury; and Iſabel la Van Loo, by Exſhaw —12

82 Two—Miſs Frances Laſcelles, by J. Watſon; and Miſs Lumſden, by T. Watſon—*proofs* —14

83 One—*Madam Lawſon, of Brough, in Yorkſhire, by J. Becket—very rare* 2.10—

84 One—Margaret Lemon, after Vandyck, by W. Hollar, 1646—*fine* —.15.

85 Three—Margaret Lemon, by Lommelin; ditto, by Morin; and Mrs. Muriel Littleton #1..4.—

86 Five—Mrs. Arabella Lenox, by Bartolozzi; Miſs Maria Linley, by Ryder; Mrs. Louisa Lane, by Baldrey; &c. —..19—

87 One—Madam Jane Long, Actreſs, after Lely, by Tompſon —..17

88 Three—Miſs Macklin, by Bartolozzi; Miſs Juliet Marquhard, by ditto; and Mrs. Louiſa Morgan and Child, by P. W. Tomkins —12

89 Five—Madam Mara, by Collyer; Mrs. Martyr, by Condé; Mrs. Elizabeth Merry, by Corner; Anna 4.3..—

Morichelli, by Godefroy; ditto, by I. E. Manſfield

—.16.6 90 Three—*Miſs Martin of Charter-houſe-Square—rare*; Mrs. Emmet Maſon, and Mrs. Catharine Melliſh

—.7.6 91 Four—Mrs. Elizabeth Marſhall, by Trotter; Mrs. Marſhall, by Townley; Miſs Meredith—*proof*; and Mrs. Morland, by W. Ward

—.16.— 92 Three—Mrs. Priſcilla Marten, by Faber; Mrs. Mary Metcalfe, by J. R. Smith—*proof*; and Miſs Moore, by W. Watſon—*proof*

—.10.6 93 Four—Mrs. Martyr, Actreſs, by Dean; Mrs. Meymott, by J. R. Smith; Mrs. Mills, by ditto; and Miſs Montague, by ditto

1.8— 94 Two—Mrs. Mathew, by Dickinſon; and Miſs Meyer, by Jacobe, whole lengths, after Sir Joſhua Reynolds

5.15.6 95 One—*Matoaka, æt.* 21, 1616, *by Simon Paſs—fine and rare*

—10.6 96 Three—Miſs Charlotte Mercier, by M'Ardell; Miſs Metcalf, by Finlayſon; and Miſs Moſſeneau

1.4— 97 Two—Madam Jane Middleton, whole length, by Browne, &c.

—.12 98 One—Lady Middleton, after Lely, by M'Ardell, large folio—*very fine*

—.18. 99 Two—Mrs. Elizabeth Montagu, by J. R. Smith—*fine*; and Miſs Muſe, by Faber, 1755; after Sir Joſhua Reynolds

1.8— 100 One—*Mrs. Mary Morant, after Sir Joſhua Reynolds, by Charles Townley—very rare*

1.— 101 Two—*Mrs. Mordaunt, and Mrs. Morris, after ditto, by J. R. Smith—proofs*

102 One—*Gertrude More, by R. Lochon—ſcarce* — 17. 6

103 Two—Mrs. Morgan, of Norwich, mez. by W. Faithorne; and Mrs. Morris, by G. Lumley — 1. 1. —

104 Two—Miſs Mortimer, by J. R. Smith—*proof*; and Mrs. Sophia Muſters, by James Walker — 17. —

105 One—Mrs. Muſters, whole length, after Sir Joſhua Reynolds, by J. R. Smith—*proof* 1. 2. —

106 Four—Miſs Nailer, by Dickinſon; Margaret Nicholls, mez. by W. Faithorne; and Mrs. Catharine Norris, by Houſton — 12 —

107 Two—Mrs. O'Neill, and Mrs. Henrietta North—*proofs*; by J. R. Smith — 18

108 Two—Mrs. Newcombe—*private plate*; and Mrs. Nicholl, after Joſiah Boydell, by V. Green—*proof* — 7. 6

109 One—*Miſs Hannah Norſa, Actreſs, an etching, by (Lens)—unique* 3. 2. —

110 Four—Mrs. Oldfield, Actreſs, by Fiſher; ditto, by Simon; Miſs Oliver, after J. Reynolds, by Marchi; and Miſs Oſborne, by Dickinſon—*proof* — 14. —

Thirtieth Day's Sale.

GENTLEWOMEN, *&c. continued.*

— . 10 . 6 1 FOUR—Mrs. Palmer, by Clowes; Miſs McPherſon, Conſtantia Phillips, by Faber; and the Promenade, by J. R. Smith—*proof*

1 . 1 . — 2 Four—Signora du Parç, by Faber, 1757; Lætitia Pilkington, two different; and Mrs. Pritchard, by McArdell, 1762

— . 14 . — 3 Two—after Sir Joſhua Reynolds—Mrs. Tereſa Parker, by T. Watſon; and Miſs Price, by ditto—*fine and ſcarce*

— . 14 — 4 Two—Mrs. Parkyns, by C. Wilkin; and Miſs Emily Pott, as "Thais," after Sir Joſhua Reynolds, by F. Bartolozzi

— . 10 — 5 Four—Ann Parry, by Dean; Miſs Parrot, by Green —*proof*; Mrs. Paulet, by Faber; and the Hon Mrs. Ponſonby

2 . . 8 . — 6 Two—*Madam Parſon, by Verkolye; and Lady Price, by Browne—ſcarce*

7 Three—Rachel Pawle, by E. B. Gulſton; Catharine Philips, by W. Faithorne—*fine*; and Miſs Price, by Bartolozzi — 10 —

8 One—*Mrs. Pelham, feeding her Chickens, whole length, after Sir J. Reynolds, by Dickinſon—fine proof, very rare* 2. 10 —

9 Four—Mrs. Perry, by Schiavonetti; Mrs. Sarah Phillips, 1758; Mrs. Piozzi, by Holloway; and Mrs. Editha Pope, by Carter — 5 —

10 One—*Suſanna Perwich, by T. Croſs, eight Engliſh verſes—extra rare* 2. 12. 6

11 One—*Catharine Philips, by Becket—rare* — 10. 6

12 Three—Conſtantia Phillips, by Faber, 1748; Miſs Plunkett, by Houſton; Sarah Pridden (Sally Saliſbury) 1. 2. —

13 Four—Mrs. Pine and Children, by Dickinſon; Miſs Pine, by ditto; and Miſs Pond, by Spilſbury — 16 —

14 Two—Madam Plowden, after Cloſterman, by W. Faithorne—*fine* 1. 1 —

15 One—*Mrs. Pope, with Mr. Dodd, in the "Twelfth Night," by J. R. Smith—fine proof* — 18. 6

16 Two—Mrs. Pritchard, in the Character of Hermione, by Aliamet—*with variations* — 11. 6

17 Three—Miſs E. A. Rawdon, by Vanderburghe; Mrs. Robinſon, by J. K. Sherwin—*proof*; and Mrs. Ruſpini, by C. Knight — 5 —

18 One—*Dorothy Rawlyns, a fac ſimile drawing, by the Rev. Mr. Brand* 2. 10 —

19 Four—Miſs Martha Ray, by V. Green; Miſs Reynolds, by Okey; Mrs. Rudge, by Faber; and Miſs Ruſſell, by Wright — 19. 6

1. 2. — 20 Five—Miſs Ray, by V. Green, quarto—*proof*; Miſs Reaſon, by Clowes; Mrs. Richards, after Gainſborough, &c.

— 12. 6 21 Four—Mrs. Reid, by W. Dickinſon; Mrs. Robinſon, by J. R. Smith—*proof*; Miſs Roſe, by Fiſher—*ditto*; and Mrs. Frances Roſs, by McArdell

— 11. — 22 Five—Mrs. Ridges, by Fauquier; Mrs. Elizabeth Rogers, Elizabeth Rowe, by Vertue; and Mrs. Rudd, by Sibelius

5. 15 — 23 One—*Mrs. Jane Robarts, after Lely, by Browne—fine and ſcarce*

— 19. — 24 Three—Mrs. Robinſon, after Sir Joſhua Reynolds, by Dickinſon—*proof*; Ruben's Wife, by Michel; and Mrs. Rudd, by Bartolozzi

4. 6 — 25 One—*Mrs. Dorothy Rutter, æt.* 31, 1662, *two Engliſh verſes—fine and rare*

— 12. 6 26 Four—Madlle Salle, by Garnier; Mrs. Spencer, Wife of the Painter; Lydia Sterne, by Caldwell, &c.

2. 12. 6 27 Four—Mrs. Sandby, by McArdell; ditto, by Fiſher; Mrs. Scroop, by Faber; and Miſs Henrietta Stanhope, by Wilſon

— 14. 6 28 Two—Philadelphia Saunders, by Browne; and Madame Somes, by Becket—*fine*

— 7. 6 29 Two—after Sir Joſhua Reynolds—Mrs. Seaforth and Child, by Grozer; and Signora Schindlerin, by J. R. Smith—*proof*

— 7. 6. 30 Two—Signora Seſtini, by Jones; and Mrs. Siddons, by J. R. Smith

— 10. 6 31 Three—Miſs M. L. Scott, by Faber, 1748; Miſs Serecold, by Kingſbury—*proof*; and Mrs. Sidney, by J. R. Smith—*proof*

32 Three—The Hon. Mrs. Sherard, by Smith; Mrs. Conway (Hackett) Smyth, by ditto; and Conſtantia (Hare) Smithſon, by Smith — 13. 6

33 One—Mrs. Sheridan, as St. Cæcilia, after Sir J. Reynolds, by W. Dickinſon—*fine* — 18. —

34 Two—Ditto, by T. Watſon; and the Hon. Mrs. Stanhope, by Caroline Watſon — 18. —

35 Four—Jane Shore, by Tyſon; ditto, by Bartolozzi; two different, &c. — 7. —

36 Three—Mrs. Sage, by Bruke; Mrs. Siddons, by J. K. Sherwin; and Signora Storace, by Battelini — 8. —

37 One—*Mrs. Siddons as the Tragic Muſe, after Sir J. Reynold, by F. Haward—very fine* — 2. 9. —

38 Two—Miſs Simonet, in the character of Skirmiſh, by M. A. Pergoleci—*proof*; and Signora Spilletta, by Corbutt — 1. —

39 One—*Janet Smith, after D. Patten, mez. by W. Faithorne—extra rare and fine* — 2. —

40 One—*Mary Smith, Wife of Eraſmus Smith, by G. White—proof* — 1. 11. 6

41 One—*Madam Smith, Wife of Samuel Smith, by G. White—rare* — 12. —

42 Two—Mrs. Mary Smith, of Portſmouth, by McArdell, and ditto, by Worlidge — 5. —

43 Three—Miſs Smith—*proof*; Mrs. Staker, ditto; and Mrs. Sullivan, by Clowes—*ſcarce* — 1. 1. —

44 One—Mrs. Loraine Smith, after Singleton, by W. Bond—*fine* — 9.

45 Five—Mrs. Smith, with Mrs. Prothers, by J. R. Smith—*proof*; Miſs Smith, by Spooner; Miſs Stanley, by Kingſbury; Miſs Anna Swan, by Watſon, &c. — 10. 6.

— 7. — 46 One—Mrs. Joan Zouch, after Holbein, by Bartolozzi—*fine*

— 7. 6. 47 Four—Mrs. Hannah Sparke, æt. 107, by Bartolozzi; Charlotte Smith, by J. K. Sherwin; Maria Stanley, with her Sister, by Baldry, &c.

— 14. 6 48 Two—Mrs. Stables and Children, by J. R. Smith—*proof*; and the Hon. Mrs. Stanhope, after Sir J. Reynolds, ditto

— 13. — 49 Two—Miss Stephenson, by W. Dickinson; and *Mrs. Martha Swinburne, by Doughty—fine and rare*

— 12. 6 5 Two—Miss Stuart, by V. Green; and Mrs. Sturt and Son, by J. Watson—*proofs*

— 10. — 51 One—*Mrs. Catharine Stubs, of Burton-upon-Trent, in Staffordshire*, 1716, *wood cut—rare*, not in Bromley

— 7. 6. 52 One—*Mrs. Martha Swinburne, after Cosway, by Bovi—scarce*

1. — 53 Four—Mrs Taylor, Actress, by Spilsbury; Miss Thelluson, by V. Green—*proof*; Hester Maria Thrale, by Marchi; and Mrs. Catherine Travers, by Houston—*proof*

3. 2. — 54 One—*Madam Henrietta Tempest—proof; extra rare and fine*—see Bromley, page 200

— 6. — 55 Three—Miss Thelluson, by Picart; Mrs. Elizabeth Thomas, æt. 30; and Miss Turner, by Fauquier, 1743

— 17 — 56 Two—Hannah Tomlinson, by G. Lumley; and Grace Tosier, whole length, by Faber—*scarce*

57 Three—Mrs. Tickell, after Coſway, by Condé; Miſs Turner, of Uxbridge, by Thew; and S. A. Turner, by Schiavonetti — 10 —

58 One—Mrs. Tollemache, whole length, as "Miranda," after Sir Joſhua Reynolds, by J. Jones—*proof* — 17. 6

59 Two—After ditto—Mrs. Trapaud, by Fiſher—*proof*; and Mrs. Turner, by M'Ardell — 4. 4. —

60 Two—Miſs Trimmer, by J. Watſon; and Miſs Triquett, by Blackmore—*proof* — 7. 6

61 Three—The Hon. Mrs. Vane, by Faber; Mrs. Viſpre, and Mrs. Vos, by J. Smith — 1. 1. —

62 Two—Miſs Vane, and Virginia Vouet, by Mellan — 5. —

63 Four—Mrs. Vaillant, and three different, of Hannah Woolley — 19. 6

64 One—Miſs de Viſme, "St. Cecilia," playing on a harp, after J. Ruſſell, by W. Bond—*private plate, fine* — 10. —

65 One—Ditto, as "The Woodland Maid," after Lawrance, by W. Bond—*ditto* — 12 6

66 Two—Dorothea Wadham, by Faber; and *Madam Ann Windham, by O. Tromp—ſcarce* 1. — —

67 One—Miſs Wallis, whole length, by Bartolozzi—*fine* — 17. 6

68 Three—Miſs Wallis, by D. Gibſon; Mrs. Wells, as Cowſlip, with Edwin, by Downman; aud Mrs. Wilſon, by W. N. Gardiner — 19. 6

69 Two—Children of Walton, the Painter, by J. R. Smith; and the Children of Williams, by V. Green—*proofs* — 12. 6.

— .. 17 — 70 Four—Mrs. Ann Warner, by Smith; Mrs. Winſtanley, by Faber; Mrs. Woffington, by ditto, 1751; and Madame Wright, by ditto

1 .. 2 .. — 71 Two—Mrs. Warren, by C. Hodges; and Mrs. Catharine Woodhull, by Houſton—*fine*

— .. 17 .. — 72 Three—Lucy Waters, by Vander Berghe; Mrs. Ann White, by Miſs St. Aubyn; and Margaret Wiſhart, by Vertue

1 .. 19 .. — 73 One—*The Hon. Mrs. Ann Watſon, after D'Agar, by J. Smith, 1708—extra rare and fine*

— .. 15 .. — 74 Two—Mrs. Weſt and Child, by V. Green—*proof*; and *Mrs. Whatman, by James Watſon—private plate, ſcarce*

— .. 10. 6 75 Five—Phillis Wheatley, &c.

— .. 10. 6 76 Four—Mrs. Wheatley, by Stanier; Mrs. Maria Wilbraham, by T. Watſon; and H. M. Williams; two different

— . 18. — 77 One—*Mrs Catharine Wilkinſon, in a high headdreſs, by J. Smith—extra rare*

— . 12. 6 78 Seven—Louiſa Williams, Miſs Woodcock; Miſs Wools, &c.

1 . 17 . — — 79 Four—Mrs. Woffingham, by M'Ardell; ditto, by Faber, 1745; ditto, by Van Bleeck, 1747; and Mrs. Wrighten, by Laurie

— . 8 .. — 80 One—Miſs Wynyard, after Sir Joſhua Reynolds, by Finlayſon

— 12. 6. 81 Three—Mrs. Yarborough, by Smith; Mrs. Agneta Yorke, by V. Green—*proof*; and Signora Zamperini, by Finlayſon

— .. 10. 6. 82 One—Mrs. Yates, as Melpomene, by Green—*proof*

83 Two—Ann Yearſley, by Grozer —*proof*; and Mrs. Young, wife of the Engraver, by J. Young — .. 10. 6

84 Three—Anonymous, after Holbein, by F. Bartolozzi —*fine* 1. 2. —

85 Seven—From the Houſe of Yvery, by Faber—*fine and ſcarce* 4. 4. —

CONVICTS, PHENOMENA, MONSTERS, &c.—*Bromley's Tenth Claſs.*

86 Three—Hart Abraham, Empiric; Æſop, of Eaton; and John Ayre, convicted for ſtealing paper—*ſcarce* —. 11. —

87 Six—Elizabeth Adams, convicted, 1737; Chriſtopher Akinſon, 1785; James Aitken, 1776; Old Aldridge, 1787; and Eugene Aram, 1759 —. 16. —

88 Six—John Alder, a Turkiſh Merchant; William Aldridge, æt. 112; Anna M'Allame, 1662; Mrs. Allen, Female Satyr; Eleanor Allway; and Mr. Arnold, by Grainger — . 17. —

89 One—*Pat. Alexander, by Faber*, 1739—*ſcarce* — .. 11. 6

90 Two—Archy, Jeſter to James I. and Charles I.; one by Gaywood—*extra rare and fine* 2. 12. 6

91 One—John Aſtley, Equeſtrian Performer, ſtanding on a Horſe, by Hincks, &c.—*ſcarce* — . 10. 6

92 One—*Mary Aubry, a French Midwife, burnt to death*, 1688, *for the murder of her Huſband, the original print—extra rare* 1. 1. —

93 One—*The Auctioneer in Moorfields, by Sutton Nicholls —very rare* 2. 9. .. —

— .. 13 .. — 94 Two—Baithes, of N. Wiltſhire; and Matthew Buckinger, on a cuſhion, a *fac ſimilie*, from his own drawing

— .. 16. 6. 95 Four—Edward Bamford, mez. James Bick, Mimick; Edward Bright, by M'Ardell

— 17. — 96 Seven—William Banning, John Brading, John Branck, Old Boots, &c.

1. 10 — 97 Ten—George Barrington, convicted, 1790; Miſs Blandy, in Oxford Caſtle jail, 1751; James Bolland, 1773, &c.

— .. 12 .. — 98 Two—John Barefoot, Letter-Carrier, æt. 77, 1688, by M. Burghers, twelve Engliſh verſes; and William Bedloe, Diſcoverer of the Popiſh Plott—*ſcarce*

3 .. 16 .. — 99 One—*Francis Battalia, the Stone-Eater, with his Hiſtory, by Hollar—extra rare and fine*

5 .. — .. — 100 One—*Barbara Van Beck, Hairy Woman, æt.* 29, 1658, *by R. Gaywood—extra rare and curious*

— .. 17. — 101 Five—Belgrade and Clumſey; John Bigg, the Dinton Hermit; Richard Brent, *alias* Tom Thumb, æt. 119, by W. N. Gardiner—*proof*; Thomas Brown, Soldier; and Edward Burell, of Norwich

1 .. 8 — 102 Seven—Francis Bell, æt. 66. of Buthley, in Norfolk; Henry Blacker, Giant; Count Boruwleſki, Dwarf, by Van Aſſen, &c.

1 .. 6 .. — 103 Eight—Big Ben, Prize-Fighter; Mary Black-hat, a Beggar, by Miſs Hartley, &c.

1 .. 3 .. — 104 Six—John Bexley, News-carrier; Mon. Brila's Performances, at the New Wells, in Goodman's Fields; Brown, inventor of the "Stickado," an original drawing; and Jedidiah Buxton; three different

105 One—*Patie Birnie, the famous Fidler of Kinghorn* —*rare* 1. 1. —

106 Four—Miſs Blandy, by Ryley; Jonathan Britain, by J. R. Smith, 1771; John Broughton, Pugiliſt, ſeven verſes; and Jedidiah Buxton, by Spilſbury —— 12. —

107 Two—Colonel Blood, by G. White; and Hans Buling, Mountebank, mez. E. Cooper, ex. —— 11. 6

Portfolios.

108 Five—1761, &c. King George III. Claſs 9, of Period 9. 4. 18

109 Two—Ditto, Claſs 10, of ditto 1. 18 —

123. 18 —

Thirty-Firſt Day's Sale.

CONVICTS, PHENOMENA, *&c. continued.*

1. 6. — 1 ONE—*Lodowick Campbell, Convict, in the Tolbooth of Edinburgh—very rare*

— 15. 6 2 Five—James Cambpell, the valiant Highlander; Thomas Collins, Waiter at St. Edmund's Bury; John Couſtos, Free-Maſon; Old Cole, Oyſter-Seller, at Cambridge, &c.

— 17. 6 3 Nine—Duncan Campbell, Dumb Fortune-Teller; George Carpenter, Godſon to King George I. Matthew Champion, æt. 108, &c.

1. 7. — 4 Eight—Elizabeth Canning, by Worlidge, convicted, 1754; ditto, by Biotard; Thomas Carr, 1737; George Collingwood, executed, 1716; Henry Cooke, 1741; Will. Cox, 1773, &c.

— 11. 6 5 Three—Elizabeth Canning; B. Moore Carew, by Faber, 1750; and Will. Crouch, by Pelham

1. 1. — 6 Three—Mahomet Caratha, Equilibriſt, by P. B. Bouttats; Cornelius Caton, by Bickham; and Caſey, as Macheath

7 One—*Mary Carleton, the German Princeſs, by Chantry—rare* 1. 14. —

8 Nine—Antonio Cauzzi, Giant; Coan, the Norfolk Dwarf, with Bamfield; Lazarus Colloredo, a Monſter, 1637; Corſican Fairy, by Worlidge; George Cranſtoun, a Dwarf, by Kay, 1789, &c. 2. —

9 One—*Samuel Chappel, alias Grater, of Oxford, by J. Faber—very rare* 1. 16. —

10 One—*Stephen College, the Proteſtant Joiner, executed*, 1681, *four Engliſh verſes—rare and fine* 2. 5. —

11 Two—Rigep Dandulo, a Turk, 1657, by Croſs; and Stephen Dugdale, diſcoverer of the Horrid Plot, by R. White—*fine* 0. 16. 6

12 Six—Blind Daniel, an Iriſh Piper; Captain Davis, of Margate; Duncan M'Donald, M'Donnel, Piper, 1743; John Dow, &c. 1. 5. —

13 Six—Darbyſhire, a Cobler; Jenny Doe; River Douglaſs; Cornelius Vandun, by Trotter, &c. —. 16. 6

14 One—Mrs. Mary Davis, of Saughall, near Cheſter, with horns on her head, by Faber, 1722—*ſcarce* —. 14. —

15 Six—Davies, the Iriſh Dwarf, by Record; Henry Dimſdale, Jeffrey Dunſtan, by Wells; Engliſh Dwarf, born at Saliſbury, 1709; and Perſian Dwarf — 16. —

16 Seven—Chriſtian Davis, a Female Soldier; Dicky Dickinſon, three different, C. J. Drakenberg, and Richard Dugdale, the Surrey Impoſtor 1. 1. —

— . 9. 6. 17 Two—John Dean, the only ſurvivor of the ſixteen men, which remained on board the ſhip Suſſex, by Faber; and Cotton Decks, of Stanfield, in Suffolk, by R. Laurie

1. . — 18 Seven—Thomas Denton, executed for coining; William Dewell, executed 1740; Archibald M'Donald, convicted 1754; and David Downie, 1794; Drybutter, &c.

2 . 3 . — 19 One—*Dolly, of the Chop-houſe, by Smith—very rare and fine*

1. 12. 20 One—*Robert Dover, of Warwick, Founder of the Cotſwold Games—extra rare and fine*

— . 11. 6 21 Three—Simon Eady, called Old Simon, mez.; William Elliott, of Plymouth, by Jehner; and Henry Evans, æt. 104, 1710

— . 17. 6 22 Four—Simon Eady, an etching; Mary Edmonſon, convicted 1759; Jack Ellis, and Mrs. Everitt, and her gigantic Son, 1779

2. 12. 6 23 One—*William Ellis, with his Life and Character, æt. 45, 1709, ſitting on the Rails in Moorfields, by Sutton Nicholls—extra rare*

1. 11. 6 24 Eight—Owen Farrel, a Dwarf; Edward Featherſtone, Beggar, 1798; Signor Ferzi, Rope-dancer, 1773; Margaret Finch, Queen of the Gypſies, by Roberts; Foſter, a Barber, of Cambridge, &c.

— 13. 25 Two—James Figg, Prize-fighter, by Faber; and H. Flleet, of Ely, æt. 104, 1761, by Dickinſon

4 . 4 . — 26 One—*Mary Frith, or Moll Cut-purſe, ſix Engliſh verſes—extra rare and fine*

27 Two—*William Fuller, the famous Impoſtor, and Cheat Maſter-General of England—rare*; and ditto, æt. 32, 1702, convicted 1703

28 Seven—Le Gagneur, Poſture-maſter; two different; John Gale, two; and Blind Granny, two different, &c.

29 Six—Peter Garden, æt. 131, 1775; the Glutton, 1727; Robin O'Green, of Lancaſhire, &c. Will, Gloceſter, &c.

30 Four—Richard Gaſcoigne, exceuted 1716; Joſeph Gerrald, convicted 1794, by Kay; and Captain Samuel Goodere, with Mahoney and White, convicted 1741

31 One—*Mother George, of Hedington, æt.* 120, *by B. Lens—fine proof, rare*

32 Two—Arutin George, by Faber, 1738; and Joſeph Gerrald, by S. W. Reynolds

33 One—John Gibbons, with the Lincolnſhire Ox, by G. T. Stubbs

34 Three—Prince Giolo, by Savage; and William Grover, two different—*ſcarce*

35 Six—The Rev. James Hackman, convicted 1779, two different; John Hall, 1716, two; and James Hubbard, alias Duke of Ormond, two

36 Three—James Hall, convicted of murder, 1741—*ſcarce*; John Hanna, 1739; and Matthew Henderſon, 1746—*ſcarce*

1.. 11. 6 37 Eight—Old Hamen, the Northampton Lamp-lighter; Harding, Shoe-cleaner; Harrop's Man, two; Ben Holbrook, Samuel Hoſey, Sam Houſe, &c.

— 11. — 38 Two—Eſther Hammerton, Sexton, of Kingſton, by M'Ardell; Captain Hooke, and Richard Humphreys, Pugiliſt, by J. Young—*proof*

— .. 18 — 39 Two—*John Hardman, Corn-cutter, by W. Wilſon; and Nicholas Hart, the ſleepy man—fine and rare*

2. 8. — 40 One—*Old Harry, with his Rare-ſhow, by Sutton Nicholls, twenty-ſix Engliſh verſes—extra rare*

1. 17. — 41 One—*Mrs. Martha Hatfield, of Leighton, in Yorkſhire—extra rare and fine*

— . 12 — 42 Three—Richard Herſt, convicted of murder, 1628, &c.

— . 10. 43 One—*Captain James Hind (Priſoner in Newgate) in the title-page to his Declaration*, 1651—*rare*

— . 8 — 44 One—*William Houlbrook, Blackſmith, of Marlborough, by J. Scotin—rare*

5. —— 45 One—*Jeffrey Hudſon, the Dwarf, that was ſerved up at Burleigh, in a cold pie—extra rare*

1.. 9. 46 Six—Mad Jack, of Margate; Jack my Boy, of Dartford; Benjamin Jarrat, of Norfolk; John Jefferies, water-carrier, of Lowth, 1773; William Jenkins, bellows-mender; and Iſmael Aga

1.. 18 — 47 Four—*Jamey, the Scotch Piper, by Smith—rare*; Henry Jenkins, mez.; Iſaac Ingall, æt. 118; and Iſaac, the famous grinner

1.. 2.. — 48 One—*Jannette, the Dutch Dwarf, 3 feet 2 inches high, æt. 37—extra rare*

49 One—*Jacob, æt.* 40, 8 *feet high, with Jannette, the Dwarf, mez. by J. Gole—extra rare and fine* 1. 10 —

50 Five—William Jenkins, executed 1685; Elizabeth Jeffryes, and John Swan, 1752; Sir John Johnſton, 1690, wood-cut; and John Gale Jones, two different 1. 4 —

51 Five—Thomas Inglefield, an artiſt, without arms or legs, two different; Poor Joe all alone; Johnſon, horſe-rider; and Italian Singers, by J. Kirk, 1740 1. 8 —

52 One—*William Joy, the ſtrong Man, with Vignettes of his Feats, by P. V. Berge—fine and rare* 1. 9 —

53 Five—James M'Kean, John Keiling, Kenneth M'Kenzie, Joſeph King, &c 1. 2 —

54 One—*Joſiah Keeling, diſcoverer of the Rye-houſe Plot*, 1683, *by R. White—fine and rare* 2. 12. 6

55 Three—Sally King—*ſcarce*; Moll King, and William Kitchiner, Beadle of Saffron-Hill, &c.—*ſcarce* — 17. 8

56 Five—Mrs. Langdon, Elizabeth Leiceſter, by J. R. Smith; Levi, waiter, at Tadcaſter; and Vincent Lunardi, by Bartolozzi, &c. — 15 —

67 Four—James M'Leane, convicted 1750, whole length; ditto, in an oval; Paul Lewis, 1763; and Captain James Lowry, 1752, folio—*ſcarce* 2. 12. 6

58 Four—Jane Lee, æt. 103, 1728; Donald M'Leod, by Grozer; ditto, by Ryland; and Charles Leſlie, æt. 105, 1782 — 13. —

59 Five—Levi, of Rocheſter, an etching, by J. D.; William Loader, an Idiot, in Birmingham—*ſcarce*; 1. 12. —

Wybrand Lolkes, a Dwarf; John Lovell, 1746; and William Lynch, by Bretherton

60 One—*Mother Louſe, of Louſe-hall, the original print —rare*

61 Seven—Patrick Madan, convicted 1780; Sarah Malcolm, æt. 22, with the Rev. Mr. Peddington, 1733; Daniel Malden, 1736; —— Margarot, 1794; George Mealmaker, 1798; John Motherell. 1785; and F. de la Motte, 1781

62 Four—Maddox's Performances on the Slack-Wire, &c. a ſheet—*ſcarce*; M. C. Miller, tall man, by Boitard, 1733; Alexander Monro, piper; and the Blind Muſician

63 Four—Signor Mahomet, Muſtapha; John Maſſe, Ballad-ſinger, by J. R. Smith; and Harry Morgan, æt. 105, 1737

64 One—*Sarah Malcolm, executed* 1722, *by W. Hogarth, the original—extra rare and fine*

65 One—*Blaſii de Manfre, the water-ſpouter, by W. Hollar—extra fine and rare*

66 One—*Floram Marchand, the great water-drinker, whole length, wood-cut*, 1650—*extra rare and curious*

67 Five—Mary Marlow, Sir Edmund Maſon, Knight of the Poker; Daniel Mendoza, the Pugiliſt; Robert Mien, æt. 91—*ſcarce*; and James Moſs, Dogfeller, by Bretherton

68 One—*Benjamin Marriot, of Gray's-Inn, the great eater, whole length, in wooden ſhoes—extra rare*

69 Three—Maſſon, the Tennis-player—*proof*; Betty Monro, by Dixon, &c. — 14. 6

70 One—*James Miller, Prize-fighter, ſword in his hand, laced coat, &c. by Scotin—proof, not in Bromley, rare* 1. 7. —

71 Two—James Naylor, by Preſton; and R. Neve, Juggler — 14. —

72 Seven—Promenade in Newgate, 22 portraits; Baron Newman, three different; Emily Newſham, White Negroſs, 1791; Margaret Nicholſon, Lunatic, &c. 1786; and Robert Nixon, the Cheſhire Prophet, by Harding 1. 11. —

73 Seven—William Page, executed 1758; Richard Parker, 1797; R. and D. Perreaus, 1770; M. T. Phipoe, 1797; Elizabeth Pollard, 1781; Joſeph Powis, 1732; and Charles Price, Impoſtor, 1786 1. 6. —

74 Three—Thomas Parr, æt. 152, 1635, by Faber—*fine*; young Parr, by G. White; and Richard Penderill, by Houſton 1. 1. —

75 Two—Thomas Parr, the olde, old, very olde, Man, by C. Van. Dalen; and Miles Prance, Diſcoverer of the Plott, by R. White 1. 6. —

76 Five—William Parſons, executed, 1751; Margaret Patten, æt. 141, by J. Smith; Dick Pendrell, by Lamborn; Dorothey Pentreath, of Cornwall, and the Blind Pig-Man 2. 12. 6

77 Two—Margaret Patten, æt. 136, 1737, by J. Cooper; and Sarah Porter, Queen of the Touters—*fine and ſcarce* — 12. 6

78 Two—Richard Penroſe, Vermin-catcher, of Yorkſhire, by J. Jones; and Peter the Wild Boy, by V. Green—*proofs* — 16. 6.

3.. —
— 8. 6 79 One—*Thomas Percy, Gunpowder Conſpirator—rare*

80 Three—Richard Perrot, by V. Green—*proof*; John Philips, æt. 117, 1742, of Yorkſhire, by J. Faber; and John Pixley, of Suffolk, by ditto, 1749

1.. 6. — 81 One—Peter the Wild Youth, by J. Simon—*ſcarce*; and James Poro, Monſter, 1714—*ſcarce*

— 16. 6 82 Six—Samuel M'Pherſon, ſhot in the Tower, 1743; Malcolm M'Pherſon, ditto; the Poacher in Oxfordſhire, &c.

— 17. — 83 Six—Foſter Powel, the Walker; Robert Powell, the Fire-eater; Primroſe, the Piebald Negeo, &c.

— 12.. — 84 Seven—D. Randal, with Mother Hammond, by Orde; Adam Ritchie, æt. 102, by Kay; &c.

1. 1. — 85 Five—John Rand, alias Sixteen-ſtring Jack, Charles Ratcliffe, beheaded 1715, John Rice, convicted 1763, and Henry Rogers, of Cornwall, 1735

4.. — 1 86 One—*The Regicides executed in* 1660, *eleven Portraits in ovals—extra fine and rare*

1. 17 — 87 Three—Charles Richer, Equilibriſt, his performance in a ſheet; Romain, extraordinary performer on the Violin; and Marina Roſs, Rope-dancer, a ſheet

— 17. 6 88 Two—Ricketts, Equeſtrian; and Signor Romain, extraordinary Performer on the Violin—*fine and ſcarce*

1. 2. 89 Five—James Sadler, Aëronaut, by E. Scott; Samſon, Equeſtrian, with his various Performances; Thomas Shakeſhaft and his Wife, at Dunmow, in Eſſex; Slack and Broughton; and G. Smith, Horſe-Doctor, &c.

1.. 9. — 90 Seven—Singing Sam, of Derby, Sime, Scotch-Piper; Mother Shepherd, the Shoe-black, by Orde;

George Simpſon, by ditto; and John Steel, of Dunkeld, æt. 109, 1774

91 Seven—Fooliſh Sam; David Sandes, of York; old Scaleits; John Smith, alias Buckhorſe; old Soldier, Sweeper of Bond-ſtreet, &c. 1. 3. —

92 Four—Martha Saunders, æt. 104; Edward Scofield, æt. 71, 3 feet; 2 inches high, by Hancock—*ſcarce*; Jane Scrimſhaw, æt. 127, 1711; and Buckhorſe, Pugiliſt, mez.—*fine proof* — 17. —

93 Eight—J. G. Semple, tranſported, 1786; Far Shaw ſhot, 1743; Charles Sinclair, State Priſoner, 1794; Skirving, 1794; Gill Smith, for Murder, 1738; Mary Squires, by Worlidge; and John Swan, 1751 1. 11. 6

94 Five—Robert Short, æt. 26, 1739; Henry Simons; Will. Sommers, by Clamp; Francis Sparkes, cured of a Wen, &c. — 7. —

95 Two—James Sheppard, executed, 1718; and John Sheppard, 1724, by G. White — 15 —

96 Four—James Sibbald, Gardiner, whole length, by J. R. Smith—*proof*; John Silk, of Northampton, by T. Smith; Layton Smith, by Faber, 1754; and Hannah Snell, by ditto 1. 2 —

97 One—*John Skinner, Dwarf, of Plymouth*, 1663, *by Van Buſyen—ſcarce* 1. 7. —

98 One—*John Slade and John Bodye, Traitors, one executed at Wincheſter, the other at Andover*, 1583, *wood cut, in a title—very rare* — 14. —

99 One—*Will Sommers, King Henry's Jeſter, whole length, eight Engliſh verſes—rare* 3. 10 —

1.. 6.. — 100 Eight—William Taylor, by Worlidge; J. Turner, 1750, by Capt. Baillie; George Tetherington, Sam Trufty, the Turk, by W. Hollar, 1637; John Tomlinſon, &c.

1.. 10 — 101 Two—George Taylor, Prize Fighter; and Mary Tofts, the pretended Rabbit Breeder, by Faber—*ſcarce*

1. 10 — 102 Three—Jean la Tour, tried for Piracy, 1744—*ſcarce*; Thomas Tullis and David Tyrie, executed, 1782

4.. —.. — 103 One—*Colonel James Turner, convicted of Robbery*, 1664; *four Engliſh Verſes—very rare and fine*

1. 2.. — 104 Three—*John Valerius, without Arms, in an oval, four Latin Lines, and Specimen of his Writing with his feet—rare*; Thomas Venner; and P. H. de Vergy, mez.

—.. 10.. — 105 Three—William Walker, æt 123, by Bockman; Arthur Wentworth, æt 75, of Yorkſhire; and John Worley, æt. 85, by Faber

1.. —.. 106 Seven—Kelham Whitelamb, of Wiſbech, Dwarf; Little Will, N. Wood, Game-keeper to Lord Mulgrave; Samuel Wood, &c.

1.. 5.. — 107 Seven—Iſabell Walker, æt. 112, 1774; Catherine Warman, æt. 107; Willet, of Cambridge, by Orde, 1786; Winterflood, of St. Edmond's Bury; John Woolderide, Poet; Johnny Worral, of Halifax, &c.

—.. 9 — 108 Three—Jane Wallis, Water-creſs Girl, by J. R. Smith—*proof*; George White, Paviour, after Sir Joſhua Reynolds, by T. Watſon; and Thomas Wood, the Miller of Billericay

1.. —.. 109 Six—Wobert Watt, convicted, 1794, G. and T Weſtons, 1782; Rynwick Williams, 1790, &c.

110 Two—*Jonathan Wild, in an oval, ſixteen Engliſh verſes, &c.—ſcarce; and, Ditto, whole length, in Newgate, folio; fourteen verſes, ditto* 3.. 13. 6

111 Two—*John Wormbergh, a Dwarf*, 1688, *an etching, and ditto, a mez. by J. Gole—very rare* 1. 8 —

112 Five—Philip Young, one anonymous, in an oval, with a glaſs in his hand—"Sic oculos ſic ille manus," &c. by J. Wood, 1724, &c. — 10. 6

113 Seven—Various Battles, fought by eminent Pugiliſts, Big Ben, Humphreys, Johnſon, Mendoza, Perrins, &c. 4. 10. —

114 Two—The Bubblers Mirrour, with the liſts of Bubblers and prices—*ſcarce* 1.. 3 —

115 Twenty-two—*Cries of London, by Tempeſta—extra fine and rare* 8. 2. 6

116 Views of the Mall, &c. being dreſſes of the time, and including many well-known portraits; and the Remarks on Dreſs, by Mr. Granger 1. 3 —

117 Six—Various—learned Gooſe, learned Pig, &c. — 18 6

118 Four—Deal painted Preſſes, with ſliding Shelves, and Key 8 —

119 Two—Ditto 4. 8

120 Two—Ditto 3. 5 —

121 One—Ditto 1. 11. 6.

THE END. 198. 15. —

T. Burton, Printer, Little Queen-ſtreet.

*** *A few of the remaining Catalogues of curious Engliſh Portraits, &c. ſold February* 18, 1799, *and the Eighteen following Days, may be had, price* 3*s.* 6*d. or interleaved with the prices and Purchaſers names* 1*l.* 1*s.*

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